

From the President:



Lessons and classes began earlier this month at SSC and it was exciting to see so many happy faces entering the building. Music Together, ballet, preschool and kindergarten welcomes a new generation of

eager students through the door and into this special place for developing minds and hearts. But little ones and school aged children are not the only generations finding a home at SSC.

This year we are very excited to launch our new initiative for adults! Whether you are a Generation Xer, a Baby Boomer, or a member of The Greatest Generation, we have something just for you. Our new Arts for a Creative Life department encompasses all of the performances, programs, and opportunities SSC offers for adults to “find community, learn joyfully, and embrace wellness.”

For the past two years adults have represented the fastest growing segment of our student population. We have folks playing the piano for the first time, others are dusting off their sax or guitar and joining a jazz ensemble, some have joined a chorus and performed on stage at Evenings Under the Stars or taken a class on the History of Jazz. Whatever your interest or level of proficiency, SSC can connect you with your creative self! We look forward to welcoming you and every member of your family - because there is something for everyone, at any age, at SSC!

Kathy O. Czerny, President

LEGACY GIVING AT SSC, THE ENCORE SOCIETY



Kathy Czerny gratefully accepts estate gift at memorial celebration

South Shore Conservatory has received its largest estate gift in years, thanks to Stanley Merry. His last gift, a bequest made at his passing in August 2015, will have a transformational effect on our community.

“SSC is grateful beyond measure for the generosity of Stanley Merry,” said Kathy Czerny, President of SSC. “His legacy will give future generations of young people the opportunity to benefit from quality education in the arts, regardless of finances, geography, or ability.”

Stanley Merry was a lifetime Duxbury resident for over 100 years. “Stan” was a land owner, conservationist, cranberry grower, and a founding member of the cooperative that eventually became Ocean Spray. He was one of Duxbury’s original “Baymen,” who mapped

the area’s currents, hidden channels, shellfish locations, and fishing spots. His favorite occupation, however, was that of a cranberry farmer in Duxbury, before cranberries had a presence outside of New England. Stan and his wife of 66 years, Alice Neale, were responsible for many watershed preservation projects in and around Duxbury.

Stanley cared deeply about his community. As such, he made provisions in his estate plans to support South Shore Conservatory and other local charities. It was his hope that others would follow his example.

The Encore Society was established to recognize and celebrate people, such as Stan and Alice, who have included SSC in their estate plans. Making a bequest to the Conservatory is a terrific way to perpetuate your support for SSC.

If you would like more information about planned gifts and the Encore Society, please contact Caitlin Dockendorff, *Director of Major Gifts*, at c.dockendorff@sscmusic.org or 781-749-7565 ext. 13.

NEW ARTS FOR A CREATIVE LIFE PROGRAM

Have you hear the buzz? The arts are good for you! Research shows that adults who choose to involve themselves in the arts reap physical, emotional, and social benefits, including reduced stress, increased energy, and deep feelings of connection and support. At SSC, we believe all individuals should have the opportunity to flourish across their lifespan through creative expression. SSC’s new adult programming initiative, Arts for a Creative Life, offers a full range of arts experiences – concerts, group classes, private lessons, and performance opportunities – designed to challenge adult minds, stimulate creativity, and build vibrant social connections.

This fall, the Arts for a Creative Life department offers group classes at both campuses (see http://www.sscmusic.org/adult_programs.html for full schedule and program descriptions) as well as the new Coffee Break Concert Series on Tuesdays at



11 am. The Village at Duxbury is generously sponsoring the Coffee Break Concert Series. Off campus, we increase access to the arts in partnership with many South Shore Councils on Aging and senior residences, offering group classes like Ukulele Band and Shake Your Soul*.

Now is the time to do something nice for yourself. Sign up for a group piano class this fall. Come play in our Irish Session. See if Improv is as much fun as it looks (it is!). SSC’s Arts for a Creative Life classes are created with adult learners in mind. For more information, contact Anne Smith at a.smith@sscmusic.org or visit our webpage http://www.sscmusic.org/adult_programs.html.

