

Center Stage

SUMMER 2007

FROM THE PRESIDENT:



A year ago, I came to the Conservatory believing that the Conservatory family was committed to our mission and its importance on the South Shore. After

meeting and working with dedicated students, parents, teachers, staff, trustees, volunteers and donors, I now know this is true and feel truly blessed to be part of the Conservatory community.

Everyday I see examples of the difference the Conservatory is making in our larger community. Whether it's watching an amazing faculty member or student perform flawlessly, seeing an idea of a youth symphony orchestra become a reality, or simply enjoying a smile on a preschooler's face, we are making an invaluable difference. Thank you again for welcoming me and helping to enrich people's lives through the Conservatory. Stay tuned there is much more to come!

Kathy O. Czerny, President

BAY YOUTH SYMPHONY: *Come Play With Us*



South Shore Conservatory is excited to announce the creation of the Bay Youth Symphony (BaYS), an auditioned, sequential youth orchestra program designed to create an opportunity for dedicated and talented young musicians, living in communities throughout Southeastern Massachusetts, to perform symphonic music at a high level in a well organized orchestra program. Auditions for the 2007/2008 season take place on July 11 in Hingham, and August 16, 21 and 29 at the Ellison Center for the Arts.

Under the leadership of BaYS Music Director, James Vinci, the program utilizes outstanding instructors, teachers, musicians and conductors from public and private schools as well as professional musicians. All rehearsals take place at the Duxbury Performing Arts Center (PAC). In this first year, four levels of orchestras have been created: a beginning string ensemble, a preparatory string orchestra, a junior full symphonic orchestra, and a senior full symphonic orchestra. Our professional staff of educators and administrators is committed to providing the best educational experience for each student. For more information, visit www.southshoreconservatory.org/bays.htm.



BaYS Music Director, James Vinci.

ANNUAL DINNER HONORS CONSERVATORY FRIENDS



Carol Stone, Duxbury, and SSC Chairman Gary Golden, Hingham, celebrate the achievements of the Conservatory at this year's Donor Appreciation Dinner.



Mary Ellen Lawrence, Allen Carleton and Kate Mahony share a fun evening.



Dorothy Palmer, Toodie Golden, SSC Trustee Gerald Jones and Phyllis Godwin were among the 100 donors who were honored at the 2007 Donor Appreciation Dinner on May 11.

Jane Carr and Dorothy Palmer, in celebration of their families,
join with South Shore Conservatory to present

Evenings Under the Stars 2007

Evening Performances

Black Sea Salsa Band



Black Sea Salsa presents a fiesta of salsa, mambo, tango, Latin-inspired blues and jazz, with dancers from Extreme Dance Sport adding energy and excitement to the show.

Saturday, July 7, 7:00 pm, Jane Carr Amphitheater, Hingham

Carmen



Opera by the Bay presents Georges Bizet's most beloved opera, with Beth MacLeod in the title role. Conducted by Katherine Kilburn

Friday, July 13, 7:00 pm, Performing Arts Center, Duxbury

Saturday, July 14, 7:00 pm, Jane Carr Amphitheater, Hingham

Evenings Under the Stars Festival Orchestra



Nicholas Palmer conducts Glinka's *Ruslan and Ludmila Overture*, Rachmaninoff's *Piano Concerto No. 2*, featuring Anita Chen, winner of the Duxbury Music Festival Solo Competition, and Dvorak's *Symphony No. 8 in G. Major*.

Friday, July 20, 7:00 pm, Performing Arts Center, Duxbury

Saturday, July 21, 7:00 pm, Jane Carr Amphitheater, Hingham

Sunday Mornings are for Kids!

Bill Harley



Grammy-winner Bill Harley delights children and adults alike with his unique blend of singing and story-telling.

Sunday, July 8, 10:00 am, Jane Carr Amphitheater, Hingham

Build a Band!



All kids on stage for singing, fun and merry music-making! Watch, listen and have a blast as the musicians build a band, one instrument at a time!

Sunday, July 15, 10:00 am, Jane Carr Amphitheater, Hingham

New This Year!

