South Shore Conservatory
Creating Community Through the Arts

Center Stage

SUMMER 2013
www.sscmusic.org

From the President:

There's nothing more uplifting than being at the Conservatory on a busy afternoon, with music flowing from every studio and students of all ages finding inspiration, making friends and celebrating their achievements. Close to 3000 students come to our buildings in Hingham and Duxbury for arts education. But did you know that the Conservatory brought music education to an additional 2000 students this year, through our outreach programs in Hull, Randolph and Brockton? Some of these students are preschoolers in our **jumpstARTS** program that develops pre-literacy skills through music, movement and drama. Others are K-12 students who attended performances and workshops with Conservatory faculty in our **Artists-in-Residency** program.

The arts offer opportunities for enrichment and learning for everyone, regardless of age, interests or limitations. Expanding access through outreach, financial aid and creative arts therapies is central to our mission. Just as important is our commitment to presenting outstanding musicians in performance for the entire South Shore community. This summer, the Conservatory presents a record number of concerts and events in the Carr Amphitheater and at the Duxbury Music Festival. Events in the Amphitheater are presented in our Summer Spotlight series, which includes Evenings Under the Stars, Berklee Stars at SSC and Wacky Wednesdays. Please join us for a wonderful summer of music!

Kathy O. Czerny, President

On May 18, the Playground Committee hosted the first ever Rhythm Run 5K and Fun Run. Thanks to all who planned, volunteered for, and ran in this great event!

A SAFE AND FUN PLACE TO PLAY

Something exciting is happening at South Shore Conservatory's Virginia M. Bell Playground. Parents, neighbors and friends of the Conservatory have come together to design an inclusive and eco-friendly new playground for children ages 2-12.

Since its installation 18 years ago, the current playground equipment has been moved three times and loved by thousands of students and neighbors. Until now, we've been able to sand away splinters, replace swings and apply a fresh coat of paint, but the time has come to replace the playground.

Our Playground Committee, made up of dedicated parents and neighbors, has teamed with Childscapes to design a new playground that will benefit Conservatory students and neighbors for years to come. The creativity and arts education so critical to everything that the Conservatory does extends into the new playground. Plans call for several outdoor musical instruments that suit all children and are particularly exciting for those students who participate in our Creative Arts Therapies programs. The design also features a miniature amphitheater that can function as both a venue for performances and as an outdoor classroom.

One of the features of the playground will be named in honor of Margaret Curtis, who is retiring after twenty-four years as a preschool teacher.

A large green space that is currently underused will be enclosed to encourage free play, and additional seating for adults will be added. Scheduled for construction in the summer of 2013, the new playground will be accessible to students of all abilities, and composed almost exclusively of recycled materials. Local contractors have been quite generous to the project. Jay Malouf of Specialized Rigging and Tree Care cleared diseased trees and removed scrub to allow for expansion. John Riley of F. Riley Construction and Dave Margetts of E.L. Margetts & Sons will help prepare the site for construction and create a better drainage system.

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PLAYGROUND DONORS

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Ashley Jewell and Family
Janine Tangney and Torrey Fuller

Playground Donations as of 5/7/13

SUMMER SPOTLIGHT SERIES FEATURES SOMETHING FOR EVERYONE'S TASTES

The Conservatory's Summer Spotlight concert series (formerly named Evenings Under the Stars concert series) in the Jane Carr Amphitheater, Hingham, promises a 2013 season of quality entertainment for the whole family. Check out this amazing lineup and plan to join us this summer!

South Shore Conservatory *presents*

Summer Spotlight
at the Jane Carr Amphitheater

Friday performances: $10
Saturday performances: $35 pavilion, $20 lawn ($25 at the door)
Wednesday performances: $15/adult, $5/children

To order tickets, please visit www.sscmusic.org/summer_spotlight or call 781-749-7565, ext. 22.

Current SSC students may attend all Summer Spotlight concerts for free by contacting Beth MacLeod Largent at 781-749-7565, ext. 20.

