

From the President:



Welcome to a wonderful new year at SSC! As the largest non-profit community school for the arts in New England, the Conservatory is a unique and special

place to make music and explore the performing arts with gifted and dedicated teachers.

In addition to providing innovative programs for students of all ages at our two beautiful campuses, SSC's many excellent faculty members bring music and arts education to hundreds of students beyond our walls. We bring creative arts therapies to public schools, senior living centers, hospice, Alzheimer's and hospital programs. Our ImagineARTS program unleashes the power of the arts to advance reading readiness among preschool and kindergarten students.

We truly believe in creating community through the arts. Our calendar is filled with events and programs that bring people together through music and the arts, and we invite you to join us!

Kathy O. Czerny, President

Save the Date

Annual Meeting

for Overseers and Trustees
Wednesday, November 12
6:30 pm
South Shore Conservatory
Hingham

SSC ImagineARTS PROGRAM BRINGS READING (AND JOY) TO STUDENTS ON THE SOUTH SHORE

Erin O'Toole never spoke in school. At home, she lived the life of any other child. She yelled at her brother, she laughed with her parents and did all the things one would expect of a 9-year-old. But when she went to school, she was silent.

That was until SSC's ImagineARTS Arts-Integrated Literacy Program began at the Jacobs Elementary School in Hull.

"I was working closely with the teachers and counselors," said Erin's mother, Katherine O'Toole of Hull. "And one day they called me. They told me she still didn't talk. But she sings."

It didn't stop there.

"It's taken three years to get her to open up," explained O'Toole. "It's amazing how within this last year she just sprouted. Now she's saying 'hi' to kids on the bus."

Erin is one of the 235 children who participated in ImagineARTS last year in communities throughout the region. In an education landscape ruled by science, STEM pressures and standardized testing, ImagineARTS believes that the arts may hold the key to helping children learn.

Classroom teachers in Hull and Brockton tell many stories of children like Erin who do not participate in their regular academic work, but who joyfully engage in literacy learning during their ImagineARTS class. "Miss Holly [Marshall] combines music, movement, and classic literature in a fun and inviting way!" writes Chrissi Vitorini, a Hull Kindergarten teacher. "As children stomp through snow and dance like snowflakes, they are actually practicing important literacy skills such as sequencing, rhyming, and re-telling of classic literature. You'll notice smiles from ear to ear as children use bells, rhythm sticks, and scarves to reenact sounds and ideas, and bring literature to life. The confidence, laughter and dancing are contagious!"



For 2014-2015, ImagineARTS expands in Brockton to 18 integrated preschool classes at the Gilmore Early Childhood Center, 13 kindergarten classes at the Barrett Russell School, and one "family class" at the Adult Learning Center Preschool where parents will participate with their children. Through the generosity of grants, local businesses and private donors, SSC is able to provide this program free-of-charge to 635 children through the generosity of grants, local businesses and private donors.

A quote from a donor, "I am very enthusiastic about supporting ImagineARTS not only because it provides such a rich cultural and educational experience for children who might not have it otherwise, but also because research shows that high quality preschool programs like ImagineARTS yield significant long-term benefits educationally, socially, and economically. According to the National Educational Association, 'early childhood education represents one of the best investments our country can make, an investment we cannot afford to pass up.' I feel that donating to ImagineARTS gives me an opportunity to make such an investment in the development of each child who participates and in a small way, to broader long-term social and educational goals."

*Erin O'Toole's story was originally told by Brockton Enterprise reporter, Mike Burke, on August 9, 2014, in "Artsy Education in Literacy Brings Boost to Brockton Schools."

ImagineARTS INSPIRES STUDENTS TO RISE UP! AT OLD COLONY YMCA

The Conservatory is very excited about its new partnership with the Old Colony YMCA. We began the collaboration by providing ImagineARTS programming for the Y's Rise Up! program, which is a summer literacy camp designed to address the achievement gap among some first, second, and third grade students. The response from teachers, students and families has been overwhelmingly positive. "We are so happy that we have had the opportunity to collaborate with you this summer and are looking forward to a meaningful partnership exposing children to the arts. We have been delighted by our guest musicians; they have been engaging, inspiring, educational and absolutely wonderful!! Thank you for everything!!" wrote one teacher.