- **Dance!** Professional dancers from Extreme Dance Sport join the Black Sea Salsa Band on stage at the July 7 opening concert and a dance area beckons to those who can't sit still
- **More music in Duxbury!** Following the success of last year's Duxbury performance, Evenings Under the Stars brings two performances to the Performing Arts Center this summer, Bizet's *Carmen* on July 13 and the EUS Festival Orchestra on July 20.
- **Come early!** All evening concerts will be preceded by Concert Previews at 6 pm, and Opening Acts at 6:30 pm, both available to all ticket holders (shuttle buses for Hingham concerts begin at 5:30).

- **HINGHAM:** Mexican food by Salsa's! Nona's Ice Cream! Wine, beer, soda and snacks at the concession table and, of course, picnickers are welcome!
- **DUXBURY:** Refreshments on sale in the Performing Arts Center lobby.
- **Sunday mornings for kids!** Both Sunday mornings are devoted to special performances for kids, featuring Grammy-winner Bill Harley on July 8, and Build A Band on July 15!

To purchase tickets please visit www.southshoreconservatory.org or call the Box Office at 781-749-7565 x14.

Concert Sponsors: The Curtis Family, Hingham Institution for Savings, William Gallagher Associates,
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DUXBURY MUSIC FESTIVAL JULY 22 – AUGUST 3, 2007



Mimi Jannetty, Conservatory Trustee and chairman of the Duxbury Music Festival, announces that the second year will bring an outstanding international faculty and student body for an intensive two weeks of chamber music performances, master classes and events.

One highlight of the festival will be the RED, WHITE and BLUE on the GREEN concert on July 28th at 6 pm, featuring American music under the tent on the Duxbury Millennium Green. Co-chairs Judy Gagnon and Chris Ash have planned a delightful evening of music and camaraderie. The evening is sponsored by Mollie Dunn.

On July 29th, all are welcome to enjoy a music marathon at SUNDAY IN THE PARK, also at the Millennium Green, chaired by Barbara Lamarche. Bring a picnic and enjoy student and faculty performances under the tent. The event is free and sponsored by Sheila and Dick Morse.

Tickets may be ordered for the July 22 through August 3 performances at www.duxburymusicfestival.org.



Graphic artist Lum Boushiller presents his Duxbury Music Festival logo design to Barbara Clifford, Mimi Jannetty and Michael Bezdek.

Please thank these donors to the 2007 Duxbury Music Festival (as of May 20, 2007)

Mollie B. Dunn	Donne and Frank Holden
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Kathy and Bill Dixon	Lillian Pothier Barlow
Nancy Herndon	Betsy and Michael Juliano

There are many opportunities to volunteer! Come to the all-volunteer meeting at the Ellison Center on June 28 at 1 pm to learn how to become part of the Duxbury Music Festival!

Sue and Lou Jannetty host Yablonskaya/Yablonsky concert



Pat Sheehan, Scott Schermerhorn and Larry Smith were among sixty guests at the home of Sue and Lou Jannetty who gathered for a memorable performance featuring Oxana Yablonskaya, piano, and Dmitri Yablonsky, cello, performing music by Vivaldi, Beethoven, Schumann, Tchaikovsky and Rachmaninoff. The concert was a vivid reminder of the outstanding faculty and student performances from the 2006 season and a look toward the 2007 Duxbury Music Festival.

OVERSEERS PRESIDENT'S RECEPTION

Harriet and Stephen Baker of Hingham invited fellow Conservatory Overseers to their home in May for the second annual President's reception. Welcomed by Overseers Leadership Council chairman, Larry Kuzminski, the gathering enjoyed several selections by Mark Campbell, guitar, and Lennie Peterson, trombone, before hearing a brief overview by Kathy Czerny of her dynamic first year as president and a snapshot into the coming year. She is focusing on new collaborations with regional schools, the YMCA, and others, as well as the formation of the four-tiered Bay Youth Symphony. Czerny is also introducing more adult education programming, expanding group lessons and beginning a home-school institute. Watch for details!

The 120 Overseers elect the Trustees at the Annual Meeting, act as ambassadors for the Conservatory throughout the community, volunteer their time for Conservatory programs, and support the school financially. They are elected to three-year terms.