Save the Date

SSC Annual Meeting of Overseers and Trustees

Wednesday, November 16, 6:30 pm
One Conservatory Drive, Hingham

CREATIVE ARTS THERAPIES

Skilled in access and accommodation, SSC's Creative Arts Therapies Department (CAT) provides direct service to over 400 individuals across the South Shore. Students of all ages and abilities participate in music therapy, art therapy, and therapeutic yoga to develop, refine, and/or retain skills, to find a more balanced and fulfilling life, and to participate as part of a community in arts-making.

From our Move and Groove music therapy group, to our Getting Calm through Art-Making class, and our school based therapeutic yoga programs, children have the opportunity to explore their creativity while building concrete skills that help them gain independence, self-control, and confidence. Our ensemble groups, including SSC Community Voices, Handchime choir, Shake Your Soul®, and Golden Voices, engage our adults and young adults in ways that allow them to express themselves, give back to their community, and find social engagement with others. Access and opportunity are at the heart of CAT programming, working with those who learn differently and those who need additional supports.

We are most fortunate to partner and collaborate with many in our community. CAT therapists work with the Bourne, Carver, Norwell, Pembroke, Plymouth, and Scituate public schools providing direct service,

consultation, and professional development for their staff and students. We also partner with Linden Ponds, Newfield House, Bridges by Epoch, Keystone Place, and the Village



at Duxbury providing direct music therapy services to those living with dementia, Parkinson's, and Alzheimer's. Community agencies, including Cranberry Hospice and Fragile Footprints, the Arc of South Shore and the First Early Intervention Program, the Arc of Greater Plymouth, South Shore Support Services, Old Colony YMCA, Old Colony Elder Services, and Councils on Aging, rely on SSC to provide music and art therapy, as well as creative movement and therapeutic yoga.

The Cordelia Family Foundation again funds SSC Community Voices and SSC Community Voices Too! providing access to choral singing to 60+ singers from all over the South Shore. We celebrate eight years of singing this year.

As experts in the field, we provide consultation and staff training to teachers/educators, health care professionals, and families and caregivers, in the area of accommodation, adaptation, and arts integration. Our highly skilled faculty present workshops and trainings throughout the state, region, and nation. We also offer corporate training in *team building*, *communication*, and *leadership* through drum circles. All our professional development and staff trainings are customized to meet individual needs.

New this year, our music therapy department will be providing a clinical music therapy internship program. An internship program provides exposure for SSC throughout the country. Accredited schools will begin to know us and look to us for both educational and employment opportunities for their students. Interns bring with them a different perspective, philosophy, and skill set that will augment the skills of our therapists. Internship programs also offer the department an opportunity to build capacity from within, strengthening skills and ultimately improving service for our students.

BUSINESS PARTNERS CIRCLE

We would like to thank our generous Business Partners for their continued support. We are thrilled to announce that our Business Partners Circle raised over \$120,000 in 2016! This support allows us to continue to grow our community outreach programming, serving more and more people on the South Shore every year.

Corporate sponsorship is crucial to sustaining our outreach, including Creative Arts Therapy, our scholarship program which serves which serves a quarter of our music students, and *ImagineArts*, our arts and literacy program in the Brockton Public School System. Like local businesses, striving to increase sales, we are a local organization striving to increase our outreach, and corporate support is essential. We are also currently seeking sponsors for our annual gala, *Chase Away the Winter Blues*, taking place January 28, 2017. High level sponsors will receive a table of 10, among our other Business Partners Circle benefits. Please contact Liz Graham at 781-749-7565, ext. 14 or email l.graham@sscmusic.org for more information.

COMPOSERS CIRCLE

(\$15,000-\$24,999)

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(\$5,000-\$9,999)

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Village at Duxbury

*Listing includes donors in Fiscal Year 2016
(September 1, 2015-August 31, 2016)*

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(\$2,500-\$4,999)

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Needham Music
Newfield House, Inc.
Snug Harbor Wines
Symmons Industries, Inc.
WGBH

JOIN US! SSC welcomes the opportunity to discuss tailored benefits to meet the unique needs and goals of our Business Partners. To discover what SSC can do to amplify your company's commitment to making a difference in our community, contact Liz Graham, *Corporate Relations Liaison*, at 781-749-7565 ext. 14 or email l.graham@sscmusic.org.