We invited the students to attend a Wacky Wednesday concert and for many of them, it was the first time they attended a live performance. One of the teachers wrote, "Thank you very much for inviting us to your concert! It was such a wonderful experience for us to have the chance to be on stage and perform with live musicians! It was something we will never forget."

We look forward to continuing the partnership with Old Colony by bringing visiting musicians to two of their preschool sites in Brockton and Taunton, providing early childhood mother/toddler classes at a homeless shelter, and providing a songwriting/percussion program for the incarcerated youth program at the Brockton Y.



Rise Up! Students express their gratitude to SSC.

NEW BALANCE PUSHES RHYTHM RUN OVER THE FINISH LINE!

New Balance was a tremendous supporter of SSC's second annual Rhythm Run 5K and Fun Run. Inspired by the work of SSC's ImagineARTS arts and literacy program, New Balance issued a challenge match of \$15,000 to the SSC community, local businesses and runners. On June 1, these groups raised more than \$18,000 at Rhythm Run, exceeding their goal by over \$3,000, and receiving the full \$15,000 match. With this teamwork, ImagineARTS grew from 235 preschool-kindergarten students in the Hull and Brockton public schools last spring to 635 this fall. Thank you to everyone who contributed, especially our runners, supporters, musicians, Marathon Sports, Old

Colony Running Events, the Bare Cove Park Committee, Fun Run co-chairs Marie Bohane and Kerrie Coughlin, and John Larsen and the entire team at New Balance.



GIFT FROM TUFANKJIAN FAMILY DEALERSHIPS & TOYOTA DEALER MATCH PROGRAM



South Shore Conservatory is grateful to Cheryl and Charlie Tufankjian of the Tufankjian Family Dealerships for their generous grant and for a matching gift from the Toyota Dealer Match Program.

The Tufankjian Family and Toyota are proud to support ImagineARTS, the Conservatory's exciting arts and literacy program, which serves 635 students in Brockton and Hull this year. ImagineARTS develops and reinforces literacy skills for preschool and kindergarten students, providing a solid foundation for academic success.

SSC RECEIVES CHALLENGE GRANT FROM THE SALAH FOUNDATION

The Salah Foundation offered a challenge to the Conservatory: raise \$30,000 for ImagineARTS, and the Foundation will match that amount dollar for dollar. Thanks to many generous donors and Rhythm Run participants, we met the challenge and received the grant. The Salah Foundation supports non-profit organizations in the United States that strengthen families and communities and advance individuals to become productive and responsible citizens. Education and young children are two special interests of the Foundation. We're grateful to the Salah Foundation Trustees, including Joseph Salah, for their interest and generous support of ImagineARTS and the Conservatory. The Salah foundation is a private foundation, by invitation only.



Joseph Salah presents a check for \$30,000 to Kathy Czerny and Laura Carleton

SUMMER SPOTLIGHT SIZZLED



(photos, left to right) SSC's Amanda Roberts guest solos with the EUS Festival Orchestra ♦ H.M.S. Pinafore - photo by Denise Maccaferri ♦ Women of the World - photo by Denise Maccaferri ♦ A little parachute fun for everyone at the Little Groove Wacky Wednesdays concert ♦ Everyone was out of their seats dancing at the Berklee Bob Marlee Ensemble concert ♦ A Taste of the Festival 2014.

The Carr Amphitheater was alive with the sound of music as SSC's Summer Spotlight featured twelve outstanding performances in its Evenings Under the Stars, Berklee Stars at SSC and Wacky Wednesdays series.