CHASE AWAY THE WINTER BLUES

It was an evening to remember. On Saturday, February 3rd, over 170 Conservatory friends came to Hingham to "Chase Away the Winter Blues." Performances took place throughout the night including superb vocalists, Beth MacLeod and Beth Canterbury and the Disclaimers, a rhythm and blues band that had many dancing. Steve Dietz and John Kramer tickled the ivories in the Piano Bar.



Debbie Zilfjan, Chairwoman, along with Andy Zilfjan and Nancy Okleifson greeted the guests. Nancy and Debbie are Conservatory Trustees.



Linda Merrill created a spectacular party atmosphere complete with lighting visual effects. Irma Laster, Auction Chair put together a great silent auction that left bidders bidding till the last minute.



Jane Carr (Kathy Czorny, Ronald Wolfe, Lynne Demew and Carol Loring enjoyed listening to Steve Dietz in the Piano Bar.

REMEMBERING GOOD FRIENDS



Few people reveled in the joys of making and appreciating music more than Conservatory friend and Overseer Bill Soderberg, who passed away on February 20 on the island of Mustique. Bill was a mainstay at the "Steve Dietz Piano Bar" at Conservatory special events, and often sang late into the night with family and friends. He enjoyed singing with the Chicago Symphony Orchestra Chorus and Boston Cecelia, was a Gustav Mahler scholar and had a passion for the American songbook. That passion inspired Bill's widow Sherry Johnson to suggest the creation of a "Great American Songbook" program at the Conservatory, funded by donations in Bill's memory. A special campaign to raise additional funds will be forthcoming and anyone who is interested in this wonderful project may contact Laura Carleton at 781-749-7565 x 14. The Wisneski Family, close friends of Bill and Sherry, has created a wonderful memorial to Bill with the endowment of the William P. Soderberg Song & Aria Competition. Everyone at the Conservatory will miss Bill's wonderful smile, joyful voice, good humor and warm friendship.



John McCaig of Duxbury, who passed away on February 21, was a friend and supporter of the Conservatory who frequently attended concerts and recitals with his wife Mim. In addition to successful careers in management consulting and law, John pursued a wealth of interests throughout his life, earning a Master's Degree in art history from Harvard at age 63 and a Master's in English from UMass at age 72. A scholar, teacher, athlete, author, artist and musician, John taught himself to play the French horn, piano and harmonica, and he wrote a series of murder mysteries under the pen name of Sean Cernach. John shared his interests and acquired knowledge in a vast array of subjects as a teacher at Massasoit and Quincy Colleges, where he continued teaching until January of this year. With his lifelong love of learning, his many interests and active participation in the arts, sports, academia and community life, John was truly a Renaissance man.

SUMMER CONCERT SCHEDULE

The public is invited to enjoy the talents of advanced music students from the Greater Boston area in performance. Admission to student performances is free. For more information, please contact South Shore Conservatory at 781-749-7565 (in Hingham) and 781-934-2731 (in Duxbury), or visit us at www.southshoreconservatory.org.

Friday, July 13, 11 am

Summer Strings in Concert

Ellison Center for the Arts, 64 St. George Street, Duxbury

The Conservatory's Summer String students, six years old and up, present a musical performance at the end of their week-long string experience.

Thursday, July 19, 7 pm

Summer Music Festival's Jazz Ensemble and All-Star Band in Concert

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory's Summer Music Festival presents a combined concert of All-Star Band and Summer Music Festival Jazz Ensemble students. Each group performs individually, featuring a wide variety of traditional and contemporary musical literature. Summer Wind Ensemble and Festival Wind Ensemble each present one piece, giving the audience a preview of the final concert the following evening.

Friday, July 20, 7 pm

Summer Music Festival in Concert

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory's Summer Music Festival presents a combined concert of Summer Wind Ensemble and Festival Wind Ensemble students. Each group performs individually, and, with All-Star Band students, as a group, featuring a wide variety of traditional and contemporary musical literature.

Friday, July 27, 11 am

Summer Chamber Music Academy

South Shore Conservatory, One Conservatory Drive, Hingham

South Shore Conservatory piano, string, woodwind and vocal musicians put into practice all they have learned in their intensive two-week study of chamber music, in a very special performance.

