



# Center Stage

SUMMER 2008

## From the President:



**S**outh Shore Conservatory is a member of the National Guild of Community Schools for the Arts which represents more than 350 music and arts schools across the country. What unites these

very diverse schools is the concept of COMMUNITY. For us, making music together creates community, and taking performances, both professional and student, "on the road" makes enriching connections and experiences among an ever-growing circle of friends.

The Conservatory invites everyone to enjoy our performances, whether in our beautiful amphitheater, at the Hingham and Duxbury campuses or out in the community. Our partnerships with the Plymouth Philharmonic, Atlantic Symphony, South Shore YMCA, regional schools, libraries and arts organizations bring the joys of creating and appreciating music to a wide-ranging audience throughout the South Shore.

We look forward to seeing you at our many summer events including Evenings Under the Stars, Duxbury Music Festival and a full schedule of student performances. Please visit our website for all the details and come join our COMMUNITY...

*Kathy O. Czerny, President*

### PRESIDENT'S RECEPTION FOR OVERSEERS

*May 30, 6-8 pm  
at the home of  
Judy and Bill Gagnon*

*Music by John Kramer, piano, and  
Lorna Jane Norris, soprano*

## ANNOUNCING THE ENCORE SOCIETY

**W**e are embarking on a program to build our endowment resources by encouraging our friends to remember us in their wills and estate plans. As an initial step, we have established the Encore Society to recognize and celebrate those friends who have included the Conservatory in their estate plans – and to encourage others to follow their forward-thinking example.

An ample endowment is a vitally important ingredient for financial stability and investment in new programs.

Most often, endowments are built from gifts made through wills, trusts, and other "planned gifts" made by donors who wish their affection, appreciation,

and support for the work of the organization to be perpetuated. In fact, many donors also find that it is possible to make much larger contributions through their estates than would ever be possible during their lifetimes. So it is with that in mind that the Encore Society and our planned giving program have been created.



*Charter Members gather to toast the Encore Society: (l-r) Linda Jones, Gerald Jones, Dorothy Palmer, Derek Spence, Dave Marden, Bill Reardon, Barbara Clifford, Larry Smith, Gary Gulden, Tom O'Donnell, Conservatory President Kathy Czerny. Missing from photo: Jane Carr, Fred Clifford, Phyllis Godwin, Toodie Gulden, Ellen Kelly, Carol O'Donnell, Christine and Michael Puzo, Katharine Reardon, Jane and James Simpson, Elizabeth Spence*

You will be hearing much more about this new program in the coming months and years. We hope that you will consider joining the growing membership of the

Encore Society. Including the Conservatory in your wills, trusts, and other estate plans will allow your contribution to make "encore" appearances year after year for the benefit of many future generations of Conservatory students and audiences!

*See page 5 for more information.*

## THANK YOU FRAN DORAN AND THE FRANCIS R. DORAN INSURANCE AGENCY!

**T**his year in honor of the agency's 20th anniversary, Francis R. Doran Insurance Agency and Fran Doran are generously sponsoring the Summer Music Festival. Fran's three children attended the festival program in the past and his family has been long time friends of the Conservatory. He sees the Summer Music Festival as a wonderful opportunity for students to gain an exposure to a variety of musical art forms, while providing a comprehensive music education. The Summer Festival is held at the Hingham campus from July 7th through the 18th.



*Fran Doran and Ed Sorrentino, Summer Music Festival Director.*

# ANNOUNCING EVENINGS UNDER THE STARS 2008!

*New this year: An additional Saturday evening concert and the return of pre-concert receptions!*

## SATURDAY EVENING CONCERTS

July 12, 7 pm

### Evenings Under the Stars Festival Orchestra POPS

Maestro Nicholas Palmer conducts Tchaikovsky's *Piano Concerto No. 1* with 2007 DMF solo competition winner Shijun Wang, *Swan Lake Overture*, Music from the Movies and Pops classics, *Stars and Stripes* and *The 1812 Overture*.



July 26, 7 pm

### Die Fledermaus

Conductor Steven Karidoyanes weaves Johann Strauss' sparkling score around a tale of mistaken identities and flirtatious encounters in the popular opera *Die Fledermaus*, presented by Opera by the Bay.

