

# Center Stage

Fall 2012

[www.sscmusic.org](http://www.sscmusic.org)

## From the President:



**W**elcome students, families and friends to a new year of outstanding educational opportunities and performing arts events. Joining our returning students is a record number of NEW students who have discovered the many

benefits of studying at the Conservatory. To meet the needs of our growing student community we have hired quite a few excellent new teachers and now have a faculty of 99 fabulous artists/educators! You can hear some of our new faculty perform in our Conservatory Debuts Concert on Dec. 2. See our Conservatory Concert Series schedule for more details.

We are committed to providing access to all students, regardless of financial means. During the past year we have worked hard to increase funds available for financial aid and to encourage families in need to apply. I'm very proud that, as a result of our efforts, we have increased financial aid awards by over 300% since 2007. And we have all of you to thank: our many generous donors, our students who raise funds for Performathon, Blues guests who rose to the Hi Notes Challenge and our audiences who attend our concerts and events. You have helped us open new doors to quality arts education for hundreds of eager young students.

Another fantastic year lies ahead and I'm so glad that you're a part of it!

*Kathy O. Czerny, President*

## Save the Date

*Annual Meeting for  
Overseers and Trustees*

*Wednesday, November 14, 6:30 pm  
South Shore Conservatory  
Hingham*

## PIANIST KAREN JI BECOMES FIRST SSC STUDENT TO PLACE IN STEINWAY COMPETITION

**E**very spring Steinway Society of Massachusetts conducts a piano competition for young pianists at Steinert Hall. This spring SSC pianist Karen Ji of Bourne became the first Conservatory student to compete and win an award in this regional competition, which recognizes five winners in three divisions. A student of HuiMin Wang, Karen took second place in her division.

Karen is in 7th grade at Lawrence Middle School in Falmouth. She has been playing piano for six years, and has been HuiMin's student for the last three years. When asked how she felt about taking home a medal in the Steinway Competition, Karen said she was very excited. "That was the first award I won outside of the Conservatory. I am happy that the hard work HuiMin and I put together was recognized."

Since the beginning of 2012, Karen has placed first in her division in the Conservatory's annual Concerto Competition, and second in her division in the Piano Solo Competition.

Proud dad Rubao says that although he and his wife are not involved in music for themselves, they enjoy music very much. "Music and the arts enrich our lives. In fact,



through the process of Karen learning and playing piano, we feel we have become more appreciative of classical music."

In addition to playing piano, Karen also enjoys playing flute in her school band. Her other interests include swimming, dancing and reading/writing. She is happy that she has made many good friends through her involvement with music.

Her younger sister Grace is also a Conservatory student who studies with HuiMin.

Congratulations to both Karen and HuiMin for their impressive accomplishments this year!

## ZILDJIAN COMPANY DONATES TIMPANI

**W**hat began as a campaign to raise funds in honor of Ed Sorrentino's 35 years of outstanding teaching at the Conservatory resulted in a wonderful donation from the Zildjian Company: a set of four shiny new Adams hammered copper timpani. It was Christmas in July when the delivery truck was met by Kathy Czerny, Ed and fellow staffers who watched in eager anticipation as the giant boxes were unloaded and unwrapped. The many additional donors to the Ed Sorrentino anniversary campaign have made it possible for us to purchase a vibraphone which was also high on the percussion department's wish list. We look forward to unveiling these wonderful gifts and acknowledging all of our generous donors at a celebratory recital, featuring the advanced student percussion ensemble and the percussion faculty, on Saturday, Feb. 9, at 7 pm, Cox Hall, Hingham. We're grateful to the Zildjian Company and to the community of supporters who have honored Ed's contributions to the Conservatory and to music education by providing these incredible new instruments for current and future generations of students.



*Ed Sorrentino with the timpani donated in his honor by Zildjian Company*

## EVENINGS UNDER THE STARS 2012

A huge thank you to our amazing volunteers, SSC staff and our performers, sponsors and audience for making EUS 2012 a success! And thank you to our friends at Berklee School of Music for partnering with us to rock the amphitheatre four hot Friday summer nights!!