Wednesday, August 1, 7 pm

Flute Symphony Performance

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory Flute Symphony celebrates the Symphony's 18th season with nearly 100 flutists performing a variety of music styles, from baroque to classical, jazz to pop, music of present-day composers.

Friday, August 3, 7:30 pm

Summer Vocal Institute Performance

South Shore Conservatory, One Conservatory Drive, Hingham

South Shore Conservatory young classical singers, ages 13 - 20, present their personal best as they present a concert of excerpts from opera as well as other classical vocal literature.

FACULTY AND STUDENT NEWS

The April 22nd **Maestro Chamber Players** concert was reviewed by Patriot Ledger reporter, Jim Dorman, who wrote a glowing review, commenting, "Together their performance was another example of the teachers showing us that they are indeed eminently qualified for their positions." Faculty performing included **Eugene Kaminsky**, piano, **Zack Ebin**, violin, **Beth Canterbury**, soprano and **Megan Riccio**, French horn.



Winner of First Westerbeke Scholarship

John Westerbeke presented the first annual Frances Kimball Westerbeke Memorial Scholarship to voice student Andrew Smith of Marshfield. Frances Westerbeke supported the Conservatory for many years as a Trustee, past President, donor and volunteer.

The **SSC sax quartet** performed at the "Taste of Hingham" Festival on May 5th and North River Arts Festival in Marshfield on May 26th.

Performathon 2007 was a great success thanks to the 200 students who performed and helped raised money for financial aid and the volunteers who helped make the day happen. The new venue at Barnes & Noble at the Derby Street Shoppes in Hingham was well received and the bookfair they hosted for us earned over a thousand dollars for the Conservatory. Thanks to all of you who shopped 'til you dropped that weekend.



Flute students **Lauren Burke**, **Lauren Connaughton** and **Maeve Morcy-Borrett**



Guitar student **Mckenzie Dickson** at Performathon

As overall winner of the Concerto Competition, **Jeremy Wisoff** performed the first movement of Beethoven's 3rd Piano Concerto with the Plymouth Philharmonic Orchestra at their Family Concert on Sunday, March 18th, 3 pm at Memorial Hall in Plymouth. The Conservatory wishes to extend a fond farewell to Jeremy, his mother Terry who was our Duxbury Registrar since 2003, and their family, as they start their two-year adventure in Tokyo. Best wishes!



Honors Bassoon Ensemble takes Highest Honor at MICCA Festival

Congratulations to the Honors Bassoon Ensemble whose performance at the Massachusetts Instrumental & Choral Conductors Association (MICCA) Solo and Ensemble Festival on May 13 earned them a gold medal. They were also selected to perform in the 2007 MICCA Solo and Ensemble HONORS CONCERT on Saturday, May 19 at the Follen Church in Lexington. Congratulations to bassoonists **Kelly Fanning**, **Lauren Morrissey**, **Aiden O'Connell** and **Svenja Sjoquist**, and to their coach **Janet Underhill**.

As the Division III first prize winner in the recent Concerto Competition, piano student **Max Hoffman** receives a scholarship to study with the piano faculty at the Duxbury Music Festival. Max performed Franz Schubert's Klavierstuecke No. 1 at the Conservatory's Donor Appreciation dinner on May 11.

When American Idol creators host their first ever Idol Camp right here in Massachusetts (Northfield) this summer, South Shore Conservatory voice student **Rachael Burke** of Duxbury will be among the participants. A student of Furong Gardner, Rachael was interviewed on April 11 by Fox 25's Doug Meehan about her upcoming adventure.

SUMMER PROGRAMS

Check out the summer brochure, now available online, to see the fun and educational program offerings at each campus. We are excited to introduce the following additions to our summer programming:

Music Alive Ensemble: Campfire!

This new team-taught class is perfect for any child six to nine who loves music. Incorporating singing, percussion instruments, improvisation, and creative movement, children explore the theme of camping and the music of the campfire.

A Capella Ensemble for High School Girls

In a small-group experience for motivated high school singers, girls sing in complex harmony building musical skills, foreign language diction, and vocal technique.

Duets Class

Do you and a friend want to learn duets this summer? Some voice teachers will be offering one-hour classes for two students to enroll together - ask your teacher about this fun opportunity to sing in harmony!