*Die Fledermaus* is supported in part by a grant from the Hingham Cultural Council, a local agency, which is supported by the Massachusetts Cultural Council, a state agency.



July 19, 7 pm

### Ball in the House

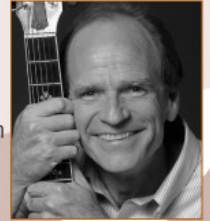
Enjoy classic pop and R&B as you've never heard it before! Ball in the House is a tour de force of vocal sound that has become one of the best-known a cappella acts in the country today...must be seen and heard to be believed!



August 2, 7 pm

### Livingston Taylor

Livingston Taylor is the ultimate crowd pleaser whose exuberant personality and world-class talent as a songwriter, musician and performer promise a thoroughly engaging experience!



## SUNDAY MORNINGS ARE FOR KIDS!

July 13, 10 am

### Are You My (Instrument) Family?

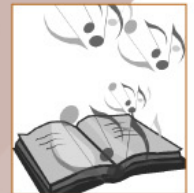
A heartwarming tale of discovery unfolds as a baby violin searches for his family, meeting instruments along the way that teach him...and us...about each instrument family's contribution to the harmonious world of beautiful music. Based on the beloved P.D. Eastman story, "Are You My Mother?"



July 27, 10 am

### Peter & the Wolf and Friends

How does music tell a story? Characters come to life through the instruments of Conservatory musicians in Prokofiev's classic musical tale.



Tickets at [www.sscmusic.org](http://www.sscmusic.org)  
(Events & Performances/Evenings Under the Stars)  
or (781) 749-7565, ext. 51



### Become an EUS Donor

and enjoy great benefits as you support the Conservatory!

#### Angel \$1500

- ★ Invitation to SSC Donor Appreciation Dinner
- ★ Four Pavilion tickets to all concerts
- ★ Four tickets to pre-concert receptions (Sat. evenings)
- ★ Preferred parking
- ★ Program listing

#### Supernova \$1000

- ★ Invitation to SSC Donor Appreciation Dinner
- ★ Two Pavilion tickets to all concerts
- ★ Two tickets to pre-concert receptions (Sat. evenings)
- ★ Preferred parking
- ★ Program listing

#### Stargazer \$500

- ★ Two Pavilion tickets to all concerts
- ★ Two tickets to pre-concert receptions (Sat. evenings)
- ★ Preferred parking
- ★ Program listing

Contact Laura Carleton, 781-749-7565 ext. 14, [l.carleton@sscmusic.org](mailto:l.carleton@sscmusic.org) to become an Evenings Under the Stars DONOR!

# DUXBURY MUSIC FESTIVAL ANNOUNCES CONCERT SCHEDULE



**D**uxbury Music Festival Co-Chairs Lyell Franke and Mimi Jannetty announce an exciting schedule of concerts offering a rich variety of musical experiences with performances by DMF faculty and invited guest artists. The faculty includes Pianists Monique Duphil of Oberlin and Sergio de los Cobos of the Geneva Conservatory of Music, and

Vocalists D'Anna Fortunato of New England Conservatory and Longy and George Cordes of the Metropolitan Opera. A string quartet composed of South Shore Conservatory faculty members will be in residence at the Festival.

The public is also invited to student recitals at the Ellison Center which are free of charge. View the complete DMF concert and recital schedule, and purchase tickets, at [www.duxburymusicfestival.org](http://www.duxburymusicfestival.org).

## 2008 Performance Schedule

Fri, July 11, 7 pm	PAC	\$25	Sun, July 20, 11 am	TG	Free
<b>Opening Concert:</b> <b>EUS Festival Orchestra POPS</b> Nicholas Palmer, Conductor; Shilun Wang, Soloist. Tchaikovsky; Music from the Movies; Pops classics			<b>Sunday in the Park</b>		
Tues, July 15, 7 pm	FPC	\$25	Tues, July 22, 7 pm	Private home	\$100
<b>Faculty Chamber Concert</b> Barber: Dover Beach; Turina: Piano Quartet in A Minor; and Fauré, Hoiby, Pinkham, Hundley			<b>Faculty Chamber Concert</b> Reception following concert. Music by Presser, Mozart, Beach and Ravel		
Fri, July 18, 7 pm	TG	\$45	Thurs, July 24, 7 pm	ECA	\$20
<b>Red, White &amp; Blue on the Green</b> Reception at 7 followed by concert at 8 All-American standards by Gershwin, Bernstein, Sousa and Arlen. Featuring jazz vocalist/pianist Maggie Scott			<b>Competition Winners Concert</b>		
			Fri, July 25, 7 pm	PAC	\$25
			<b>Closing Performance:</b> <b>Die Fledermaus</b> The popular Strauss opera, with Opera by the Bay, and conductor Steven Karidoyanes of the Plymouth Philharmonic Orchestra		