South Shore Conservatory's

Summer Spotlight

at the Jane Carr Amphitheater

20th
Anniversary

Summer Spotlight 2016 celebrated in style with record-breaking attendance at both *Evenings under the Stars* and *Wacky Wednesday* performances! The celebratory year kicked off with a cocktail reception at the home of Debbie Allison and Peter Olson honoring Jim Simpson and Nicholas Palmer for their many contributions to the series and performance at SSC. A champagne reception before the opening orchestra concert with a toast by Michael Puzo set the joyful tone of the evening and summer as each concert featured not only SSC faculty, but also students. We all look forward to Summer 2017!



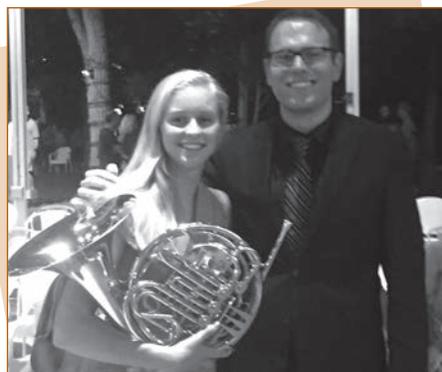
Bill and Edna English ♦ Beth Macleod Largent Beth Canterbury and Holly Marshall wash that man right out of their hair! ♦ The Miller family dancers kept the crowd spellbound with their virtuosic performance! ♦ Geraldine, Barbara, and MaryBeth love to volunteer at SSC! ♦ Karen Ji watches Maestro Palmer for her cue. ♦ Brian O'Donovan welcomes members of WGBH's Ralph Lowell Society to the pre-concert reception ♦ Nicholas and Dorothy Palmer cut the 20th Anniversary cake. Photos: Denise Maccaferri

HANOVER'S ERIN JENKINS AWARDED ROWELL SCHOLARSHIP

This year's outstanding recipient of Summer Music Festival's Malcolm W. Rowell Award was horn player Erin Jenkins of Hanover. Erin, who also plays clarinet and saxophone, has participated in Summer Music Festival (SMF) since the tenth grade, and is starting at UMass at Amherst as a music major this fall.

Over her high school years, Erin has played principal horn and principal clarinet in Hanover High School's Symphonic Winds Band, tenor saxophone 1 in HHS's jazz ensemble, and was the drum major in Pride of Hanover Marching Band. In addition, she was accepted into SEMSBA in 2016 and 2013, and scored a 5 on her Advanced Placement (AP) Music Theory test.

Music has had a profound effect on her life. "My main goal and inspiration is to be able to share with others the effect that studying,



Erin Jenkins and SMF Music Director Eric Laprade.

creating, practicing, and performing music has had on my life. A mix of all of the musical experiences that I have been fortunate enough to take part in have all had powerful impacts in the way that I perceive, practice, perform, and share music (especially Summer Music Festival), Erin wrote in her scholarship essay.

According to SMF Music Director Eric Laprade, she was selected because "Erin epitomizes the Summer Music Festival spirit. During her three years as a student at SMF she has shown herself to be a creative, dedicated, articulate, and inspiring individual. She has contributed immensely to the Summer Music Festival culture and we are excited by her potential as a future music educator."

Erin is very excited at the prospect of continuing her music training at UMass, a university with a great reputation in music education. "I'm lucky to have the opportunity to be a part of the horn studio at the University of Massachusetts at Amherst. UMass has been my dream school for many years. I am excited to further my education and knowledge of the arts, and to get as many people as possible excited about music as I can."

DUXBURY MUSIC FESTIVAL 2016: A CULTURAL AND COMMUNITY GEM

For over two weeks this summer, Duxbury was alive with the sound of music! SSC's Duxbury Music Festival (DMF) entertained thousands of South Shore residents with the finest performances and events. Performances by DMF faculty and students as well as visiting guest artists were presented at the Ellison Center for the Arts, First Parish Church, and Village at Duxbury; in private homes and barns; and on the Town Green

underneath the majestic DMF tent. Thanks to hundreds of volunteers, donors, and friends, DMF has become a premiere chamber music festival giving the most talented chamber music students the opportunity to study, perform, and compete. This season close to twenty students came from all over the world. DMF students go on to become the next generation of great teaching and performing musicians. Bravo!