We're grateful for the generosity of our many sponsors and donors, listed below, and for our enthusiastic volunteers, led by Volunteer Coordinator Julie Collinge:

Jenny Boyd
Jeannine Brayman
Linda Brouder
Dianne Campbell
Helen Clancy
Susan Casna Devine

Sarah Dewey
Patt Hart
Dottie Hayes
Eileen Hollinshead
Dave Jones
Charlotte Krouner

Geraldine Leahy
Mary Ann MacLeod
Dee Mullen
Robert O'Connell
Carol Scheig
Betty Shedd

Elaine Sorrentino
Jim Tobin
Sarah Troxler
Karen von Loesecke
Suzanne Wasil
Barbara Wray

Thank you to our generous sponsors and donors for making Summer Spotlight 2014 a huge success!

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Motoko and Gordon Deane
Edna and Bill English
Peggy Hassan
Jean and David Jones
Irma and Tally Lauter
Kate and Frank Mahony
Tom O'Donnell
Sue and Allan Viden
Lyn and Harry Wey



Special thanks to SSC Overseer Chair, voice student and gardening angel Julie Collinge, our Summer Spotlight Volunteer Coordinator, for guiding the volunteer crew and ensuring that our audiences enjoyed an exceptional experience at our many Summer Spotlight concerts.

Thank you, Julie!

STRONG COMMUNITY SUPPORT FOR THE DUXBURY MUSIC FESTIVAL

After nine years, the Duxbury Music Festival is bigger and better than ever, thanks to an extraordinary outpouring of community support that sustains the Festival for two and a half weeks every summer. With contributions providing over half of the income, the Festival would not be possible without the incredible generosity of our sponsors and donors!

Thank you! Join us next year for our Tenth Anniversary!



(photos: top to bottom) Marcia Vose, Lee Barlow, Lyell Franke and Regina Yung at the Welcome Dinner ♦ Christine Choi, violin, and Hye Min Choi, viola, performing at the Opening Concert ♦ Mary Steinke, DMF Executive Committee Member, with daughter Sarah Gilbert, R&B on the Green Co-Chair, welcoming guests to the tent events ♦ Lisa Fitzgibbons and Megan Cerow, Tent Event Co-Chairs at the Rhythm & Blues on the Green Dinner Dance ♦ Cara Clelland, British Invasion on the Green Co-Chair, Ben, Jack and Charlotte Clelland, Sage Wehner and Sophie Mraz work the festive concession table at British Invasion on the Green. ♦ Paul & Anita Mraz, Cabaret Night chairs with Leslie & Tom Burton, Cabaret volunteers, celebrate a great night of music and friendship! ♦ Sue Gaintner, DMF Foodie Co-Chair with some of her well-fed and happy DMF students.

Please join us in thanking these donors whose vision and generosity have made the Duxbury Music Festival possible!

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CONCERT HOSTS

Barbara and Fred Clifford
Lydia and Douglas Hart
Diane and Sherm Hoyt

PREVIEW CONCERT HOSTS

Mollie Dunn
Sisters of Saint Margaret

DMF 2014 COMPETITION WINNERS

SOLO COMPETITION

FIRST PRIZE:
Hanna Song, piano
SECOND PRIZE:
Wanting Cheng, piano
THIRD PRIZE:
Jae Young Bea, violin

CONCERTO COMPETITION

FIRST PRIZE:
Caroline Cox, violin
SECOND PRIZE:
Jae Young Bea, violin
THIRD PRIZE:
David Skrill, cello

CHAMBER COMPETITION

FIRST PRIZE: Lina Zhao, violin; Jacob Efthimiou, cello; Hanna Song, piano (*Sponsored by Nan & John Powell*)
SECOND PRIZE: Caroline Cox, violin; Matthew Norman, viola; Alex Baker, cello; Wanting Cheng, piano
THIRD PRIZE: Chaeyeon Lim, violin; Rachel Mills, cello; Nikita Zabinski, piano (*Sponsored by Judy & Bill Gagnon, The Gagnon Group*)
HONORABLE MENTION: Chaeyeon Lim and Caroline Cox, violins; Mary Scripko, viola; David Skrill, cello (*Sponsored by Jane Carr & Andy Hertig*)