BERKLEE STARS at SSC

Friday Night Concerts 8 pm

June 21
Cosmodrome

June 28
Carly Tefft

July 5
Nile Alexander

July 12
Nick Hakim

media partner for Berklee Stars at SSC:
95.9 WATD's Almost Famous

Evenings Under the Stars

Saturday Evening concerts, 7 pm

July 6
Evenings Under the Stars Festival Orchestra

July 13
Superchief Trio

July 20
Bo Winiker Band Dance Party

July 27
The Pirates of Penzance
concert version

Wacky Wednesdays

Family Concerts, 10 am

July 10
Debbie and Friends Returns

July 17
Catskill Puppets present *The Lion's Whiskers*

July 24
Stacey Peasley children's singer/songwriter

July 31
Jennie Mulqueen presents music from the movies

SOUTH SHORE CONSERVATORY THANKS THE 2013 SUMMER SPOTLIGHT SPONSORS

SERIES SPONSORS

The Curtis Family
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The Carr Family
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Massa Products Corporation
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The Palmer Family
Sponsor of *The Pirates of Penzance*

RECEPTION SPONSORS

Hemenway & Barnes
Sponsor of July 6 reception

The Fresh Market
Sponsor of July 20 reception

South Shore Living
Sponsor of July 13 reception

Derby Street Shoppes
Sponsor of July 27 reception

PERFORMANCE SPONSORS

Deborah Allinson
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The Pirates of Penzance Chorus

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CALLING ALL SUMMER SPOTLIGHT VOLUNTEERS!

Summer will soon be here and we need you! There are many volunteer needs for our summer concerts - whether you're interested in helping make our receptions hum or want to be in the thick of things at our Concessions stand, there's a place for everyone, and its twice the fun if you bring a friend. Please contact Beth Largent at b.macleodlargent@sscmusic.org for details!

DUXBURY MUSIC FESTIVAL

The Conservatory is proud to announce the 8th season of the Duxbury Music Festival. The Festival opens on July 21 at a private seaside home under a tent and closes on August 2 with the Winners Concert. In between there will be exceptional performances and events all over Duxbury. The enthusiastic and loyal army of Festival volunteers are already hard at work to help ensure another extraordinary Festival. The Conservatory thanks Karen and Harrision Wehner for hosting Festival friends for a Duxbury Music Festival Preview Concert this spring.

Festival Director Stephen Deitz welcomes back Jeffrey Cohen, piano from Manhattan School of Music, Monique Duphil, piano, from Oberlin Conservatory; and Michelle LaCourse, viola, from Boston University; Katherine Wolfe, violin, from University of Iowa; Lucia Robert, violin, from Manhattan School of Music; Gregory Sauer, cello, from Florida State University; and Nelita True, piano, from Eastman School of Music.

This summer's Festival offers a great variety of music from chamber and solo performances to the 2013 Festival on the Green Tent Events: Yellow Submarine on the Green with the Boston String Quartet performing music from The Beatles; Rhythm and Blues on the Green, dinner dance featuring In the House with proceeds benefiting DMF and SSC scholarships; Family Fest with Vanessa Trien and the Jumping Monkeys along with instrument petting zoo, drum circle & more; and the every-popular Sunday in the Park concert.

Ticket subscriptions are currently on sale and individual tickets go on sale June 1st. Visit www.duxburymusicfestival.org or call the box office at 781-934-2731 x 14. For all other information contact Amy Schomp, Festival Manager, at 781-749-7565 ext. 19 or a.schomp@sscmusic.org. See you at the Festival!

2013 SCHEDULE OF EVENTS

July 21, 7:00 pm PH $40
OPENING CONCERT
Seaside Concert and Reception
DMF and SSC Faculty and Students, with Dahm Huh, winner of 2012 DMF Solo Competition
Sponsored by Diane & Sherm Hoyt

July 23, 9:00 am ECA Free
PIANO MASTER CLASS
with Nelita True
Sponsored by Galt Investments - Jennifer and Jeff Lick

July 23, 4:30 pm ECA Free
FESTIVAL RECITAL

July 24, 6:30 pm PH $125
FACULTY CONCERT
and Reception
Sponsored by Sylvia & Paul Zurlo

July 25, 4:30 pm ECA Free
FESTIVAL RECITAL
Sponsored by Barbara & Fred Clifford

July 26, 7:00 pm TG $10/$5
YELLOW SUBMARINE ON THE GREEN
Boston String Quartet performs music from *The Beatles*

July 27, 9:00 am ECA Free
STRING MASTER CLASS

July 27, 6:30 pm TG $75
RHYTHM & BLUES ON THE GREEN
Buffet Dinner Dance Music by **In the House**
Tables for 8: $600
Sponsored by Mollie Dunn

July 28, 10:30 am TG $15/$5
FAMILY FEST
Vanessa Trian and the Jumping Monkeys with instrument petting zoo, drum circle & more
Sponsored by Bingham McCutchen, LLP

July 28, 5:00 pm TG Free
SUNDAY IN THE PARK
DMF faculty and students in recital

July 29, 7:30 pm ECA $25
ALL THAT'S JAZZ FACULTY CONCERT
and Wine & Chocolate Reception
Sponsored by Frank Wisneski & Lynn Dale

July 30, 4:30 pm ECA Free
FESTIVAL RECITAL
Sponsored by Lee & Jack Barlow

July 31, 6:30 pm PH $125
FACULTY CONCERT
and Reception
Sponsored by Penobscot Investment Mgmt. Co. Inc.