Voice Department Masterclass

Adult and high school voice students are invited to enroll in a weekly group master class in which a voice teacher will coach them on their songs in a fun, informal group setting. Get over stage fright and learn by watching others!

Intro Piano for Singers

A must for singers who need to build their musical skills, this interactive class helps strengthen the understanding of the entire song, not just the melody. Students learn to play songs as they navigate their way around the keyboard.

Basic Musicianship

Learn about the fundamentals of music, from time signature to note and rest values, staff reading, and rhythms. This class is helpful for those who need more practice, who want to brush up, or those who are thinking of returning to music lessons and would like a head start.

AP Music Theory

Any high school student who is considering the idea of taking the AP Music Theory Exam is highly encouraged to take this course, which reviews music fundamentals and prepares students for the demanding curriculum that is integral to any AP course.

Pre-College Program (formerly Certificate Program)

Any student interested in this comprehensive program is encouraged to participate this summer! This program is especially beneficial to current Certificate Program and Home School Institute students.

Comp Camp!

Budding Beethoven Furelsians, blossoming Norajonesians and wacky Wolfgang Amadeusians and other future composers are invited to bring their musical imagination to Comp Camp! This two-week intensive, hands-on, ears, mind and instinct training of the inner composer, focuses on the writing and poetry of music the first week, and on instrumental composing the second week. Participants, ages ten through high school must have two years of music lessons.

HOME SCHOOL INSTITUTE

South Shore Conservatory's **Home School Institute** was started in spring of 2007 in response to a request from home school parents who were looking for quality music education for their children.

The limited program currently offers a comprehensive music education for students who have completed at least two years of applied music studies (e.g. instrumental or voice lessons) and who have demonstrated a heightened aptitude for and interest in music. The future of the program, however, embraces music for all ages and interest levels.

In fall 2007 the **Home School Institute** will expand its offering to include a

sequential curriculum and a broader range of offerings for children infant through teens, including: private lessons, early childhood music, chamber music, chorus, general music, advanced music studies, music appreciation, and music theory. The schedule of programs, based on the needs and input of participating home school families, includes a component for adult education, giving parents the knowledge they need to take an

active part in their child's music education.

We welcome suggestions for this innovative home school music and arts education program which has the potential to serve as a national model.



Home School Institute piano student Antonia Benedetto and her sister Gina recently performed for the Danbury preschoolers and answered their questions about playing the piano.

CALLING ALL MUSIC LOVERS

We're starting a Hospitality Committee to help out with all kinds of Conservatory Concerts. It's a fun and rewarding volunteer opportunity that has a beginning and an end and doesn't take up a lot of time! What we're asking for are Conservatory friends to volunteer a couple of times a year for just a few hours to help out at faculty and student concerts including *Opera By The Bay* productions. It's a great way to enjoy exceptional performances and support the Conservatory at the same time. If interested, please contact Amy Schomp at (781) 749-7565.

Congratulations to our 2007 competition winners!

Piano Solo Competition

Overall Piano Solo Competition
Winner, Larence H. Smith Award:
Elias Dagher

Division I

First Prize & Best Performance of Required Piece: Peter Wang

Division II

First Prize, tied: Antonia Benedetto
First Prize, tied: Devin Chen
Second Prize: Audrey Kirwan
Third Prize: Ilve Bayturk
Honorable Mention Award & Best Performance of Required Piece Award: Jenna McKenney
Best Performance of Required Piece Award: Katherine Flaherty

Division III

First Prize, tied: Diana Chen
First Prize, tied: YongJia Guo
Second Prize & Best Performance of Required Piece Award: Alexander Braun
Third Prize: Alexander Droster
Honorable Mention Award: Alessandra Gianino

Division IV

Second Prize: Harrison Houghton
Third Prize: Michael Creager

Division V

Honorable Mention Award: Emma Freter

Piano Solo Competition (cont.)