DEPARTMENT SPOTLIGHT: CREATIVE ARTS THERAPIES

The arts are the great equalizer, optimizing health and wellness, and providing access to life long learning and quality of life for everyone, no matter their age or ability. Here at SSC, the Creative Arts Therapies (CAT) Department includes Music Therapy, Art Therapy, and Therapeutic Yoga. Using these modalities, we work to improve, develop, and maintain, social/emotional, communication, physical, and cognitive skill areas. Led by a team of board certified therapists and specialists, the Creative Arts Therapies Department serves over 350 clients, ranging in age from 22 months to 102 years.

Our programs encompass all areas of life, wellness, and need. We provide direct therapy service to individuals, school districts, memory care and nursing facilities, hospice programs, community hospitals, families, and specialized camp programs. We are a community resource for professionals and do extensive staff training in access and accommodation. We also provide adapted arts education to individuals who may learn differently, and we support those educators working with those individuals. SSC therapists are skilled in working within an Individual Education Plan (IEP) and other plans of care, and develop goals and objectives specific to each person's need.

Our partners and collaborators include: Bourne, Hull, Lincoln, Norwell, Pembroke, Plymouth, and Scituate Public Schools, CORSE Foundation, Jordan Hospital and Cranberry Hospice, The Village @ Duxbury, Rose Court and the Intermissions Program@ Linden Ponds, Newfield House, Bridges @ Epoch, The ARC of Greater Plymouth, New England Villages, Kate's Voice, Friendship Home, and Cardinal Cushing Centers.



New initiatives this past year included music therapy services for the students at Hull High School, generously funded through Kate's Voice, and music therapy at the Norwell Charter Public School. We offered bereavement support at both the Duxbury and Hingham campus, presenting "Love,

Loss, and Hope" in partnership with South Shore Hospital. We were excited to host the nationally acclaimed training, "Yoga for the Special Child" at our Duxbury campus, July 12-18. This program provided the tools for teaching yoga to children with special needs to 10 enthusiastic participants. It is the first to be offered in Massachusetts and we will be offering the same training again next year. We will also be hosting Yoga for the Classroom Teacher® in October.

New for this year is our group class, Therapeutic Art for Young Children and Caregiver. This class is designed to enrich interactions between child and caregiver through the process of working together on a shared art project. The department continues to offer Golden Voices, SSC Community Voices, SSC Community Voices Too!, and Move and Groove. Art therapy, music therapy, therapeutic yoga, and adapted music lessons are always available to individuals of any age, and tailored to meet need and interest.

For more information, please contact Eve Montague, MT-BC at 781-934-2731, x 20 or e.montague@sscmusic.org.

ENCORE SOCIETY SPOTLIGHT: PERPETUATING THE BENEFITS OF YOGA



The future looks bright thanks to Mary and Jerry Steinke. They have included SSC in their estate plans to provide support for the Conservatory's growing Creative Arts Therapies initiatives.

Mary and Jerry's granddaughter, Macy, has Down Syndrome, and has been practicing yoga with Gita Brown, a Board Certified Music Therapist, who is the Yoga Chair for SSC's Creative Arts Therapy Department.

Macy and Gita have been practicing yoga together for three years. Mary marvels at the

benefits: "increased focus, self-discipline, physical strength and joy have forever changed Macy's life."

So that other children can benefit from such therapy, Mary and Jerry have made a legacy gift by including SSC in their estate plans. Their gift will support Creative Arts Therapies.

Mary recently joined SSC's Board of Trustees. Mary and Jerry have been longtime supporters of the Conservatory and the Duxbury Music Festival. SSC is especially pleased to welcome Mary and Jerry Steinke to the Encore Society.

Joining the Encore Society is a terrific way to perpetuate your support for the life-enriching work of SSC. It's simple too! If you would like more information about planned gifts and the Encore Society, please contact Caitlin Dockendorff at c.dockendorff@sscmusic.org or 781-749-7565 ext. 13.