PAC Performing Arts Center • FPC First Parish Church • TG Town Green • ECA Ellison Center

Online ticket sales and complete schedule including FREE student performances at [duxburymusicfestival.org](http://duxburymusicfestival.org)

## SUPPORT DMF

Join our Festival donors and enjoy two weeks of beautiful music!  
Contact Laura Carleton, [l.carleton@sscmusic.org](mailto:l.carleton@sscmusic.org),  
781-749-7565, x 14. Donors receive the following benefits:

### ANGELS

\$10,000 and above

- \* two tickets to all events, reserved seating
- \* named sponsor of a concert
- \* prominent program listing
- \* attend a dinner with DMF faculty, and dinner with students at the home of Barbara and Fred Clifford

### STUDENT SPONSOR

\$2,000

- \* two tickets to concerts at the Performing Arts Center and First Parish Church, reserved seating
- \* named sponsor of a DMF student
- \* prominent program listing
- \* dinner with students at the home of Barbara and Fred Clifford

### FACULTY SPONSOR

\$5,000

- \* two tickets to concerts at the Performing Arts Center, First Parish Church, Red White & Blue on the Green, reserved seating
- \* named sponsor of a faculty member
- \* program listing
- \* attend a dinner with DMF faculty

### FRIENDS

\$1,000

- \* two tickets to concerts at the PAC
- \* program listing

### DONORS

less than \$1000

- \* program listing



Morgan and Barbara Lamarche, with help from Mimi and Sophia Jannetty, raise the banner for Sunday in the Park on the Duxbury Millennium Town Green. Barbara is the Chair of this FREE concert of music by DMF students and faculty.



Festival Director Stephen Deitz and DMF Co-Chair Mimi Jannetty have planned an outstanding program of concerts and events for DMF 2008. Tickets at [duxburymusicfestival.org](http://duxburymusicfestival.org).



Lyell Franke joins Mimi Jannetty as Co-Chair of this year's Festival.



Mollie Dunn is Co-Chair of Faculty Housing, and Sherm Hoyt organizes the Day on the Bay, a sailing outing for DMF faculty and students.



Volunteer extraordinaire Carol Loring takes a break from cooking for the students to enjoy the music at Sunday in the Park.



## VOLUNTEER AT DMF!

Lyell and Mimi have recruited a stellar committee of volunteers – many of them DMF “veterans” – who are already hard at work making plans for housing and feeding faculty and students, planning the concerts and events and spreading the word throughout the South Shore about this extraordinary two-week celebration of music. Experience Duxbury Music Festival up close and personal! Contact Laura Carleton, 781-749-7565 x 14 or [l.carleton@sscmusic.org](mailto:l.carleton@sscmusic.org), or Lyell Franke, [lyellfranke@hotmail.com](mailto:lyellfranke@hotmail.com), to volunteer.

## DUXBURY MUSIC FESTIVAL PREVIEW CONCERT

**T**hanks to Jane and Clark Hinkley for hosting the Duxbury Music Festival Preview Concert on April 13. It was truly an enchanted evening as guests enjoyed beautiful music and the gracious hospitality of the Hinkleys. The concert

featured Festival and Conservatory faculty including Beth MacLeod, mezzo-soprano, George Cordes, bass, Stephen Deitz, piano, and Philip Rush, viola. Complete Festival information and ticket sales are available at [duxburymusicfestival.org](http://duxburymusicfestival.org).