Honors Division I

First Prize:Gina Benedetto
Second Prize & Best Performance of Required Piece Award: Corbin Foucart
Third Prize: Alexander Buiei

Honors Division II

First Prize & Best Performance of Required Piece Award: Elias Dagher
Overall Winner, Larence H. Smith Award for Outstanding Piano Solo Performance
Second Prize: Max Hoffman

Concerto Competition

Overall Winner: Jeremy Wisoff

Division I

First Prize: Antonia Benedetto
Second Prize, tied: Emily Beals
Second Prize, tied: Lily Zildjian
Third Prize: Christopher Rogers-Beadle
Honorable Mention: Julia Herzfelder
Honorable Mention: Audrey Kirwan

Division II

First Prize: Jeremy Wisoff
Second Prize: Alex Buiei
Third Prize: Eliza Tyack
Honorable Mention: Rebekah Beals
Honorable Mention: Diana Chen

Division III

First Prize: Max Hoffman
Second Prize: Mayah Braun
Third Prize, tied: Whitney Hall
Third Prize, tied: Carly Hayes
Honorable Mention: Emmy Giarrusso

Song and Aria Competition Junior Division

First Place: Andrew Smith*
Second Place: Meghan Burke
Third Place, tied: Alex Carroll
Third Place, tied: Rachel Burke

Young Adult Division

First Place: Emmy Giarrusso
Second Place: Carly Hayes
Third Place: Susanrah Thornton

Adult Division

First Place: Alexis Parker
Honorable Mention: Sara Daly

*Winner of the first Francis Westerbeke Memorial Scholarship

Woodwind, Brass and Percussion Solo Competition

Overall Winner: Jolene Harju

Division I

First Place: Hannah Bailey
Second Place: Kara O'Leary

Division II

First Place: Jolene Harju
Second Place: Margo Delisle
Third Place: James Gentile



Song and Aria Competition Young Adult Division winners, Andrew Smith, Meghan Burke, Rachel Burke and Alex Carroll.



Piano Solo Competition winners with SSC faculty. (front row, l-r) - Devin Chen, Peter Wang, (middle row, l-r) - Katherine Flaherty, Jenna McKenney, Ilve Bayturk, YongJia Guo, Antonia Benedetto, Jane Vlemister, Hui-Min Wang, (back row, l-r) - Kathy Czorny, Steve Demers, Audrey Kirwan, Elias Dagher, Alexander Droster, Diana Chen, Alexander Buiei, Gina Benedetto, Larry Smith.

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DAVID J. MARDEN DONATES TWO BOSTON PIANOS



Dave Marden (second from rt) is pictured with Kathy Czerny, Edwina Li and Margaret Li and their parents, at a reception in honor of his donation to the Conservatory of two new Boston pianos. Dave began his piano studies in 2001 with Edwina and has continued through the years. His own piano was a Boston and his lessons were generally on Boston pianos but when his lesson studio changed, the installed piano was in need of considerable repair. He knew he liked Boston pianos and decided to purchase one for the Conservatory. In her delight at the prospect, Edwina noted that the piano in

need of repair would be moved to her sister's studio. Dave was not happy at that prospect and decided to purchase a second piano for Margaret's studio, recognizing that many Conservatory students would benefit. He was grateful they were not triplets!

Marden began his piano studies shortly after his wife, Lois H. Marden, died. He was dusting her piano and thought, "I'm either going to learn how to play this or get rid of it." He signed up for the group piano lessons at the Conservatory and after the first term continued with private instruction. He enjoys practicing every day and, according to Edwina, has progressed at a nice pace. Of the gift of the pianos, Dave says, "I've never given anything that has given me more pleasure!" The pianos are located in the Wisneski and Wing Studios at the Hingham Campus.



TANGLEWOOD

The next Conservatory day trip is to Tanglewood on Sunday,

August 19th. We hope you can join us. Leaving at 8 am, we arrive to a delicious picnic on the sylvan grounds before enjoying Beethoven's *Symphony No. 9* with Rafael Fruhbeck de Burgos conducting and the Tanglewood Festival Chorus with John Oliver conducting. This symphony is one of the best known of all works of classical music and is considered one of Beethoven's greatest masterpieces. Don't miss it. Box supper and beverages are provided on the trip home. The cost of \$205/ person includes great seats in section 5, transportation and meals. For more information and to reserve your place contact Amy Schomp, 781-749-7565 x 19 or amyschomp@southshoreconservatory.org.



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