August 1, 4:00 pm VAD Free
FESTIVAL RECITAL

August 2, 7:00 pm ECA $40
WINNERS CONCERT
and farewell reception
Sponsored by Cynthia & John Reed

TG: Under the Tent on the Town Green, Washington St. ECA: Ellison Center for the Arts, 64 St. George Street; PH: Private Home
VAD: Village at Duxbury

Online ticket sales and complete schedule including FREE student performances at duxburymusicfestival.org

Preview Concert Reception this spring at the home of Karen and Harrison Wehner
photos: Kathy Dixon

BECOME A DMF SPONSOR!

You'll receive concert tickets and invitations to Duxbury Music Festival events. Share the joy and spirit of the Festival, knowing that YOU helped make it happen! Donate online at www.duxburymusicfestival.org or contact Laura Carleton, l.carleton@sscmusic.org or 781-749-8565, ext. 14

FESTIVAL SPONSOR $10,000
- Named sponsorship of concert
- Two tickets to all events
- Program listing
- Invitation to Welcome Dinner
- Invitation to DMF faculty dinner

EVENT SPONSOR $5,000
(Events include student recitals, welcome dinner, outreach concerts and Day on the Bay)
- Named sponsorship of an event
- Two tickets to Opening Concert, Tent Event and Winners Concert
- Program listing
- Invitation to Welcome Dinner

COMPETITION SPONSOR $4,000
(Chamber and Solo Competitions)
- Admission for four people to competition (otherwise closed to the public)
- Two tickets to Opening Concert and Winners Concert
- Program listing
- Invitation to Welcome Dinner

VAN SPONSOR $3,000/$1500
- Your name/business name on banner on side of van (one side: $1500; both sides $3,000)
- Two tickets to Opening Concert and Family Concert
- Program listing
- Invitation to Welcome Dinner

ENSEMBLE SPONSOR $2,500
- Named sponsorship of a student ensemble
- Two tickets to Opening Concert and Winners Concert
- Program listing
- Invitation to Welcome Dinner

STUDENT SPONSOR (Scholarships) $2,000
- Two tickets to Opening Concert and Family Concert
- Program listing
- Invitation to Welcome Dinner

FRIEND $1,000
- Two tickets to Opening Concert
- Program listing

DONOR Up to $1,000
- Program listing

2013 Duxbury Music Festival

PENOBSCOT INVESTMENT MANAGEMENT IS DMF SPONSOR

The Conservatory's Duxbury Music Festival is proud to welcome new Festival Sponsor, Penobscot Investment Management Company, Inc. "Penobscot Investment Management Company is proud to support the Duxbury Music Festival," acknowledged Penobscot Co-Founder Douglas Hart. "From a business perspective it provides great visibility and, as a long time Duxbury resident, it gives me great pleasure to support this wonderful community treasure." Penobscot is sponsoring the July 31 DMF Faculty Concert, which Doug and his wife Lydia will host at their home in Duxbury. We're grateful for the generous support and participation of Penobscot and the Harts.

DMF Director Stephen Deitz, DMF Manager Amy Schomp and SSC President Kathy Czerny, welcome Douglas Hart of Penobscot Investment Management at the April 28 DMF Preview Concert at the home of Karen and Harrison Wehner.

Our sponsors receive benefits including tickets to concerts and invitations to Festival events. If you're interested in learning more about sponsorships, please contact Laura Carleton at l.carleton@sscmusic.org or 781-749-7565 ext. 14.

CHASE AWAY THE WINTER BLUES

1. Amy Schomp, Blues manager, Kathy Czerny, SSC President, Janet Haney, Blues co-chair, Laura Carleton SSC Development Director and Rennan Bayturk, Blues co-chair enjoy a fun and musical night. 2. Mark and Carolyn Loughlin, Dan and Caitriona Kingsbury and Motoko and Gordon Deane enjoy truffles, chocolate and champagne at the pre-event reception for scholarship. 3. Judy Lin Lynch, Nicole Bellows, Lisa Bradl and Frances Gabriel are all smiles while helping to raising valuable funds for scholarships and financial aid. 4. Burtons Grill and Derby Street Shoppes supplied delicious hors d'oeuvres for the Blues guests. Pictured here are Debra Jamrok, Burtons Grill Hingham manager, Amy Schomp, Blues Manager, and Niamh O'Maille, Marketing Manager for WS Development. 5. Front row: Sally Calame, Russ Heissner, Mara Calame, Rich Calame Back row: Mary Heissner, Annemarie Kenneally, Kevin Kenneally, Patrice Williamson and Laura Varas danced til they dropped at the Blues.