*Clark and Jane Hinkley look forward to this summer's Duxbury Music Festival, July 11-25, with Festival Co-Chairs, Lyell Franke and Mimi Jannetty.*



*Festival committee members Carol Loring, Barbara Clifford and Marcy Bravo look forward to another summer of beautiful music!*



*Tom Tucker, Sharon Fownes, Lyell Franke, Mollie Dunn and Fred Clifford are faithful Festival friends.*

## REMEMBERING GOOD FRIENDS



**S**outh Shore Conservatory remembers good friend Lynne Wisneski, who died on April 12, 2008. Lynne devoted much of her life to the arts as a member of the Museum of Fine Arts Museum Associates Committee, a post-baccalaureate student of art history at Wellesley College, an Overseer and Major Benefactor of the Museum of Fine Arts, a Governor of the School of the Museum of Fine Arts and Chair of the Medici Scholarship Committee, and a Trustee of the Isabella Stewart Gardner Museum. Lynne also joined her husband Frank in their generous support of the Conservatory, where Frank, a past Chairman, continues his tenure as a Trustee. We will miss Lynne's cheerful spirit and dedication to all of the arts, and we extend our sincere condolences to her family.



**C**onservatory Overseer and friend Thomas Lamb died on February 13, 2008, after a long battle with cancer. Tom grew up on his family's farm in Ledyard, Connecticut and has lived in Hingham for the last 24 years. He earned both his Bachelor's and Master's Degree in Civil Engineering at MIT. Tom's greatest pride was his family, including his wife of 35 years, Deborah L. Allinson, the Chairman of South Shore Conservatory's Board of Trustees, and their children, Andrew, Michael, Peter, and Emily. Tom was a frequent guest at Conservatory concerts and events and enjoyed many summer evenings picnicking on the lawn at Evenings Under the Stars concerts. His many friends at the Conservatory will miss his warm smile and generous spirit.

## Become an *Encore Society Charter Member* – Endow your Annual Gift!

**A** number of Conservatory friends have become Charter Members of the *Encore Society* by making a bequest in an amount that will endow their annual gift. This gives them the satisfaction of knowing that the support they provide each year to the Conservatory during their lifetimes will ultimately be provided in perpetuity. It's easy to do. Just multiply the amount of your annual gift by 20, and that's the amount that will assure an unbroken and perpetual stream of "encore annual gifts" from you. Likewise the language of your bequest can be very simple:

*I give the sum of \$XXXX to the South Shore Conservatory of Music, Inc., of Hingham Massachusetts, such sum to be added to the Conservatory's unrestricted endowment, the income from such gift to be used by the Conservatory to support its programs.*

### What do we mean by Planned Giving??

*.....Do you mean to say my annual gifts are accidental!?!?*

Of course any gift is "planned!" So what exactly do we mean by "Planned Giving?"

Attorneys (and your favorite Development Director!) use the term: "Planned Gifts" to refer to gifts made through your will or overall estate plan, as distinct from gifts made during your lifetime.

Here's how Conservatory Trustee and estate attorney, Michael Puzo, explains the important difference between giving now and giving in a will:

*Most of us spend our lives giving from our income because that's what we feel we can afford to give. For many of us, it's not until we are writing a will that we feel we have the freedom to think about giving away our "capital assets," and maybe make a more significant gift that can benefit future generations. People*

*without disposable capital in life are often happily surprised at the total of their capital assets and the good they can do through their estates.*

For most of us, those "capital assets" might include life insurance proceeds, the value in a home or other real estate, an IRA, pension, or 401K, savings, stocks and bonds, sometimes a family business. Many of these are not available sources for charitable giving during life because they aren't liquid or they are needed for retirement income or financial security in an emergency. Yet in planning your estate, they can be ideal gift candidates that can do wonderful things. In addition, our tax laws encourage capital giving, so deductions for charitable contributions made from your estate are unlimited.

Bequests are usually the simplest form of planned gift, but there also are a variety of other forms. Some can provide you – or anyone else you name - income for life when you make the gift to the Conservatory. Some provide immediate income to the Conservatory while still leaving the gift assets to your heirs. One of the most significant endowment gifts in the Conservatory's history was a gift of a "remainder interest" in a piece of residential real estate, that permitted the donor to reside in the home for life, while receiving an immediate tax deduction. Simply adding the Conservatory as one of the beneficiaries of a life insurance policy

is another planned gift option.