11

Eleventh Annual
DUXBURY MUSIC
FESTIVAL



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5.

1: Wendy Rayfield, Ellin Meurer, Elaine Haffey, Mary Smith, Birte deRoeth, and Sharon Fownes arrive at the R&B Dinner Dance. 2: Mollie Foley, SSC Trustee and R&B Dinner Dance Sponsor, and Eileen Hogan on the dance floor at the R&B Dinner Dance. 3: DMF students performing at Sunday in the Park on the Town Green 4: Warren Skillman; Kathy Czerny, SSC President; Kathy Skillman, SSC and DMF Trustee; and Holly Kissane, Concert Host, attending the Seaside Opening Concert 5: Allen, Megan, and Laura Carleton are all smiles at the Opening Concert 6: Karen Wehner, SSC and DMF Trustee; Christy Strawbridge, Co-Chair; Megan Cerow, Co-Chair; and Amy Schomp, DMF Managing Director, at the Rhythm & Blues Dinner Dance on the Green.

THANK YOU DUXBURY MUSIC FESTIVAL BRICK DONORS

Duxbury Music Festival sincerely thanks the friends listed below for contributing \$2500 or more to the 2015 and 2016 Duxbury Music Festival seasons. In recognition of these leadership gifts, each donor receives an engraved brick in the Ellison Center for the Arts walkway. For more information or to make a donation, contact Amy Schomp at a.schomp@sscmusic.org or 781-749-7565 ext. 19.

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Shirley Amory
Lee and Jack Barlow
Sally and Lans Bouthillier
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Hilary and Richard Lucier
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Carolyn and Richard Wadsworth
Jason Wolfson

Join Us

Duxbury Music Festival Preview Concert

*Duets and Trios from Mozart to
Gershwin: An Autumn Concert
of Chamber Music Treats*

Sunday, October 23, 4 pm
at the home of John Carnuccio
followed by a reception
\$75/person (\$40 represents a
tax-deductible gift to SSC)

For more information and tickets:
www.duxburymusicfestival.org
781-749-7565 ext. 19.

Spring DMF Preview Concert is on
April 30, 2017.

CONSERVATORY CONCERT SERIES

2016-2017 SEASON



SSC Debuts

October 16, 4 pm
One Conservatory Drive, Hingham

Meet SSC's newest stars! Starring Devon Morin, baritone; Jesse Stiglich, percussion; Christine Hedden, fiddle; Bob Marlatt, horn;

Siu Yan Luk, piano; Andrew Moreschi, trumpet; Allyson Lynch, soprano; and Emily Hale, violin; this concert showcases our faculty playing and speaking about the music they love!



Gypsy Caravan: The Fire and Passion of Hungarian Style

November 13, 4 pm
64 St. George Street, Duxbury
November 20, 4 pm
One Conservatory Drive, Hingham

Composers have long come under the spell of Hungarian music, with its exotic gypsy-infused flavor. This program features music of Liszt, Brahms, and Ravel, all of whom succumbed to the guilty pleasure of writing in gypsy style. Works include *Hungarian Rhapsody No. 13*, by Liszt, *Zigane*, by Ravel, and *Zigeunerlieder* and *Rondo all Zingarese* from Piano Quartet No. 1, by Brahms.



Admission: Free (donations gratefully accepted)

The audience is invited to meet the performers at a complimentary reception immediately following each concert.



Holiday Favorites

December 11, 4 pm
Derby Academy
56 Burditt Street, Hingham

SSC celebrates the holidays with our friends at Derby Academy as SSC faculty members present timeless holiday favorites at Derby's new Healey Family Center for Innovation. This larger space allows many more families to enjoy this standing-room-only holiday event.



In Matters of Love

February 12, 2016, 4 pm
One Conservatory Drive, Hingham

Let SSC's dynamic voice faculty set the mood with their favorite love songs, certain to entice, soothe, and fill you with warmth. Discover the personal connection between song and vocalist as you are serenaded in a variety of musical styles, from classical and jazz to Broadway and pop.



Music of the Emerald Isle

March 12, 4 pm
64 St. George Street, Duxbury
March 19, 4 pm
One Conservatory Drive, Hingham

Enjoy the music of Ireland - from Celtic roots to classical and contemporary - as SSC's faculty takes you away to the land of legends and dreams.