SOUTH SHORE CONSERVATORY THANKS 2013 DUXBURY MUSIC FESTIVAL SPONSORS (as of May 23, 2013)

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Mollie Dunn
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Diane Keller
Holly & Jim Morris
Kathleen & Mitchell Oliver
Olga & Richard Rothschild
Cathy & Joel Stein
Nelita True
Judi and Terry Vose

IMMERSE YOUR CHILD IN THE *ARTS* THIS SUMMER!

South Shore Conservatory is pleased to offer a wide range of programs for children of all ages this summer. Look at the list of programs to choose what programs best suit your children's needs. Don't forget that if your child is enrolled as a summer or preschool/prek/k student at SSC, they may attend any summer concert for free!

MUSIC TOGETHER®/Ages 0 - 4
Weekly: June 10 - July 20
Hingham & Duxbury Campuses
Also in Cohasset locations

The Arts Tell a Story/Ages 3 - 6
Daily: June 18 - 21 and June 25 - 28
Hingham Campus

Drum & Sing/Ages 4.5 - 6
Weekly: June 10 – July 20
Hingham Campus

Primo Voice Class/Ages 7 - 9
Weekly: June 10 - July 20
Hingham Campus

Summer Theatre Programs
Ages 4 - teens
July 22 - August 9
Hingham Campus

Let's Put on a Show!/Ages 6 - 11
August 12 - 23
Duxbury Campus

Flute Symphony
Wednesday evenings starting June 19
Final Concert: Wednesday, August 7
Hingham Campus

DMF Prep/Ages 10 - 18
July 1 - 12
Duxbury Campus

Summer Music Festival
Daily: July 8 - 19
Hingham Campus

Summer Vocal Institute
Ages 6 - teens
Daily: July 31 - August 9
Hingham Campus

SSC Summer Jazz Camp
Daily: June 24-28
Duxbury Campus
Daily: July 29-August 2
Hingham Campus

Summer Rock Camp
middle & high school
Daily: June 24 - 28
Duxbury Campus

Summer Ballet/Ages 10+
Intermediate I: ages 10-12
August 14 &21
Intermediate II: ages 13+
August 13, 15, 20 & 22
Duxbury Campus

Woman Song/18+
Wednesday evenings: July 10-August 7
Hingham Campus

For more details on these programs or to register for class, please visit www.sscmusic.org.

ERIC LANE SHARES HIS TALENTS IN AFGHANISTAN AND IN HULL

While many teachers were enjoying a quiet winter break at home with their families, piano instructor Eric Lane was hopping a plane to a distant land where playing or listening to music was once outlawed. Eric was one of 27 American teachers who participated in an eight-week intensive residency program at The Afghanistan National Institute of Music's 3rd Annual Winter Academy. This program offers Afghanis, ages 10 to 30, the opportunity to improve their musical abilities in a country where music has long been banned. Eric's inspiration came from fellow educators supporting the cause, and his own growing passion to be a model advocate for music as an art form. Former SSC educator Eden MacAdam-Somer had previously served in the same program, and in sharing stories from her experience, convinced him to make the pilgrimage.

"Those kids are so wonderfully appreciative, respectful, inquisitive, prideful, and brave," says Eric. "It's truly amazing that anyone would be denied access to music. Here, music is my life's passion, to me, a universal, core, human necessity. I'm integrally compelled to make a difference for these kids."

> "I'm integrally compelled to make a difference for these kids."

Through the Conservatory's Community Partnership program, Eric has the opportunity to do just that in the Hull school system. This new program has increased the Conservatory's outreach commitment as arts advocates, and provides access to quality arts education for students from low-income communities; students with special needs; and in support of public school music programs throughout the region. Artists-in-Residency programs are currently in place and enthusiastically supported in Randolph, Hull and Brockton school communities.

SSC President Kathy Czerny speaks very highly of Eric and the excellence and creativity that he brings to his teaching. "We are excited to be able to bring some of what Eric gained from working with these amazing Afghan kids who are passionate about their music despite incredible hardship, to our community partnership and outreach programs. There are students here on the South Shore who are equally talented and eager for the chance to learn, express themselves and develop their talent. They are just waiting for someone like Eric to come along and open that door."

Eric Lane, second from left, with Afghani music students.

CONCERTO COMPETITION WINNER ALSO ACCEPTED INTO ALL-EASTERN BAND

South Shore Conservatory (SSC) congratulates clarinet student Zachary (Zac) West of Plymouth for being the overall winner of the Conservatory's 25th annual Concerto Competition. As overall winner Zachary performed Mozart's Concerto for Clarinet with the Plymouth Philharmonic Orchestra at its Family Concert on March 10 at Plymouth's Memorial Hall.

