



Center Stage

SUMMER 2009

From the President:



The economic challenges that have been affecting our country this year have also had an effect on the Conservatory. While we have had to tighten our belts and make some hard

decisions regarding our programs and expenses, we have been more fortunate than many other arts organizations thanks to our loyal friends, families and students.

We are blessed to be in a community that values the work the Conservatory does and understands the necessity of the arts in our lives. This year as I have listened to student recitals, attended faculty concerts, been amazed by the talent and dedication of our competition winners and seen the pride of accomplishment on our pre-schoolers' faces, I have been reminded of how important our mission is. We bring joy and beauty into the world. We connect with people through their hearts, their minds and their spirits, whether as performers or audience members.

South Shore Conservatory is a place to make life-long friends, learn from the best music educators and hear incredible music. While this happens all year long, summer is a special time at the Conservatory. Our campuses come alive with students of all ages attending summer programs and hundreds of patrons join us for exceptional concerts. Evening Under the Stars and the Duxbury Music Festival are always the highlight of the summer with amazing performances by our wonderful orchestra, members of our talented faculty and the many guest artists who join us.

As we work toward building a balanced budget in these uncertain times, we continue to anticipate a healthy and strong new school year. I thank you again for your belief in our mission and for your ongoing support. I look forward to seeing all of you this summer.

Kathy O. Czerny, President

BaYS COMPLETES ITS SECOND YEAR



The Bay Youth Symphony (BaYS) completed its second year with a final concert on

Sunday, May 3, at the Duxbury Performing Arts Center. More than 100 students, from 21 South Shore communities, participated in three leveled ensembles. Two new conductors joined the BaYS program this year. Theresa Fritz, Strings Specialist for the Pembroke Public Schools, directed the new, elementary string ensemble, *Dolce Strings*. Nicholas Tatarka, Orchestra Director and Strings Specialist for the Medfield Public Schools, conducted the new, intermediate full orchestra, *Sinfonia*. James Vinci, Orchestra Director for the Duxbury Schools, continued as BaYS Music Director and Conductor of the Symphony, while Steven Karidoyanes, Music Director for the Plymouth Philharmonic Orchestra is the Artistic Advisor for BaYS. Candace Kniffen, retired Director of Music and Orchestra Director for the Marshfield Public Schools, is the Managing Director of BaYS.

In March, the BaYS Symphony performed Rimsky Korsakov's *Capriccio Espagnol*, and Copland's *Hoedown* from *Rodeo* with the Plymouth Philharmonic under the direction of Steven Karidoyanes. Clearly, this was a highlight of the year! BaYS also

received Cultural Council Grants this year from the Carver, Marshfield, Norwell, and Pembroke Cultural Councils, local agencies supported by the Massachusetts Cultural Council. These grants helped significantly in meeting the program's needs.



In addition to the larger ensembles, BaYS introduced an Honors Woodwind Quartet, coached by Su D'Ambrosio and Donald Zook, and an Honors String Quartet, coached by Katherine Roussopolis, this year. The groups are comprised of selected BaYS Symphony students, and made their premiere performances at the May 3rd concert. Remaining BaYS auditions for the 2009/2010 Season are June 4th from 5 - 8 pm in Hingham and June 9th from 4:30 - 8 pm in Duxbury. BaYS will also be offering a new, six week, Summer BaYS program this year, including two string orchestras and chamber ensembles.

Visit sscmusic.org for complete information.

JOIN OUR EMAILING LIST

In between our semi-annual editions of Center Stage, we communicate important information about Conservatory activities and events by email. If you're not already on our list, please give us a call or send us an email message so that we can add your address to our list. Email allows us to communicate effectively and affordably. Call 781-749-7565 x14 or email l.carleton@sscmusic.org. Thank you!

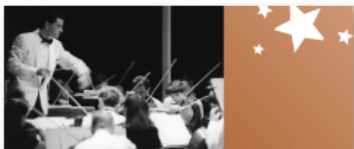




Evenings Under the Stars 2009

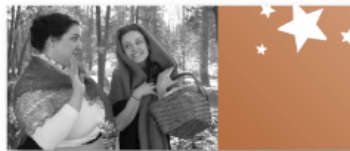
Bring Your Friends and Family

Evenings Under the Stars 2009 promises to be the perfect opportunity for family and friends to gather together, experience an eclectic mix of music, and delight in the beauty of the spectacular outdoor setting; all at an unbeatable price. So pack your own picnic basket and head over to the Jane Carr Amphitheater, or enjoy food from Fenway Park's famous Sausage Guy and homemade ice cream from Nona's, all available at the concession stands. New this year: premium beer on tap and assorted wines will be available!