Check out our new

BLOG

SSC recently started its own blog on the Patriot Ledger's site at <http://www.patriotledger.com/section/blogso1?taxid=2522>.

We promise exciting, informative postings two or three times a week.

Be sure to check us out!

Remember, we're on Facebook and Twitter as well.

BOSTON PRIVATE BANK & TRUST SPONSORS 2014-2015 CONCERT SERIES

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SSC SOUTH SHORE CONSERVATORY
CONSERVATORY CONCERT SERIES

2014-2015
SEASON

World's End at SSC

October 12, 4 pm
Ellison Center for the Arts, Duxbury, MA
October 19, 4 pm
South Shore Conservatory, Hingham, MA



Glorious classical music in a true chamber setting with **The World's End Trio** - Katherine Roussopoulos, violin, Adele Carter, cello, and Mark Goodman, piano.

In Love and War: The Music of World War I

November 9, 4 pm
South Shore Conservatory, Hingham, MA
November 16, 4 pm
Ellison Center for the Arts, Duxbury, MA



SSC faculty performs music that represents the profound ability of the human spirit to transcend tragedy through intensely personal art that reaches across boundaries and speaks to the commonality of the human experience.

Admission: Free (donations gratefully accepted)

The audience is invited to meet the performers at a complimentary reception immediately following each concert.

Joyful Voices

December 14, 4 pm
South Shore Conservatory, Hingham, MA



The voices belong to the SSC Voice Faculty and the music belongs to the celebrations of the season. Together they create an irresistible afternoon of music.

Made in America

February 8, 4 pm
Ellison Center for the Arts, Duxbury, MA
February 15, 4 pm
South Shore Conservatory, Hingham, MA



Before there was rock and roll, R&B and jazz, there was American Roots - the foundation for all that came later. A rollicking ensemble, led by Katy Boc, takes us on a truly American musical journey.

Homecoming:

SSC Alumni in Concert
March 15, 4 pm
South Shore Conservatory, Hingham, MA



Some of SSC's most talented alumni return to wow us with a wealth of musical styles from large percussion to opera singing divas!

From Vienna with Love: An All-Mozart Extravaganza

April 19, 4 pm
Ellison Center for the Arts, Duxbury, MA
May 3, 4 pm
South Shore Conservatory, Hingham, MA



SSC's all-star faculty perform music by the incomparable W.A. Mozart.

Cedar Hill Jazz Club

June 19, 7 pm, Carr Amphitheater
South Shore Conservatory, Hingham, MA



Ed Sorrentino and Ed Bross bring the popular Jazz/Rock/Pop faculty to the Carr Amphitheater for another blockbuster event!

PEMBROKE'S DIANA MCLAUGHLIN AWARDED ROWELL SCHOLARSHIP

Summer Music Festival (SMF) French horn player Diana McLaughlin of Pembroke was awarded the 2014 Malcolm W. Rowell Scholarship at SMF's final concert in July. In her essay explaining why she was deserving of the Rowell Scholarship, Diana credits her band director Austin Glass, for inspiring her to pursue a career in music.

Here is an excerpt from her essay: "Having a strong music program in my school has changed my life. Unfortunately, I know that several towns face challenges where music is restricted or eliminated from school systems. Therefore, I want to not only be a teacher, but to be an advocate for the arts. I want to help to restore music in schools so that every student gets the opportunity that they deserve to be successful and enjoy it. As Pembroke has a new high school, the growth



of the music program has been a significant accomplishment: our marching band has grown from 17 people less than a decade ago to over 130 this year. I have seen the program expand under our music teachers' leadership, and I am excited to know that someday, I could be helping to improve or create a music program as well."

Congratulations Diana!



Congratulations

to Donald Zook, SSC Flute Symphony Founder and Conductor, on the 25th anniversary of the program. He is shown here with the Flute Symphony Alumni Chamber Ensemble who returned for the celebration and performed Feld's Cassation.