A student of SSC clarinet instructor Gita Brown, Zachary earned national recognition late last year when he auditioned and earned placement in the first clarinet section of the National Association of Music Educators All-Eastern Honors Band. As a member of the All-Eastern Band, he will participate in a four-day festival in Hartford, CT with other top musicians from around the Northeast.

Zachary, right, with teacher Gita Brown and Maestro Steven Karidoyanes

The Conservatory thanks Lyn and Harry Wey and Janna Oddleifson for hosting an evening of music and friendship at the Meadows Club House in Hingham, on May 9. Trustee Gerald Jones and President Kathy Czerny spoke about the mission and goals of the Conservatory, followed by performances by students Christopher Rogers-Beadle and Zachary West, who delighted guests with their personal stories and extraordinary talent.

2013 COMPETITION WINNERS

South Shore Conservatory congratulates all the students who challenged themselves by competing in one of more of SSC's annual competitions. Come hear our winners at a very special All-school Competition Winners' Concert Gala - Sunday, June 2, 4 pm, Hingham. Special congratulations to the winners below:

Concerto Competition
January 18

Division I
1st Place: Ava Hosea
2nd Place: Hillary Jean-Gilles
3rd Place: Ina Cui
Honorable Mention: Aiden Cui

Division II
1st Place: Karen Ji
2nd Place/tie: Laura Varas
2nd Place/tie: Samuel Yuen

Division III
1st Place: Zachary West
2nd Place: Christopher Rogers-Beadle
3rd Place: Katie Johnson
Honorable Mention: Maria D'Ambrosio

Overall Competition Winner
Zachary West

William P. Söderberg Voice Competition
March 16

ADULT CLASSICAL
Winner: Alexandra Medzhidov

JUNIOR CLASSICAL
Winner: Nora Cahill

YOUNG ADULT CLASSICAL
Winner: Deanna Bono**
Honorable Mention: Carol Demick*
Honorable Mention: Natalia Mirabito

JUNIOR CONTEMPORARY
Winner: Sydni Tougas

YOUNG ADULT CONTEMPORARY
Winner: Colie Smigliani
Honorable Mention: Jessica Fruth
Honorable Mention: Maggie Donius***
Honorable Mention: Victoria Ellis

**Most Expressive Art Song*
***Overall winner*
****Recipient of the Francis Kimball Westerbeke Memorial Scholarship*

Woodwind and Brass Competition
March 2

Division I
1st Place: Rebecca Eneyni, flute

Division II
1st Place: Katie Johnson, flute
Honorable Mention: Kristen Mashikian

String Competition
May 11

Division II
1st Place: Christopher Rogers-Beadle, violin
2nd Place: Nate Webber, violin
3rd Place: Rose Cataudella, guitar

Division I
1st Place: Ava Hosea, violin
2nd Place: Matthew Torrey, violin
3rd Place: Nicolas Harati, guitar

Piano Solo Competition
May 18

Level I
1st Place: Mikieh Sullivan
2nd Place: Aiden Cui
3rd Place: Amelia Jiang-Yu

Level II
1st Place: Ina Cui
2nd Place: Charlotte Torrey
3rd Place: Sabrina Teng
Honorable Mention: Brayden Scott

Level III
1st Place: Karen Ji*
2nd Place: Victoria Milun
3rd Place: Huck Stepanyants
Honorable Mention: Daniel Driscoll

Level IV
1st Place: Jenna McKenny
2nd Place: Brigie Driscoll
3rd Place: Jennifer Boyd
Honorable Mention: Julia Blackwood

Level V
1st Place: Casey Quinn
2nd Place: Devin Chen
3rd Place: Maria D'Ambrosio
Honorable Mention: Allie Beals
Honorable Mention: Austin Matthews

**Overall winner and recipient of the Larence H. Smith Award for Outstanding Piano Solo Performance*

ZILDJIAN TIMPANI UNVEILED IN PERCUSSION CONCERT

Ed Sorrentino and Ted Sajdyk perform Dialogue for Snare Drum and Timpani

Ed Sorrentino and the Percussion Department gave a special concert on April 7 to showcase the shiny new set of hand-hammered copper timpani, generously donated to the Conservatory by the Zildjian Company. In her remarks to the audience, Debbie Zildjian, Vice President of Zildjian, congratulated Ed for his 35 years as a teacher at the Conservatory. She acknowledged the many ways that Ed and the Conservatory have collaborated with the Zildjian Company to promote music education on the South Shore. Kathy Czerny thanked Debbie for the Zildjian Company's wonderful gift of timpani, their past contributions to name the percussion studios in Hingham and Duxbury and their ongoing support.The concert also honored the many donors to the Ed Sorrentino Anniversary Fund, whose gifts made it possible to purchase a Vibraphone.