Special thanks to Joshua and Juliet Nielsen, who collected donations for SSC at their Suzuki graduation recital! Here they are with their mother, Kesha, performing a song together at graduation.

Double Your Dollars with a Matching Gift!

Did you know that you can double your tax-deductible gift to SSC at no cost to you? Many companies match charitable donations made by their employees.

Please contact Eileen Puzo at
e.puzo@sscmusic.org or
781-749-7565 ext. 30

with any questions, or visit
<http://sscmusic.org/contributions.html>
to view just a sample of companies that offer a Matching Gift Program! As a non profit, SSC relies on charitable donations to make up 30% of our budget and every dollar counts!

Thank you!

WELCOME TO SSC'S PRESCHOOL/PREK/KINDERGARTEN DIRECTOR, RACHEL GELLIS!



SSC is delighted to introduce our new Preschool/PreK/K Director, Rachel Gellis. A South Shore native, Rachel has a very palpable passion for teaching and understanding of arts-integrated

learning. According to Director of Programs and Curriculum Su D'Ambrosio, this passion was evident when she came to present a lesson to our kindergarten students in the spring.

"I have always been an artistic person (even though I do not excel in any particular art form), and have seen the value behind arts integration and using the arts as a tool to reach all learners, regardless of academic level or experience," says Rachel. "The arts enrich our lives, and it is important to teach this to even our youngest community members."

Rachel comes to us from South Shore Stars where she oversaw Family Child Care centers to ensure DEEC licensing compliance and developmentally-appropriate practices in compliance with Early Head Start performance standards. Her energy and enthusiasm are infectious.

"I am excited to take part in helping create lifelong learners and future leaders."

"What excites me the most is getting to know a group of children and their families who also believe in the power of art in education. I am looking forward to forming partnerships with families and community members. I am excited to take part in helping create lifelong learners and future leaders," says the new director.

Gellis adds that she is thrilled to work with a

team of wonderful teachers, who are equally passionate about teaching as they are about learning. She looks forward to learning from them and sharing what she knows with them. Rachel is completing her M.Ed in Integrated Teaching through the Arts in December and plans to enhance SSC's "already wonderful" program.

"I want to apply my own personal experiences and what I have learned through my Masters of Education degree in Integrating Arts into Curriculum to enrich the Early Childhood program. I will dive deeper into the exploration of curriculum and make curriculum accessible to all students through the arts," says Rachel. "I want our students to graduate from the program with the skills and prowess to conquer the outside world, applying the arts to all aspects of their lives. I hope each child will develop a love of learning and a thirst for knowledge, setting them on the path for future success."

WELCOME LIZ GRAHAM



In June, SSC welcomed Elizabeth (Liz) Graham to the Development Team, as Special Events and Corporate Relations Liaison. Liz will be spearheading SSC's

special events and brings a wealth of experience to the position, most recently serving as Assistant Director for Special Programming and Events at the Museum of Modern Arts (MOMA) for twelve years. One of her first exciting accomplishments was finding a beautiful new home for our annual Chase Away the Winter Blues event in January. We are starting to burst at the seams here at the Hingham campus, and the new venue, The River Club in Scituate, will provide a new space configuration and ramp up the anticipation.

When asked why she chose SSC for the next leg of her work journey, Liz replied, "I have spent my career in the nonprofit world and, with my children reaching school age, I felt

ready to step back into it. I appreciate the growth happening at SSC and was excited about the opportunity to be a part of those changes. I love working in an arts environment and the fact that SSC has so many wonderful community outreach programs is what attracted me the most."

She continued, "I hope to build our relationships with local businesses - relationships that result in annual sponsorships of existing programs and, eventually, new programs. I also plan to produce effective events that result in increased fundraising, reaching a broader donor base, beginning with our 2017 Chase Away the Winter Blues gala."

After spending four years in Boston, Liz, her husband, Trevor, and her two little girls, Lucy and Mirabella, decided to settle in Hingham. They are currently building a home in World's End.

We are very happy to have her on board!