BAY YOUTH SYMPHONY STARTS OFF THE 2014/2015 SEASON WITH TWO NEW CONDUCTORS, NEW DAY, AND NEW REHEARSAL SPACE



When Bay Youth Symphony (BaYS) started rehearsals in ensemble rooms in the newly-opened Marshfield High School, on Tuesday, September 9, students saw two new faces behind the podium.

Conductor Joan Landry (pictured above), formerly of the Cape Cod Youth Symphony, has taken over as BaYS' Music Director and Symphony Conductor. Having been Music Director of the Cape Cod Symphony Youth Orchestra for the past three years, while also serving as Associate Conductor of the Cape Cod Symphony, Landry brings a wealth of experience, enthusiasm, and creativity to South Shore Conservatory (SSC) and to BaYS.

During her Cape Cod Symphony tenure, Joan composed works and hosted concerts for young people, serving nearly ten thousand students over three seasons. She increased enrollment of the Cape Cod Symphony Youth Orchestra by 50 percent, performing across the Cape and traveling with the orchestra to Nantucket and New Bedford.

Joan first directed many of the BaYS students this summer as a Conductor of the Honors Canal Orchestra, a collaborative effort between the Cape Cod Youth Orchestra, the New Bedford Youth Orchestra, students from the Il Sistema program at Boston's Conservatory Lab School, and BaYS. This orchestra of nearly 100 students presented a concert as part of the week-long celebration of the 100th anniversary of the opening of the Cape Cod Canal.



"My initial goal for BaYS is to spread the word to parents, private teachers and schools that we exist," says Joan. "We serve so many dynamic communities, and I want to make sure that people know that there is a thriving youth orchestra program close to home. Our open house on September 9 was a first step, and we plan on keeping the doors open year round for all inquiries and auditions."

SUSAN LODZSUN APPOINTED PRESCHOOL/PREK/KINDERGARTEN DIRECTOR



SSC is pleased to announce the appointment of Susan Lodzsun as the new director of SSC's preschool, pre-k, and kindergarten programs. She replaces outgoing director Carol Forbes

Scheig who held the position for over 35 years.

Lodzsun previously worked in the Danbury (CT) Public School system for 24 years, many of those as the Early Childhood Services Coordinator for the Head Start Program. Prior to her Head Start years, she worked in many different types of early childhood settings with infants, toddlers and preschool-age children. She is very excited to be working in an arts-based environment.

"Music and the arts have always been a very integral part of my personal and professional life," says Lodzsun, whose father was a musician and a teacher. "What could be more wonderful than being surrounded by the sound of music and the joyful noise and laughter of children!"

SSC Director of Programs and Curriculum Su D'Ambrosio was excited to have found such a wonderful mix of directing experience and arts appreciation in one qualified candidate. "Susan, with 17 years of experience in the Head Start program, brings a wonderful combination of experience in administration as well as in the classroom," says D'Ambrosio. "She has also demonstrated a strong appreciation for the arts and their important role in early childhood education."

Elijah Langille, as Repertory Orchestra Conductor, is another new face behind the podium. Elijah is a graduate of Gordon College in Wenham, MA, and has four years of conducting experience with the Salvation Army's Camp Wonderland.

In March, 2015, the BaYS Symphony will perform in concert with the Plymouth Philharmonic, directed by BaYS Artistic Advisor, Steven Karidoyanes. Interested students are welcome to audition for BaYS throughout the school year, and should contact Managing Director, Candace Kniffen, at c.kniffen@sscmusic.org for more information or to schedule an audition. More information about BaYS, including the concert schedule, is available on the website (www.sscmusic.org/orchestra.html), and at both SSC campuses.

Volunteer Spotlight

Hadley Wehner, SSC Crew member attended every single DMF event and concert with grace, enthusiasm and a smile on her face! Hadley is a freshman at Duxbury High School and currently takes ballet and voice at SSC. Thank you for your dedication and friendship Hadley. SSC Crew, our teen volunteer army dedicates time and energy to the Duxbury Music Festival. We couldn't do it without them!