This summer's EUS concert series starts off with Conductor Nicholas Palmer and the **Evenings Under the Stars Festival Orchestra**

presenting the music of Georges Bizet, Maurice Ravel, John Williams, Leonard Bernstein, John Philip Sousa and other traditional pops family favorites on Saturday, July 11 at 7 pm.



On Sunday, July 12 at 10 am, EUS presents Seymour Barab's operetta **Little Red Riding Hood**. In this delightful adaptation, the

scary wolf is transformed into a comic character, Granny becomes an absent minded but loveable old lady, and Little Red Riding Hood is sweet, charming and sings like an angel. Appropriate for all ages.



The **New Black Eagle Jazz Band**, with its toe-tapping traditional New Orleans Jazz, returns to the EUS stage on Saturday, July 25, 7 pm.



Celtic band sensation **MacTalla Mór**, featuring a dynamic mix of traditional Celtic roots, rock, jazz, hip hop, calypso and fusion,

appears on Saturday, August 1 at 7 pm.



The final Saturday night concert, August 8 at 7 pm, **Some Enchanted Evening**, features a compilation of

Rodgers & Hammerstein favorites performed by vocalists Beth MacLeod, Lorna Jane Norris, Jennie Mulqueen, Neil Harrelson and George Cordes, with special guests Stephen Deitz and Elizabeth Cordes on two pianos.

Tickets to all Evenings Under the Stars concerts are available online at www.sscmusic.org or by calling 781-749-7565, x 51.

CALLING ALL MUSIC LOVERS - VOLUNTEER AT EUS!!

Be an Evenings Under the Stars volunteer and be a part of a great summer tradition and community. You'll receive a free ticket to the concert and a complimentary parking pass. Beth MacLeod, Director of Performance is managing Evening Under the Stars this season. To launch the volunteer effort we will be holding a Volunteer Meeting on May 28th at 10 am in Hingham. Attendance is highly recommended as we'll be signing up for volunteer slots at that time. Please RSVP by contacting Amy Schomp, a.schomp@sscmusic.org or 781-749-7565 x 19. Don't forget your calendars.



JUDY GAGNON AND MARY STEINKE LEAD THE AMAZING CREW OF DUXBURY MUSIC FESTIVAL VOLUNTEERS



The Conservatory is pleased to welcome Judy Gagnon and Mary Steinke as the new Co-Chairs of the Duxbury Music Festival, which opens on July 10 for three weeks of beautiful music and festive community events. Judy and Mary have been hard at work since January recruiting volunteers and planning a full schedule of concerts and events for students, faculty and the public. The Conservatory extends sincere thanks to Sharon and Rick Fownes for hosting over 85 Festival fans for the April 5 Preview Concert.

Festival Director Stephen Deitz welcomes back returning faculty members Monique DuPhil and Sergio de los Cobos, piano, from last year's Festival, and Oleh Krysa, violin, from our first Festival in 2006. Rounding out the faculty are John Perry, piano, James Kreger, cello, Sarah Brady, flute, and, from the Conservatory faculty, Janet Underhill, bassoon, Beth MacLeod, voice, Regina Yung and Stephen Deitz, piano. Citing the quality of the Festival program, the beautiful location and the warm welcome from the Duxbury community, many former students are also returning this summer.

This summer's Festival offers a dazzling variety of music from orchestral, chamber and solo performances to Salsa by the Sea and Little Red Riding Hood. Tickets and subscriptions are available online at www.duxburymusicfestival.org. To purchase tickets by phone, to request a brochure or to volunteer, please call or email Laura Carleton at 781-749-7565 ext.14, l.carleton@sscmusic.org.



Co-Chairs Mary Steinke and Judy Gagnon and Festival Director Stephen Deitz are in the mood for a fiesta at the July 18 Salsa by the Sea under the tent on the Duxbury Town Green. Round up your friends and get your tickets while they last!

2009 SCHEDULE OF EVENTS

Fri, July 10, 8 pm	PAC	\$25	Tues, July 21, 6:30 pm	Private home	\$150
Opening Concert: EUS FESTIVAL ORCHESTRA POPS Nicholas Palmer Conductor, with Tian Lu, piano, winner of 2008 Duxbury Music Festival Solo Competition			FACULTY CONCERT Followed by reception		
Sat, July 18, 7 pm	TG	\$50	Fri, July 24, 7:30 pm	ECA	\$25
SALSA BY THE SEA Reception at 7 pm, followed by concert featuring the Black Sea Salsa Band			FACULTY CONCERT Followed by reception		
Sun, July 19, 10:30 am	TG	\$15 adult/\$5 child	Tues, July 28, 6:30 pm	Private home	\$150
LITTLE RED RIDING HOOD Seymour Barab's musical version of the classic children's tale, performed by South Shore Conservatory's Opera by the Bay			FACULTY CONCERT Followed by reception		
Sun, July 19, 12 noon	TG	Free	Fri, July 31, 7:30 pm	ECA	\$45
SUNDAY IN THE PARK DMF students and faculty in recital Bring family, friends and a picnic!			WINNERS CONCERT Winners of DMF solo and chamber competitions Followed by a champagne reception		
STUDENT RECITALS Student recitals are free and open to the public. All recitals are at 4:30 pm at the Ellison Center for the Arts. Recital dates: July 16, July 22, July 23, July 29					