Photos by Jon Durant and Denise Maccaferri.



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**THANK YOU to our generous sponsors  
 and donors for making Evenings Under  
 the Stars possible!**

## REMEMBERING A GOOD FRIEND

**T**he Conservatory cherishes fond memories of Stephen Baker, who died on September 12, 2012. Steve and his lovely wife Harriet have been loyal patrons and fans of Evenings Under the Stars for many years and rarely missed a chance to share glorious summer evenings in the amphitheater with Conservatory friends. Steve supported the Conservatory as a Premiere

Patron and an Overseer. He and Harriet were the most gracious of hosts, welcoming fellow Overseers into their beautiful home for a delightful evening of music and friendship. Steve served his country in the Navy and had a successful career as a builder of custom homes and commercial properties, earning awards for architectural design and historic preservation. Steve's many Conservatory friends will miss his warm smile and generous spirit.

## DUXBURY MUSIC FESTIVAL 2012



volunteer army and ever-growing audience. Thank you and see you next summer!

**D**uxbury Music Festival Director Stephen Deitz and Co-Chairs Mary Steinke and Marcy Bravo join South Shore Conservatory in thanking the hundreds of people and businesses who made this 7th Anniversary year of the Festival fabulous! The community support for the Festival continues to be amazing from the sponsors and donors and our



Please join us in thanking these donors whose vision and generosity have made the Duxbury Music Festival possible!

### **Festival Sponsors**

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Photos by Kathy Dixon.

# CREATING COMMUNITY PARTNERSHIPS

## NEW OUTREACH INITIATIVE BRINGS MUSIC AND LITERACY PROGRAM TO HULL PUBLIC SCHOOLS

Since its inception, South Shore Conservatory has remained faithful to its mission of *providing access to quality education in the arts* in the belief that the arts are vital to and an innate part of life. In order to fulfill its commitment to expanding access, the Conservatory initiated the Community Partnership program in 1999, specifically to provide arts education and performance in partnership with schools, community centers, social service agencies and other organizations throughout the South Shore. Through this initiative faculty work with many people who may not otherwise have the opportunity to experience the arts due to disabilities, distance, or financial considerations.

A special Outreach Task Force Committee was commissioned in 2010 to expand the Conservatory's outreach by matching educational need within low-income communities with the mission, resources and experience of the Conservatory. The Hull school district was chosen as a prime candidate for partnership based on demonstrated need and the high level of support and enthusiasm of its administrators.

SSC Early Childhood teachers Emily Arsenault and Holly Ann Marshall will provide a weekly Music and Literacy program for all preschool and Kindergarten students at the Jacobs Elementary School. The overarching goal is to improve literacy by building vocabulary, which has been identified as



*Emily Arsenault at the Family Arts Festival*

a primary need for this age group and ties into the Massachusetts Curriculum Frameworks. Working with Early Childhood Director Jennie Mulqueen, Emily and Holly Ann are developing a curriculum using song, movement, instrument play and weekly storybook links to reinforce reading readiness. The program will also incorporate professional development for the Hull

classroom teachers and opportunities for family participation in music-rich events. SSC's program is modeled after the Marvelous Music program developed by Crescendo Academy of Music and the Kalamazoo Symphony in Michigan.

The Conservatory is grateful to the Wallace M. Leonard Foundation and Janna Oddleifson for providing initial funding for this exciting program. Janna has also established the Eric Oddleifson Legacy Fund to endow support for the Conservatory's outreach programming. Fundraising for the Hull Music and Literacy Program is ongoing and prospective donors are invited to contact Laura Carleton ([l.carleton@sscmusic.org](mailto:l.carleton@sscmusic.org)/781-749-7565 ext. 14) if they are interested in supporting this program.

Our partnership with the Hull school district will serve as a model for future early childhood outreach efforts as we strive to share access to the arts with communities outside our walls.