Hadley Wehner (center) with Casey Galvin, and Lilly Oliver at the Opening Concert at Diane and Sherm Hoyt's home.

JAZZ, ROCK, POP! GOES THE FESTIVAL

SSC SOUTH SHORE CONSERVATORY CEDAR HILL JRP FESTIVAL



(photos, left to right) top row: SSC President Kathy Czerny extends thanks to JRP Kickoff Party hosts and sponsors Julie and Mark Jones ♦ Phil and Debbie Edmundson, representing JRP Festival Sponsor Chateau Edmus, with friends Mary Anne and Bob McAuliffe ♦ Barbara Green with Bridgette and Bob Minicus and SSC Trustee Carolyn Loughlin. middle row: Jon Jarvis Trio ♦ Till We're Both Dizzy ♦ JRP Faculty in concert ♦ Rakalam Bob Moses. bottom row: Barricades - photo by Randy Otto ♦ Sugar Ray and the Bluetones ♦ Timo Shanko/Ed Broms Quartet ♦ Boompa.

The first annual Cedar Hill JRP Festival, Sept. 19-21, enjoyed an auspicious inaugural year with fantastic weather, enthusiastic audiences and amazing performances by our talented Jazz/Rock/Pop faculty and their band mates. The Festival would not have been possible without the generosity of our founding sponsors, who embraced the idea of the Festival and provided the financial support to make it happen. We sincerely thank Debbie and Phil Edmundson and Chateau Edmus for the Presenting Sponsorship. We're grateful to Julie and Mark Jones who graciously hosted and sponsored the Kickoff Party on Friday night. Our Band Sponsors included Linda and Gerald Jones, Irma and Tally Lauter, John O'Brien and Jill LeBlanc, and Stephanie and Mark Minister. VIP Donors included Karen and David von Loesecke, Skip Roper and Jan Bickford, Barbara and Nelson Ross, Kathi and Bryce Blair, Janet and Peter Blampied and Nancy and Chris Oddleifson.

We're grateful to the JRP Festival Executive Committee who worked tirelessly to plan the events of the Festival, solicit sponsors and encourage their friends and neighbors to join us for a fantastic weekend of music. The Executive Committee included Debbie Edmundson, Karen von Loesecke, Linda and Gerald Jones, Mark Minister and Mark Jones. Julie Collinge coordinated our volunteer crew: Jeannine Brayman, Linda Abi-Kheirs, Linda Brouder, Jenny Boyd, Sarah Dewey, Lynne Devnew, Dot Downey, Dorothy Hayes, Noah Hornecker, Dave Jones, Charlotte Krouner, Geraldine Leahy, MaryAnn MacLeod, Judith Maloney, Ellen Rathke, Betty Shedd, James Tobin, Susannah Thornton, and Ronald Wolfe.

Please contact Director of Performance Beth MacLeod Largent if you're interested in joining the committee, becoming a sponsor or volunteering for next year's JRP Festival: b.macleodlargent@sscmusic.org/781-749-7565 ext. 20.

SSC RECEIVES FUNDING FROM MASS. CULTURAL COUNCIL

The Massachusetts Cultural Council, a state agency, has awarded a grant of \$25,700 to the Conservatory this year, marking over twenty years of annual operating support for SSC. The MCC ranks among the ten largest contributors to the Conservatory.

The support of the MCC is critical to the Conservatory's ability to expand access through financial aid and outreach, which rely entirely on contributed income. These programs broaden the reach of the Conservatory, open up brand new opportunities for underserved students, and increase the diversity of our student population, enriching the SSC experience for all of our constituents.

The mission of the MCC is to promote excellence, education, access and diversity in the arts, humanities and sciences in



ImagineARTS integrates literacy and the arts for students in Brockton and Hull.

order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities. The not-for-profit cultural industry has a \$4.2 billion economic impact in the state. Please join SSC in expressing gratitude to our state legislators for providing funds for the MCC.

SSC Sweatshirts, Perfect for Fall!