Featured performers included Conservatory faculty members Ed Sorrentino, Ted Sajdyk, Philip Trembley, percussion, Chris Rathbun, bass, and Erik Caldarone, guitar; Conservatory staff member Stephanie Trembley, flute; Conservatory student Chris Robotham, percussion; and members of the Student Percussion Ensemble, Will Edmundson, Sean Rose, Dan McAuliffe, Ben Murphy, Jeff von Loesecke and Tyler Manley.

AUDITIONS FOR PURE TREBLE/PURE HARMONY

We recently had an opportunity to speak with some of our Pure Treble (grades 2-5) and Pure Harmony (grades 6-9) students about their experiences with the choral programs, and they had the following to say:

"I have been in Pure Harmony for the past two years, where I have made many new friends, have become more self-assured, and have increased my vocal range… As I stepped onto the stage at my Pure Harmony chorus concert on March 25, and belted out the first solo of my chorus experience, *On My Own*, from *Les Miserables*, all of the memories from the past years of chorus came flooding back. If I had never auditioned for a treble chorus, what would my life be like now? … Would I have discovered my voice or would I still be the shy girl that did not talk to anyone?"
Emma Cate Rapose, Pure Harmony

"My favorite memories from Pure Treble are singing rounds, doing rehearsals on the bleachers, and doing fun vocal warm-ups. It is really fun to work with Mrs. McMinn. She explains things in an easy and fun way to understand, and she isn't strict at all, she is super nice! I really like working with other kids because I get to meet new friends!"
Sofia Clifford, Pure Treble

"We laugh a lot while practicing our songs and have done a lot of fun shows. Mrs. McMinn makes me feel comfortable in a chorus because we're in it for the music. She is upbeat and fun. Because of our common music level, we can blend our voices well. It is also fun to make new friends and laugh with them." *Peter Morgan, Pure Harmony*

If you know any young singers who might be interested in joining one of our choruses for the 2013/2014 season, Pure Treble and Pure Harmony auditions are:
June 3, 4-6 pm - Ellison Center
June 17, 4-6 pm - Ellison Center
August 8, 3-5 pm - Hingham SSC Campus
To schedule an audition, please contact Nancy Meredith at 781-934-2731, ext. 11, or email puretrebleharmony@sscmusic.org.

SCHOLARSHIP OPPORTUNITY FOR ADULT STUDENTS

Calling all grownups: Are you interested in taking music lessons at the Conservatory? The Linda Burns Jones Scholarship was established by Gerald Jones and Dorothy O'Connor to provide financial assistance to adults who want to take lessons but need financial assistance to make it possible. The Scholarship honors Linda Jones, who has been taking flute lessons at the Conservatory for several years and having a blast. She encourages other adults to experience the joy of making music.

Please contact Lorna Jane Norris (l.norris@sscmusic.org or 781-749-7565, ext. 23) who will find the best teacher or program for you and give you information about applying for the Scholarship.

AUDITIONS FOR BAY YOUTH SYMPHONY

photos: Michelle McGrath

Bay Youth Symphony (BaYS) will offer two full high quality ensembles for the 2013/2014 season. Based on their audition, students will be placed in either Symphony or Repertory.

Friday, May 17
4:00 - 8:00 pm, Hingham
Saturday, May 18
10:00 am - 2:00 pm, Duxbury
Wednesday, June 19
4:30-7:30 pm, Hingham.

Students interested in auditioning should contact Candace Kniffen at c.kniffen@sscmusic.org. Those who cannot make one of the two scheduled audition dates may call for an alternate date and time.

SOUTH SHORE CONSERVATORY PARTNERSHIP BRINGS ARTS AND LITERACY PROGRAMS TO HULL AND BROCKTON

Preschoolers and kindergarteners in Hull and Brockton are singing their way toward an early love of reading this year. Through a new partnership with South Shore Conservatory, arts specialists Emily Arsenault, Holly Marshall and Jennie Mulqueen visit the Lillian Jacobs School in Hull and the Adult Learning Center Preschool in Brockton, bringing stories to life through music, movement, dramatic improvisation, and instrument play.

"With an arts curriculum we are able to engage students as the well-rounded individuals they are," says Holly Marshall. "In my classroom, students have the freedom to sing, move, and play. This means they can answer a simple question with a sound, sung response, or movement. When learning new vocabulary, such as the word 'hail,' students are able to tell me what hail is and also how it feels, sounds, and looks. They're getting a fuller experience and therefore a deeper understanding of key vocabulary and story concepts."