## ARTISTS-IN-RESIDENCY PROGRAM FOR ELEMENTARY, MIDDLE AND HIGH SCHOOL STUDENTS BEGINS THIS NOVEMBER IN THE RANDOLPH PUBLIC SCHOOLS



Starting this November, South Shore Conservatory will partner with the Randolph Public Schools to implement a new Artists-in-Residency program for all children, elementary through high school. SSC faculty members Megan Riccio, *horn*, Rob Reustle, *trumpet*, and Grant Randal, *trombone*, will spend three days at the Randolph schools, performing, giving instrument demos and master classes and attending open rehearsals. They will conclude with a

community performance on Friday night. This is the first of three residencies scheduled for the 2012 – 2013 academic year. The program is designed to complement Randolph Music Department chair Eric Laprade's growing music program by engaging the community in understanding the importance of music in every child's education, by generating support for the school music department and by demonstrating the role of the arts in creating strong, vibrant communities.

If you are interested in providing financial support for this program, please contact Laura Carleton, [l.carleton@sscmusic.org](mailto:l.carleton@sscmusic.org) or 781-749-7565, ext. 14.

## BOSTON PRIVATE BANK & TRUST SPONSORS CONCERT SERIES

**S**outh Shore Conservatory is grateful to Boston Private Bank & Trust Company for their generous sponsorship of the Conservatory Concert Series. Because of Boston Private Bank's support, we are able to present the outstanding faculty of the Conservatory in concerts that are free to the public, advancing our mission of expanding access to arts education and performance. This year's concert series opened on October 21, at 4 pm, in Hingham, with *Pilgrims' Progress to Pop Paragon: Music of the New World*, featuring American music from the 17th to

the 21st centuries. The program was also performed on October 20, 7:00 pm, at First Parish Church in Duxbury, in celebration of Duxbury's 375th anniversary. Join us for the Conservatory Concert Series and experience the incredible talent and creativity of our amazing faculty.



*Beth MacLeod Largent with Mark O'Connor and Lisa O'Connor of Boston Private Bank & Trust Company, sponsors of the Conservatory Concert Series.*

# Conservatory Concert Series

### **Pilgrims' Progress to Pop Paragon: Music of the New World**



Sunday, October 21, 4 pm  
Cox Hall  
South Shore Conservatory, Hingham

### **Front & Center**



Sunday, November 11, 4 pm  
Ellison Center  
South Shore Conservatory, Duxbury

### **Conservatory Debuts**



Sunday, December 2, 4 pm  
Cox Hall  
South Shore Conservatory, Hingham

### **Flying Fingers: SSC Piano Faculty in Concert**



Sunday, February 3, 4 pm  
Ellison Center  
South Shore Conservatory, Duxbury

### **Cedar Hill Jazz Club**



Sunday, March 3, 4 pm  
South Shore Music Circus Gallery  
South Shore Conservatory, Hingham

### **Mountains to Prairies: Music from Our American Roots**



Sunday, April 21, 4 pm  
Ellison Center  
South Shore Conservatory, Duxbury

Admission: Free (donations gratefully accepted)  
The audience is invited to meet the performers at a complimentary reception immediately following each concert.



One Conservatory Drive, Hingham, MA 02043 and Ellison Center for the Arts, 64 St. George Street, Duxbury, MA 02331

[www.sscmusic.org](http://www.sscmusic.org)

## The Conservatory Rolls Out 18 Shiny New Fall Programs

The Conservatory is delighted to introduce 18 new fall classes, which includes many adult programs and Jazz/Rock/Pop department programs. In addition, SSC added a Hingham campus version of SSC Community Voices, called SSC Community Voices Too!

### Among the new classes are:

#### Creation Dance Station

Instructor Adrienne Perfetuo

An in-depth and age appropriate adventure into the creative ideas of expression and how the body moves, for ages 4-6.

#### Pointe and Flex

Instructor Adrienne Perfetuo

Using age-appropriate games and exercises, students ages 6-8 learn the basic fundamentals of ballet, tap and jazz.



#### Hip Hop for Boys

Instructor Adrienne Perfetuo

A fun approach to movement, this boy's-only introduction to Hip Hop uses rhythmic beats and styles of this dance discipline to encourage gross motor development in students ages 5-7.