PAC: Performing Arts Center, Alden St.; TG: Under the Tent on the Town Green, Washington St.; PH: Private Home; ECA: Ellison Center for the Arts, 64 Saint George St.

Online ticket sales and complete schedule including FREE student performances at duxburymusicfestival.org

JOIN THE FUN! BECOME A DMF SPONSOR!

The benefits of becoming a DMF sponsor are better than ever! You'll receive concert tickets and invitations to dine with Festival faculty and students.

Feel the joy and share the spirit of the Festival, knowing that YOU helped make it happen!

Donate online at www.sscmusic.org, or contact Laura Carleton, l.carleton@sscmusic.org, 781-749-7565 x14.

FESTIVAL SPONSOR

\$10,000 and above

- * two tickets to all events, reserved seating
- * named sponsorship of a concert
- * program listing
- * Invitation to welcoming dinner
- * Invitation to DMF faculty dinner
- * Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

FACULTY SPONSOR

\$5,000

- * Two tickets to the Opening Concert, *Salsa by the Sea* and the Winners Concert, reserved seating
- * program listing
- * Invitation to welcoming dinner
- * Invitation to DMF faculty dinner
- * Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

STUDENT SPONSOR

\$2,000

- * Two tickets to Opening Concert and Winners Concert
- * program listing
- * Invitation to welcoming dinner
- * Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

FRIENDS

\$1,000

- * two tickets to Opening Concert
- * program listing

DONORS

Up to \$1000

- * program listing



VOLUNTEER AT DMF!

Judy Gagnon and Mary Steinke have recruited a stellar committee of volunteers – many of them DMF “veterans” – who are already hard at work making plans for housing and feeding faculty and students, planning the concerts and events and spreading the word throughout the South Shore about this extraordinary three-week celebration of music. Experience Duxbury Music Festival up close and personal! Contact Laura Carleton, 781-749-7565 x 14 or l.carleton@sscmusic.org to volunteer.

DUXBURY MUSIC FESTIVAL PREVIEW CONCERT

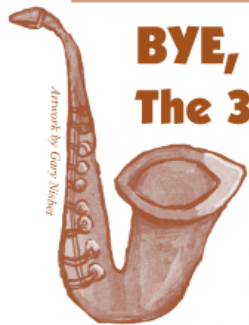


President Kathy Czerny, Festival Director Stephen Deitz, and Festival Co-Chair Judy Gagnon, thank Sharon and Rick Fownes for hosting the Preview Concert on April 5. Sharon is also in charge of faculty housing for the Festival.

Guests enjoyed a stunning variety of music performed by Patrick Owen, cello, Beth MacLeod, mezzo-soprano, Regina Yung, piano, Katherine Roussopoulos, violin, and Stephen Deitz, piano.

BYE, BYE BLUES!

The 3rd Annual Chase Away the Winter Blues was a success!



Artwork by Gary Nishida



1. Pam Smith, SSC Trustee, belted it out in the “Ladies Sing the Blues” Lounge. 2. Gerald Jones, SSC Chairman of the Board, and Linda Jones with Ryan Peña and Britt Soderberg, Tally Lauter; Anthony Trecek-King and Hal Goldstein enjoyed the event all to benefit Conservatory programs and financial aid. 3. Judy and Bill Gagnon, Carolyn Loughlin and Fred Clifford Jr. bid the blues goodbye along with hundreds of guests. 4. Jane Carr and Amy Torrey are all smiles. 5. Krista Novak and Peter and Deborah Farley take a break from dancing.

SUMMER 2009 OFFERS A MIX OF OLD AND NEW PROGRAMS

What would summer be like at the Conservatory without rehearsals in the amphitheater in the morning, volleyball on the lawn at lunchtime, vocalists warming up with an “ah, ah, ah, ah, ah, ah, ahhhhh”, and flute students walking around the building searching for Cox Hall, or young thespians emoting? It wouldn't seem like summer at all here, so thank goodness that our program offerings include some old favorites and some new soon-to-be favorites!