BAY YOUTH SYMPHONY (BAYS)



South Shore Conservatory's Bay Youth Symphony (BaYS) is gearing up for an exciting 2016-2017 season. The two orchestras, Repertory, directed by Elijah Langille, and Symphony, directed by Phaedra Sassano, rehearse Wednesday evenings at Marshfield High School. Musicians from 20 South Shore communities in grades 5-12 are participating in BaYS this year.

BaYS' bi-annual, side-by-side concert with the Plymouth Philharmonic, directed by Steven Karidoyanes, takes place on April 1, 2017, and will feature music inspired by dance. BaYS will present three additional concerts this season. Our season opener is at Hingham Middle School on Sunday, November 20, 2016 at 3:00 pm. Our winter concert is at Furnace Brook Middle School (Marshfield) on Sunday, February 12, 2017 at 3:00 pm, and our season closes with a concert at the Duxbury Performing Arts Center on Sunday, May 7, 2017 at 3:00 pm.

The public is welcome at all BaYS concerts, and students in grades K-12 are admitted free

of charge. Support for BaYS comes in part from the Marshfield and Scituate Cultural Councils. Their generosity and recognition of the program's value to area student musicians is greatly appreciated.

Students wishing to audition should contact Program Director Cassie Sulbaran at bays@sscmusic.org. More information on BaYS, including staff biographies and program information, is available on the website at www.sscmusic.org/orchestra.html.

TAKE A SEAT CAMPAIGN A SUCCESS!



A sincere thank you to everyone that helped make our "Take a Seat" campaign a huge success! Chaired by Jean Morse Jones who led the charge by buying the first row of seats, donations came in at every concert, camp and event. Every donation was generously matched dollar for dollar by the Carr family, and our Jane Carr Amphitheater is now home to 300 beautiful new chairs! We so appreciate the overwhelming response and hope you enjoy the new chairs the next time you take a seat at a concert!

Save the Date

Chase Away the Winter Blues Saturday, January 28, 2017

We are thrilled to announce that SSC's annual gala Chase Away the Winter Blues has outgrown our Hingham campus. For the past few years the Blues has reached capacity and has sold out well in advance of the gala. It has been the perfect opportunity to bring together SSC friends and celebrate what we are all about-sharing music!

This year, our event will take place at The River Club in Scituate-a perfect location between our Duxbury and Hingham campuses. The evening will feature drinks, dinner, live music and of course, dancing! New this year, we will have a fabulous LIVE auction with special and unique items and experiences only SSC can offer.

The Blues raises critical funds for SSC scholarships, community outreach, and educational programming. Currently SSC serves over 4,000 individuals with ages ranging from 0-102 in over 50 programs from Brockton to Bourne. To expand the number of individuals we serve, Chase Away the Winter Blues is setting a higher goal. We hope to expand programming and reach more communities, and people, for whom a music education would not be possible because of aid or access barriers.

We are currently seeking corporate and individuals sponsors. As a Blues sponsor, you will receive many benefits, including a table of 10 guests at the event. Or, get your friends together to sponsor a table. Blues sponsors help us make a huge difference! For example, a \$10,000 Sapphire sponsorship provides 30 weeks of music therapy to school aged children and young adults with Traumatic Brain Injury. A \$5,000 Cobalt sponsorship allows more than 75 children to participate in ImagineARTS, our music literacy program in the Brockton Public Schools. Everyone deserves and truthfully needs a music education! We invite you to help us make that happen on the South Shore by attending Chase Away the Winter Blues.

If you are interested in becoming a Blues sponsor, purchasing tickets, volunteering on the benefit committee, or donating a live auction item, please contact: Liz Graham at l.graham@sscmusic.org or 781-749-7565 ext. 14.

ALLYSON LYNCH: STUDENT GRADUATE TO FACULTY MEMBER



We are excited to welcome Allyson Lynch to the voice faculty. I have to share with you that I am particularly excited about Ally coming on board. I first met Ally when she became my voice student in 2010 as a Silver Lake High School junior. Her chorus director and longtime friend of SSC, Kelley DePasqua (who now teaches at SSC's Summer Vocal Institute/SVI), knew that Ally wanted to pursue vocal studies post-high school so she referred her to SSC to help her prepare for auditions.