#### Move and Groove Music Therapy Group

Instructor Eve Montague/Music Therapy Faculty

These 45-minute sessions are designed for children, ages 4-7 and ages 8-11, on the autism spectrum and those with developmental delays.

#### Guitar Class

Instructor Robert Bekkers

A group class for ages 8 and up interested in learning guitar. No experience necessary.

#### Act II Drama Workshop: Spotlight

Instructor Emily Arsenault

Students ages 10-13 take the stage in this unique and exciting opportunity to participate in an original one-act drama!

#### Jazz/Pop Improv Project

Eric Lane

Students in grades 3-12 learn to improvise and are encouraged to add improvisation to their practice routines and turn their improvisations into compositions that their friends can play!

#### Musical Theater Prep

Instructor Holly Marshall

This class provides students in grades 6-9 the essential skills for singing in a theatrical production.

#### Pop/Rock Vocal Tech

Instructor Maria Marini

This class helps students 13+ develop their voice for contemporary vocal styles. Duxburycampus.

#### SSC Jazz Ensemble

Instructor Anthony Geraci

Jazz ensemble for serious middle and high school woodwind, brass, string, voice and rhythm section musicians.

#### Intro to Piano/Keyboard for Adults

#### Intro to Guitar for Adults

#### Intro to Violin for Adults

These 60-minute group classes are designed for the adult beginner to learn the basics in a fun, friendly environment.

#### Adult Rock Band

Jazz/Rock/Pop Faculty

Rock Band coaching sessions for pre-formed groups or individuals looking for a group.

#### Zumba®

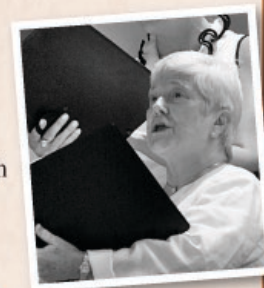
Instructor Susie Guthrie

Adults party themselves into shape!

#### Golden Voices

Instructor Emily Browder Melville

A vocal ensemble for adults age 55+ with a focus on care for our aging voices and finding health.



#### Kaleidoscope Adult Choir

Instructor Randy McGee

This mixed-voice adult chorus performs a variety of music styles from classical to Broadway and beyond depending on abilities of singers

#### Jazz Standards for Adults

Anthony Geraci

Vocalists and instrumentalists play and sing their favorite Jazz standards.



# PURE TREBLE/PURE HARMONY

**T**he Fall Concert, presented by the Pure Treble and Pure Harmony choruses, will take place on Monday, November 26, 7 pm, at the Ellison Center in Duxbury. Directed by Plymouth Public Schools music teacher, Kathy McMinn, the choruses have begun rehearsals on Monday afternoons at the Ellison Center. Judy Ponte, a former music educator in Plymouth, returns for the third year as accompanist for both choruses. Pure Treble is a chorus of students in grades 2 through 5. Pure Harmony is open to singers in grades 6 through 9. More information, including concert dates and times, is available at [www.sscmusic.org/pure\\_treble.org](http://www.sscmusic.org/pure_treble.org).

We are also pleased and proud to share that Kathy McMinn was recently named a *Paul Harris Fellow* by the Plymouth Rotary Club. The Paul Harris award was created in honor of Rotary's founder, Paul Harris, and is awarded, by local Rotary



photo: Denise A. Maccaferri

Clubs, to an individual whose work supports the mission of Rotary International, to help build world understanding and peace. Kathy travelled to Africa each summer for several years where she worked with the African Children's Chorus and staff. She has also been the Director of the Plymouth Children's Chorus which performs with the Plymouth Philharmonic Orchestra in their Holiday Concert each December.