The Conservatory's cutting-edge program, called ***jumpstARTS***, capitalizes on children's easy engagement in the arts to support academic skill development and create a love of reading. It allows all children, regardless of age, ability level or previous musical experiences, to engage with material in a playful, nurturing way. The multi-sensory nature of these sessions is designed to give students numerous opportunities to be successful and connect with the material, regardless of their present level of literacy learning.

In addition to weekly music classes, Conservatory faculty instrumentalists visit the schools once a month. Visiting Musicians use performance, movement and picture books to introduce their instruments. Children have learned about the bassoon, the French horn and the viola as well as the trombone and saxophone. "I have been lucky to be a parent volunteer during the musician classes in my son's kindergarten," said Jennifer Whelan. "As a parent, it is such a joy to see the children being exposed to such a variety of music ranging from classical to reggae and really enjoying it!"

In addition to class-based activities, ***jumpstARTS*** provides opportunities for students to share the fun with their parents after school and at home. Families are supplied with music CDs and copies of picture books that are part of the curriculum. South Shore Conservatory also gives tickets for each child to attend a summer family concert at the outdoor Carr Amphitheater on its Hingham campus. According to Jean Penta, Principal of the Jacobs school, "This partnership has enriched the quality of the whole year for our students."

Holly Marshall with students at the Jacobs School in Hull.

The ***jumpstARTS*** program was created by the Conservatory to further its mission of providing access to quality education in the arts. Through its Community Partnerships Department, the Conservatory creates programs to reach out to schools and organizations that serve individuals with specific needs that can be creatively and successfully addressed through the arts. The schools in Hull and Brockton were chosen as pilot locations for the ***jumpstARTS*** partnership because of the enthusiasm of school faculty and administrators to work with SSC to address specific needs within the schools.

This partnership is funded by grants from the Wallace Leonard Foundation and the Eric Oddleifson Legacy Fund as well as the Hull Cultural Council and the Hull Academic Support Coalition. For more information on how to support the ***jumpstARTS*** program at the Jacobs School, please contact Laura Carleton, SSC Development Director, at l.carleton@sscmusic.org.

BLUE CROSS & BLUE SHIELD FUNDS jumpstARTS

Jeff Bellows, Blue Cross and Blue Shield; Eric Lane, SSC piano faculty; Kathy Czerny, SSC President; and Chris Rathbun , SSC string faculty

South Shore Conservatory is honored to acknowledge a generous grant from Blue Cross and Blue Shield of MA for jumpstARTS, the Conservatory's new arts and literacy program for preschool and kindergarten students. Introduced this year in the Jacobs Elementary School in Hull and the Adult Learning Center Preschool in Brockton, jumpstARTS has earned high praise from students, teachers and parents, for fostering an early love of reading through drama, music and movement.

Jeffrey Bellows, Vice President of Corporate Citizenship at Blue Cross and Blue Shield, views jumpstARTS as a great fit with his company's philanthropic priority of investing in community programs that advance healthy child development. Joining Blue Cross and Blue Shield in supporting jumpstARTS are The Wallace Leonard Foundation, The Eric Oddleifson Legacy Fund, Rockland Trust, Hull Academic Support Coalition, the Hull Cultural Council, Mike McConnell and the Jacobs School.

Jodie Roberts of Rockland Trust presents a check to Laura Carleton to purchase books for students in the jumpstARTS program.

ARTISTS-IN-RESIDENCY SERIES ENHANCES RANDOLPH PUBLIC SCHOOLS GROWING MUSIC PROGRAMS

This year South Shore Conservatory brought an artists-in-residency program entitled "Symphony in the Schools" to the Randolph public schools. The program included three 1-week residencies featuring members of SSC Brass, Woodwind and Percussion Departments. It included 73 in-school performances for students K-12, five in-school master class sessions and three evening concerts for the community. It engaged over 1,600 students.

Eric Laprade, Chair of the Randolph Public Schools Music Department, has worked aggressively to identify funding for "Symphony in the Schools" and to see the program into fruition. With help from the Conservatory's development staff, Laprade obtained grants from the Randolph PTO Council, The Randolph Education Fund, MMEA Future Symphony Hall Scholars, the Bank of Canton and Randolph Savings Bank.

"The partnership between South Shore Conservatory and the Randolph Public Schools has had a tremendous impact on the students of Randolph," said Laprade. "We have raised the level of musicianship and appreciation for the arts in the schools. Most important, our students are excited about making music. It is my hope that this partnership will become a model for other school districts as we all share the common goal of providing students with the highest quality education possible."