Our own Eileen Puzo models the hoodie!

Get'em while they're hot!

SSC Preschool parent, Jamie McCready of Hot Market Design helped create this warm and cozy hoodie sweatshirt for SSC. Children and adult sizes are available in the Registration Office at both the Hingham and Duxbury campuses. They are \$30. A perfect gift for anyone!

NEW FALL PROGRAMS!

When classes started this fall, there were a few new programs on the roster:

In **Cartooning** with instructor Paul Papadonis, students ages 8-11 develop imaginative drawing skills by creating and developing their own cartoon characters with the ultimate goal of writing and illustrating their own cartoon book. Instruction includes specific drawing and compositional skills that enable all students to create cartoons that they can be proud of.

In **Painting: A World of Color** with instructor Paul Papadonis, students ages 11-13 learn how to make successful paintings in various media. Students are taught basic drawing and painting methods using pastels, craypas, acrylic, and watercolors. Students are encouraged to show their own unique view of the world by working from life and from their imagination.

In **Portfolio Building** with instructor Paul Papadonis, students ages 14+ receive help building a portfolio for Advanced Placement art courses, art schools and colleges or to refine and advance their art making skills. The focus of the class is on making art in drawing, painting, printmaking and mixed media to develop proficiency in landscape, still life, figure and portraiture. Students will be exposed to methods for immediate success in all media and genres. Visual Art Instructor, Paul Papadonis, has 33 years of art education experience at the high school level. During that time he has successfully prepared students for the AP art exam as well as art schools and colleges.

For adults who want to make art in a fun and relaxing atmosphere, **Art for Adults: Create your Own Holiday Cards** is a great opportunity to share your own creative vision by making holiday-themed cards for your friends and family. With guidance from the instructor, create art via photography, watercolor and ink and cut paper graphics then choose the art work or design you like best to produce a printable card. No previous experience necessary. Runs from October 23-November 13.

In **Songwriters' and Composers' Society** with Erik Caldarone, students 12+ learn how to write their own original music, collaborate to perform new music, listen to great music, record their music and get REALLY, REALLY RIDICULOUSLY creative! Students attend 10 group classes and receive individual comments at two private lessons during the session. The class is limited to five students. No prior composing experience is necessary.

Our **Fid-o-Lin With Friends** program was so successful last year that we added two new levels this fall:

Pre-Fiddle Class, with Amanda Roberts, is a very basic beginning-level group fiddle class focusing on traditional fiddling and folk styles of music, mainly of the Americas and Ireland. This class is suitable for young beginning students 7 and under who can play at an early Twinkle/Cabbage level, but have not yet mastered Lightly Row/Beautiful Skies. Students must have studied violin for at least 6 months prior to enrolling in this class. Music reading not required. No previous experience in traditional fiddling styles is required.

Advanced Fiddling, with Amanda Roberts, is an advanced-level group fiddle class focusing on traditional fiddling and folk styles of music, mainly of the Americas and Ireland. This class is fast-paced and geared towards students, ages 10 and up, who learn quickly, have had at least three years of instruction, and who play well at a level equivalent to late Suzuki Book 2 or above. Students should either be able to read music well and/or learn very quickly by ear. (Special consideration may be given to students younger than 10, or those with less than one year of experience playing by audition with the teacher.) No previous experience in traditional styles is required.

For more information about our programs, visit www.sscmusic.org or call 781.749.7565 in Hingham, or 781.934.2731 in Duxbury.





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**CHASE AWAY THE
WINTER BLUES
GOES GATSBY
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Please join us for the ninth annual Chase Away the Winter Blues on Saturday, January 31st in Hingham.
Enjoy one of the best winter parties on the South Shore.

As the Conservatory's major fund-raising event of the year, Chase Away the Winter Blues provides much-needed funding for Conservatory scholarships, outreach and educational programming.

Interested in getting involved or making a donation?
Please contact Amy Schomp at 781-749-7565 x 19 or a.schomp@sscmusic.org.

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