Please call or email Laura Carleton (781-749-7565, ext 14, l.carleton@ssecmusic.org) or Gary Gulden (781-749-3485, guldengk@aol.com ) for further information on the Encore Society and planned giving.

## Encore Society

### Charter Members

Jane Carr  
 Barbara and Fred Clifford  
 Phyllis Godwin  
 Thordis and Gary Gulden  
 Linda and Gerald S. Jones  
 Ellen Kelly, in memory of  
 Louise and James Kelly  
 David J. Marden  
 Carol and Thomas O'Donnell  
 Dorothy Palmer  
 Christine and Michael Puzo  
 Katharine and William Reardon  
 Jane and James Simpson  
 Laurence H. Smith  
 Elizabeth and Derek Spence

## IT WAS A GREAT NIGHT TO CHASE AWAY THE WINTER BLUES



*Lee Barlow and Laurine Holbrook peruse the auction*



*Avis Goldstein, Kathy Czorny, President and Dorothy Palmer are all smiles*



*Fred Clifford and Sherm Hoyt enjoy the great music*



*Tima Sherwood and Michelle Southworth after dancing to the Disclaimers*



*Laura Carleton, Mimi, Sue, Lou and Joe Jannetty, Betty Scott are certainly not BLUE!*

Artwork by Gary Nisbet

## SAGE WARNER: Singing is Her Passion

When five-year-old Sage Warner took a *Young Songsters* class with voice instructor

Sarah Moran eight years ago, little did she know how much South Shore Conservatory would become part of her life. Now, at almost 13, Sage has tried her hand at a number of Conservatory music and drama classes, and this year placed first in the junior division of the *William P. Soderberg Song and Aria Competition*.

After her initial introduction to singing Sage realized she loved it and joined Furong Gardner's *Little Stars Chorus*. At seven, she started studying voice



privately with Furong who taught her how to recognize notes by teaching her piano as well. She also participated in the last season of the Conservatory's Musical Theatre Workshop and just loved it. "I have never seen her so happy," says her mother Peggy.

Sage is a seventh grader at Derby Academy. She participates in the musical arts inside and outside the Conservatory. In 2006 she performed in Company Theatre's production of *Aladdin*, and at Derby's summer arts program, performed in *Grease* and *42nd Street*. This May she will perform in Derby's student production of *Music Man* playing a substantial role as what her mother refers to as the "lead gossip girl."

This year's competition is not the first Soderberg Song & Aria Competition in

which Sage has competed. In 2005 and 2006 she placed third in her division of the competition. In addition to singing, Sage loves the visual arts and writing. She currently studies voice with Beth Canterbury.

*"I like that the Conservatory is a big community, and that lots of people get to meet each other."*

"Beth Canterbury is very patient with me," says Sage, "and I like watching her performances." When asked what she likes best about South Shore Conservatory, Sage says "I like that the Conservatory is a big community, and that lots of people get to meet each other."

## Congratulations to our 2008 competition winners!

Kudos to ALL students who took the time and initiative to participate in one of this year's competitions. This year's winners include:

### Concerto Competition

#### Division II

*First Prize:* Miles Morin  
*Second Prize:* Devin Chen  
*Third Prize:* Ilve Bayturk  
*Third Prize:* Audrey Kirwan

#### Division III

*First Prize:* Gina Benedetto  
*Second Prize:* Diana Chen  
*Third Prize:* Sarah Purdy, clarinet

#### Division IV

*First Prize:* Corbin Foucart\*  
*First Prize:* Max Hoffman  
*Second Prize:* Elias Dagher  
*Third Prize:* Jolene Harju, flute  
*Honorable Mention:*  
Jane Esterquest, violin

\*Overall Concerto Competition winner

All winners are piano students except when otherwise noted.