"One of the main goals of the 'Symphony in the Schools' program is to build a culture of high level music making in the town of Randolph," explains Laprade. "If we expect our children to make music at a high level, then we have a responsibility to expose them to musical experiences of the highest quality. Community and family investment in the arts is crucial to seeing our students succeed and flourish. The community concert that concludes each residency is a way for students, families, faculty, and community members to experience the joy that arises out of music making."

SSC CREW

South Shore Conservatory's teen service organization, the SSC CREW, wrapped up a successful year with their "Used Instrument Drive", on April 27 and 28. We collected over a dozen gently used band instruments to donate to the Randolph Music Department.

The SSC Crew is a group of high school-aged SSC students from all over the South Shore who are interested in improving arts education through community service and music-related activities. We meet once a month to discuss projects and help out locally at SSC performances and events. Our main focus this year was to make music opportunities a reality for our neighbors in Randolph.

Budget cuts have seriously affected the Randolph Public School District music program over the last decade. Yet, through the concerted efforts of administrators and music teachers, Randolph has just been recognized as one of the best communities in the country for music education. Every year, fourth graders hope to start instrument lessons and join the band. Many families cannot afford the cost of a new instrument, so Randolph has built a limited inventory of instruments to loan out to these beginning students. The Crew was excited to be able to add to this inventory with the instruments we received in our Instrument Drive. We presented them to the district at the Randolph School Committee meeting on May 23.

The mission of South Shore Conservatory is to provide access to quality education in the arts. This year, the SSC CREW took an active part in bringing music to our neighbors in Randolph.

Written by Ian Strobino, Scituate sophomore and a student of Ed Sorrentino, for the Instrument Drive

SSC CREW 2012–2013

Iva Briggs
Sophie Chun
Sara Gruber
Angela Harrington
Ivy Horan
Aoife Kingsbury
Emily McGrath
Julia McGrath
Sam Sergi
Ian Strobino
Mickey White
Christian Wybieraki

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The Playground Committee has worked hard to engage their fellow parents and ensure that everyone had the opportunity to weigh in on the design. They hosted an Open House in February to unveil the designs and answer any questions, and spoke with neighbors. They also spent countless hours organizing the Conservatory's first Rhythm Run 5K and Fun Run on May 18th with proceeds to benefit the Playground Project.

The plans are in place, but we need your help to make them a reality. The cost of this essential project is about $87,000, including site work, fencing, security measures and new equipment. We ask that you consider joining our growing list of Playground Supporters by making a gift to the Playground Project to give our children a safe place to play. Please contact Eileen Puzo at e.puzo@sscmusic.org or 781-749-7565 ext. 30 to make a donation or for more information.

ENCORE SOCIETY MEMBERSHIP GROWS

The Conservatory is pleased to welcome Mary Ellen and Peter Lawrence to the Encore Society, which was launched in 2008 to recognize people who have included the Conservatory in their estate plans. The Lawrences have chosen to make a planned gift to provide endowed support for the Conservatory's growing outreach initiatives. "Providing access to education and the arts through outreach programs is very dear to our hearts," Peter commented. "By providing an endowed Outreach Fund we hope these life-changing access experiences will allow the Conservatory to continue their mission for future generations."

Mary Ellen and Peter join 22 friends of the Conservatory in the Encore Society. Planned gifts may take many forms, including bequests, charitable trusts and gifts from retirement plans, real estate or life insurance. If you would like more information about planned gifts and the Encore Society, please contact Laura Carleton at l.carleton@sscmusic.org or 781-749-7565 ext. 14.

South Shore Conservatory

Creating Community Through the Arts

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Veljko Petrickovic, Erin Coffey, Cecilia Yudin and Elizabeth Bouchard made up the Boston University marketing consulting team whose project this semester was to research and provide guidance for marketing the Conservatory's Summer Spotlight series, formerly known as Evenings Under the Stars, in the Jane Carr Amphitheater in Hingham. We are very grateful for their valuable advice!

PERFORMATHON 2013

The Conservatory hosted its annual student performance marathon on April 5th and 6th, at the Barnes & Noble at Derby Street Shoppes, and it was another record breaking year! Shoppers and Conservatory friends enjoyed the performances of nearly 250 students who collectively raised over $15,000 in sponsorships and had an additional $13,000 matched by generous Conservatory Trustees. Additionally, Barnes & Noble donated over $2,500 back to the Conservatory from increased store sales. All Performathon proceeds benefit scholarships and financial aid. Bravo and Brava to all performers!

The Conservatory welcomes Caitlin Dockendorff to the Development staff. Caitlin is responsible for planning and managing the proposed Capital Campaign to strengthen support for our programs and ensure the brightest possible future for the Conservatory.