# BaYS

**T**he Bay Youth Symphony, due to construction constraints as Duxbury builds its new middle/high school, has moved rehearsals to Marshfield High School's Music Suite. Approximately 75 student musicians, age 8 to 18, from 15 South Shore communities, participate in three ensembles. Dolce Strings, directed by Pembroke High School Orchestra Director, Theresa Fritz, is geared to elementary string students who have played their instruments for at least one year and are ready for an ensemble experience. Duxbury's Orchestra Director, Nicholas Tatarka, directs the intermediate level full orchestra, Sinfonia. BaYS Music Director, Jonathan Lam, has begun his second season as Conductor of the Advanced Full Orchestra, the Symphony. Steven Karidoyanes, Music Director of the Plymouth Philharmonic Orchestra, serves as BaYS Artistic Advisor as the collaboration between the Plymouth Phil and South Shore Conservatory, and specifically BaYS, continues to grow. On March 23, 2013 the BaYS Symphony will perform side-by-side in concert with the Plymouth Phil.



photo: Michelle McGrath

There will be three BaYS concerts in 2012-2013, funded in part by a generous grant from the Marshfield Cultural Council. Concerts will be in November, February, and in May, in addition to the Plymouth Philharmonic side by side concert in March. Concerts sites are being finalized at this time, and will be posted on the BaYS website at [www.sscmusic.org/orchestra.html](http://www.sscmusic.org/orchestra.html).

*Save the Date*

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**PERFORMATHON 2013  
KIDS HELPING KIDS  
APRIL 5 AND 6, 2013  
BARNES & NOBLE, HINGHAM**

# SSC CREW

In the Fall of 2011, South Shore Conservatory initiated the SSC CREW, its new teen advisory board. This teen-centered advisory group is an opportunity for high school student-artists from all over the South Shore to work together as problem solvers, community builders and ambassadors for the Conservatory. The Crew meets on Tuesday nights, once a month, to socialize, learn from professionals in the field, and work as a team on a series of projects from conception to completion.

SSC Crew's mission is to create a community of teens who share a love for the arts by creating opportunities for leadership, self-expression and validation in significant, impactful ways which benefit the Crew member, the Conservatory, and the community as a whole.

This summer, the Crew worked intensively with the Duxbury Music Festival, supporting the program behind the scenes. They worked backstage at student recitals, passed appetizers at faculty concerts, took tickets at the Rhythm and Blues on the Green event and wrangled young instrumentalists at the Family Fest petting zoo. Along with earning volunteer service hours, Crew members gained a valuable window into the lives of professional musicians by working alongside DMF students and faculty.



Thanks to all the SSC Crew members from 2011 – 2012:  
Rob Auchincloss, Aoife Kingsbury, Ella O'Leary, Sarah Richmond, Ashley Rossi, Sam Sergi, Madi Tower and Mickey White.

Thanks also to DMF Crew 2012:  
Kira and Iva Briggs, Eva Caliendo, Alicia Curcuru, Gillian Desmarais, Grace and Harrison Houghton, Colleen Mathews, Emily and Julia McGrath, Emma Sibley, Abigail Stone, Mary Kate Ward and Mickey White.

SSC Crew meetings for the 2012 – 2013 school year will begin in October. For more information, please contact Anne Smith at [a.smith@sscmusic.org](mailto:a.smith@sscmusic.org).



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### Visit Our Site For the Very Latest News!

If you haven't visited our website lately, you'll notice some really neat additions to our pages. Our home page carousel tells you about upcoming programs, concerts and events, and our SSC News page provides the very latest on our students and faculty members. We're very excited about our new link (from the home page) called Benefits of Arts Education which brings visitors to the latest online articles about arts education. We encourage you to visit our website regularly for the most recent information, photos, videos about our programs and events.

## Save the Date

### CHASE AWAY THE WINTER BLUES January 26th

Please join us for the seventh annual Chase Away the Winter Blues on Saturday, January 26th, in Hingham. Enjoy one of the best winter parties on the South Shore. As the Conservatory's major fund-raising event of the year, Chase Away the Winter Blues provides much-needed funding for Conservatory financial aid and programs. Interested in getting involved or making a donation?

Please contact Amy Schomp at 781-749-7565 x 19 or [a.schomp@sscmusic.org](mailto:a.schomp@sscmusic.org).