### William P. Soderberg Song and Aria Competition

#### Junior Division

*First Place:* Sage Warner  
*Second Place:* Meghan Burke  
*Third Place:* Emma Owens  
*Honorable Mention:* Katy Mahar

#### Young Adult Division

*First Place:* Emily Giarrusso\*  
*Second Place:* Carly Hayes\*\*  
*Third Place:* Kelly Voke  
*Honorable Mention:* Alex Nuesse

#### Adult Division

*Most Improved:* Theresa Quinn

\* Overall William P. Soderberg Song and Aria Competition winner

\*\*Recipient of the Francis Westerbeke Memorial Scholarship

### Woodwind Competition

#### Division I

*First Place:*  
Alexandra Nelson, bassoon  
*Second Place:*  
Jasper Leavitt, bassoon  
*Third Place:*  
Lauren Connaughton, flute

#### Division II

*First Place:*  
Jolene Harju\*, flute  
*Second Place:*  
Janusz Sulanowski, bassoon

\* Overall Woodwind Competition winner



Overall Concerto Competition winner Corbin Foucart performed Beethoven's 3rd Piano Concerto, 3rd movement, with the Plymouth Philharmonic Orchestra (PPO) on Sunday, March 2 at Plymouth Memorial Hall. Seen here after the concert is Corbin with PPO Conductor Steven Karidoyanes and Corbin's piano teacher Hui-Min Wang.



# RECOGNIZING STUDENT ACHIEVEMENT

Look for our **Student Star of the Month** on boards at both campuses and on our website! March Stars included Mikayla Edwards and Megan Glattstein, both students of Cynthia Weller, Lily Biagini and Jesse Lee, both students of Zack Ebin, and Sammy Lampert, student of Connie Hagen. Please join us in congratulating our stars every month!



## BAY YOUTH SYMPHONY PREPARES FOR 2008/2009 SEASON



BaYS Symphony Conductor, Jim Vinci with Concert-Mistress, Emily Richard, and Principal Clarinetist, Sarah Purdy, both from Plymouth.

The 2008/2009 BaYS brochures are available, and students may register for an audition on line. Audition dates are May 13, 5 - 8 at the Hingham campus, and May 14, 5 - 8 pm, May 17, 9 am - 3 pm, and May 19, 5 - 8 pm at the Duxbury campus. Students who cannot make these times may contact BaYS Managing Director Candace Kniffen directly at [c.kniffen@sscmusic.org](mailto:c.kniffen@sscmusic.org).

## PERFORMATHON 2008



Dylan Geder performs beautifully with his Suzuki group.



Emily Grace plays at Performathon for her third time.

## FACULTY NEWS

►Chris Rathbun is Presenting at the Suzuki Conference this summer in Minneapolis. His presentation is Facing "Improvophobia!" With Language Skills.



►Beth MacLeod and Beth Canterbury were alto and soprano soloists with the Plymouth Philharmonic Orchestra for the Mozart Requiem on April 5 at 8 pm. The chorus included over 260 singers from area high schools. Other quartet members were Opera by the Bay (OBTB) singer Jason McStoots, tenor, and DMF faculty and OBTB performer George Cordes, bass.

►Hui-Min Wang was invited to Concord Community Music School in Concord, New Hampshire to be one of their adjudicators for their 2nd Annual Piano and Concerto Competition on Saturday, Match 15th.

►Lorna Jane Norris advanced to the Regional Level of the National Association of Teachers of Singing Artist Awards Competition. Lorna also takes over Voice Department Chair as of January 1, 2008.

►Zack Ebin, Julia Kim, Patrick Owen, and Phil Rush have formed an SSC Faculty String Quartet! Watch for them at DMF and a recital in the fall.

►Zack Ebin has been appointed Suzuki String Dept Chair. A graduate of Brandeis University and Boston Conservatory, Zack has been teaching at South Shore Conservatory since 2006. Zack performs on a 1705 Carlo Guiseppe Testore, and has performed in concert throughout the Northeast and in Israel.

►Violin Instructor Katy Boc and her husband David welcomed their new daughter Klara Grace Geder, on February 28th, at 2:20 pm on her big sister Julia's birthday!

## STAFF NEWS

### Welcome Steve Doran

We are pleased to introduce Steve Doran, our new Director of Marketing and Public Relations. He will work closely with the Development and Communications Departments to make sure everyone knows about our exciting programs. We welcome Steve's energy and his ideas.