Ally was a joy to teach, a beautiful voice, and always so prepared for her lessons. We were so happy when she successfully auditioned and accepted a place at the prestigious Hartt School in CT. During the four years of her undergraduate vocal performance degree, Ally regularly kept in touch and returned every summer to intern at SVI. Upon graduating in 2015, Ally moved back to MA and approached me about teaching at SSC. I connected her with SSC's Director of Program and Curriculum Su D'Ambrosio who mentored

Ally through her first year as a teacher in SSC's early childhood drama program. A highlight of my summer was watching Ally co-teach SVI with her high school chorus director Kelley DePasqua. It was so moving to see the former teacher and student working side by side.

Ally joins the voice faculty for the 2016-17 academic year, seven years after she came for her first lesson as a 16 year old. In addition to *Let's Put on a Show*, she is teaching *Primo* voice class and *Mezzo* voice classe and private voice lessons.

Ally is a shining example of SSC's desire to mentor and onboard young faculty members who are deeply invested in the SSC community. In addition to the guidance she receives from Voice Department Chair Emily Browder Melville, SSC funded her participation in a professional development program at Boston Conservatory over the summer to further her pedagogical training. We could not be more delighted that this wonderful young woman has graduated from student to faculty member.

You can hear Ally perform at the Conservatory Concert Series 'Debuts' recital on October 16, 4 pm at the Hingham campus.

Lorna Jane Norris

ImagineARTS

This marks SSC's fifth year of providing arts-integrated literacy instruction to kindergarten children in the Brockton Public Schools. Through ImagineARTS, SSC arts specialists bring stories to life through singing, movement, dramatic improvisation, and instrument play. Activities are selected to deepen comprehension of story content, introduce thematic vocabulary, and address literacy skills, including sequencing, rhyming, and phonemic awareness. SSC teaching artists make special classroom visits to read music-themed stories and demonstrate their instruments. Families receive their own copies of four books central to the ImagineARTS curriculum, and teachers participate in professional development to build their capacity to use arts-integrated methods across the curriculum.

This year, we look forward to expanding into three new Brockton elementary schools: the Baker, Angelo and George schools. We will remain for our third year at the Barrett Russell School. Combined, ImagineARTS provides weekly classes to over 600 children, including those with special needs and those learning English as a second language.

ImagineARTS is provided free of charge to our partner schools thanks to the generosity of friends, local and national foundations, and state funding. If you would like to join the movement and support access to the arts in Brockton, please contact Anne Smith at a.smith@sscmusic.org.



NEW FALL PROGRAMS!

In addition to putting all the adult learning programs under one umbrella department (see *Arts for a Creative Life*), SSC has a few other exciting programmatic additions this fall. Take a look at these online:

Pure Harmony is a small vocal ensemble that welcomes anyone in grades 6-9 who wants to develop confidence in their whole voice, as a singer and a person. This program features inspiring song choices, peer connection, mind-body awareness, and community-based performances.

Musical Theater Studio Class is a performance-based masterclass for students ages 13-18, focusing on character development, interpretation, stylizing musical theater repertoire, and bringing overall performance to the next level in a way that will translate to both auditions and productions.

Irish Fiddle I and II and Intergenerational Irish Seisiun are multi-age, multi-level fiddle classes designed to teach a variety of violin/fiddle techniques that correlate with traditional styles of fiddling. Creativity is a large aspect of these classes, as students gain experience with improvisation, accompaniment techniques, and the endless possibilities of arranging tunes and playing as a group.



One Conservatory Drive
Hingham, MA 02043

Ellison Center for the Arts
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Save the Date

PERFORMATHON

Performathon 2017 will be at Barnes and Noble, Derby Street, on March 30, 31, April 1, and April 2. Last year's Performathon was the best one ever, and we look forward to growing it even further in 2017.



#GIVINGTUESDAY™

Save the Date for #GivingTuesday 11/29/16!

Join SSC for our fourth annual #GivingTuesday on November 29, 2016! #GivingTuesday, which follows Black Friday and Cyber Monday, focuses international attention on charitable giving at the start of the giving season. SSC's donors have been incredibly generous on #GivingTuesday in the past, and we are sure this trend will continue! Add #GivingTuesday to your calendar today and make a gift that will make a difference!