## PLAN TO SPEND THE SUMMER WITH US

It's never too early to sign up for summer programs, and springtime is the best time to secure your spot. Sign up for one of our most popular programs now:

### Flute Symphony

Wednesday evenings starting June 18

### Magical Musical Summer

June 16 - 20, June 23 - 27, July 7 - 11, July 28 - August 1, August 4 - 8, August 11 - 15 and August 18 - 22

### Summer Music Festival

July 7 - July 18

### Summer Chamber Music Academy

July 21 - August 1

### Groove Workshop

July 28 - August 8

### Summer Vocal Institute

July 30 - August 8

### Summer Theatre Workshop

August 4 - August 22

Exciting **NEW** additions to our summer programs include:

### SSC Idol Class

Hingham, tentatively Tuesday, 6:30-7:30 pm, 6 weeks

In this exciting new American Idol-style class, students receive coaching on their favorite pop songs and learn to give and take constructive criticism. Each week focuses on a theme such as "finding your key" or "microphone technique." Students perform for a panel of three peer judges so that over the six-week class, students serve as both judges and performers. Requirement: willing to sing solo in the class.

### Voice Class for 7-9 Year Olds

Hingham, Wednesday 4 - 5 pm, 6 weeks starting July 10

Duxbury, Tuesday, 3:30 - 4:30 pm, 6 weeks starting July 7

### Adult Voice Class

Duxbury, Monday, 6 - 7:30 pm, 4 weeks starting June 16

Hingham, Tuesday, 6:30 - 8 pm, 4 weeks starting July 8

### Jazz Improvisation (scat) Class

Hingham, tentatively Tuesday, 7:30-8:30 pm, 6 weeks

For adults and jazz-focused high school students

Call (781) 749-7565, ext. 10 or

(781) 934-2731, ext. 10 for more information.

## TANGLEWOOD

The next Conservatory day trip is to Tanglewood on Sunday, August 3rd. We hope you can join us to hear Yo-Yo Ma! Leaving at 8:30 am, we arrive to a delicious picnic on the sylvan grounds before enjoying the Serge and Olga Koussevitzky Memorial Concert with selections from Rachmaninoff, Albeniz and Lalo. Tickets are limited so please don't miss out. Box supper and beverages are provided on the trip home. The cost of \$210/person includes great seats in section 9, transportation and meals. For more information and to reserve your place contact Amy Schomp, 781-749-7565 x 19 or [a.schomp@sscmusic.org](mailto:a.schomp@sscmusic.org).

# CONSERVATORY STUDENT SUMMER CONCERT SCHEDULE

**E**njoy the talents of advanced music students from within the Greater Boston area in performance this summer! Admission to student performances is free. For a complete calendar of summer concerts, visit [www.southshoreconservatory.org](http://www.southshoreconservatory.org).

Thursday, July 17, 7 pm

## Summer Music Festival's Jazz Ensemble and All-Star Band in Concert

*Jane Carr Amphitheater, One Conservatory Drive, Hingham*

South Shore Conservatory's Summer Music Festival presents a combined concert of All-Star Band and Summer Music Festival Jazz Ensemble students. Each group performs individually, giving the audience an evening of fine music and outstanding jazz.

Friday, July 18, 7 pm

## Summer Music Festival in Concert

*Jane Carr Amphitheater, One Conservatory Drive, Hingham*

South Shore Conservatory's Summer Music Festival presents a combined concert of Summer Wind Ensemble and Festival Wind Ensemble students featuring a wide variety of traditional and contemporary musical literature.

Wednesday, July 30, 7 pm

## Flute Symphony Performance

*Jane Carr Amphitheater, One Conservatory Drive, Hingham*

South Shore Conservatory Flute Symphony celebrates its 19th season with nearly 100 flutists performing a variety of music styles, from baroque to classical, jazz to pop, music of present-day composers.

Friday, August 1, 11 am

## Summer Chamber Music Academy

*South Shore Conservatory, One Conservatory Drive, Hingham*

South Shore Conservatory piano, string, woodwind and vocal musicians put into practice all they have learned in their intensive two-week study of chamber music, in a very special performance.

Friday, August 8, 7:30 pm

## Summer Vocal Institute Performance

*South Shore Conservatory, One Conservatory Drive, Hingham*

South Shore Conservatory young classical singers, ages 13 - 20, present their personal best as they present a concert of excerpts from opera and other vocal literature.



One Conservatory Drive  
Hingham, MA 02043  
(781) 749-7565

Ellison Center for the Arts  
P.O. Box 1523, Duxbury, MA 02331  
(781) 934-2731



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