New this year, children 3-6 can learn about storytelling, music, art and drama as they participate in **The Arts Tell A Story**. Weeklong themes include Princes, Princesses, and Castles, Magical Transformations, Families All Around Us and Animals and Creatures. This very special program is offered in Duxbury the weeks of June 2-5, June 9-12, and in both Duxbury and Hingham the weeks of June 16-19 and June 23-26.

Young singers now have the opportunity to start their vocal training as early as 9 years old with **Summer Vocal Institute's** new **Summer Vocal Institute (SVI) Junior** program. **SVI Junior**, for singers 9-13, is designed for the student who loves to sing and is looking for a fun, age-appropriate program that will help them on their vocal journey. **SVI Junior** runs from August 10-14 at the Hingham campus. **Summer Vocal**

Welcome Back SMF Music Director Malcolm W. Rowell, Jr.

South Shore Conservatory's Summer Music Festival is thrilled to announce the return of Malcolm W. Rowell, Jr., Professor of Music and Director of Bands Emeritus, UMass Amherst for the 2009 season. Professor Rowell believes that “SMF offers a learning environment that is encouraging, exciting and enriching, while offering a variety of experiences that allow each student to more fully understand their creative potential.”

Institute, for singers ages 14-18, runs August 5-14 at the Hingham campus.

Instrumental Techniques for Band Directors is a new three-day workshop designed to help instrumental music instructors help improve or acquire playing skills and teaching strategies. This workshop runs August 18-20 at the Ellison Center.

Our inspirational new theory/composition instructor Vartan Aghababian adds a whole new spin to composing with **Comp Camp** which includes one week of music theory and one week of composition. Running in Duxbury from July 20-31, this program is a great opportunity for students ages 12-18 to develop their understanding of how music works and to use their creative energy to write their own music.

Following are the dates of our past popular summer offerings:

Flute Symphony*	Wednesday Evenings, June 17 - July 29
Summer Music Festival	July 6 -17
BaYS Summer Session	Wednesdays, June 24 - July 29
Summer Theatre Workshop*	August 3 - 21

**Celebrating 20 years! Congratulations!*



SUMMER 2009 STUDENT CONCERT SCHEDULE

Thursday, July 16, 1 pm

Summer Music Festival Chamber Concert

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory's Summer Music Festival students present a concert of chamber music. Student ensembles coached by professionally trained musician/educators.

Friday, July 17, 7 pm

Summer Music Festival Concert

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory's Summer Music Festival presents a combined concert of Summer Wind Ensemble, Festival Wind Ensemble and SMF Jazz Ensemble students featuring a wide variety of traditional and contemporary musical literature.

Wednesday, July 29, 7 pm

Flute Symphony

Jane Carr Amphitheater, One Conservatory Drive, Hingham

South Shore Conservatory's Flute Symphony celebrates its 20th season with a specially-commissioned piece by Hingham Composer Greg Tucker. Flute Symphony features the talents of nearly 100 flutists performing a variety of music styles, from baroque to classical, jazz to pop, music of present-day composers.

Friday, August 14, 7 pm

Summer Vocal Institute

Cox Hall, South Shore Conservatory, One Conservatory Drive, Hingham

South Shore Conservatory's Summer Vocal Institute young classical singers, ages 14-18, present their personal best as they present a concert of excerpts from opera as well as other classical vocal literature. Also featured are Summer Vocal Institute (SVI) Junior students, young singers ages 9-13, who are just beginning their journey into the world of vocal music.

CONSERVATORY VOICE STUDENTS STAR IN MUSICAL PRODUCTION OF *PETER PAN*

Voice students Rebecca Dickinson and Jennifer Vorel auditioned for, and won major roles in The

Academy of the Company Theatre's production of J.M. Barrie's classic tale, *Peter Pan*. Rebecca was cast in the title role of Peter Pan, while Jen was cast as Wendy. The production ran from April 24 – May 3, 2009.

Ms. Dickinson, a junior at Notre Dame Academy in Hingham, has been studying voice at the Conservatory for five years. The 17 year old will be pursuing a BA in

musical theater. Her voice instructor, Ms. Beth MacLeod, noted that

"Becca is a passionate student of voice, and a thoughtful, inclusive person. I attended a performance of *Peter Pan*, and I was thrilled to see Becca's talent shine so brightly."



Rebecca Dickinson with voice instructor, Beth MacLeod.

Ms. Vorel, a 13 year old student at Furnace Brook Middle School, has been studying voice with Conservatory faculty member Andrew Garland, for the last twelve



Jennifer Vorel with voice instructor, Andrew Garland.

months. Jen is a talented volleyball player as well as a gifted voice student. Mr. Garland states "Jen is a curious and motivated student, who possesses a wealth of vocal talent. I was quite pleased that she won the role of Wendy in the Company Theater production of *Peter Pan*, as it was a fantastic opportunity for such a young student to gain valuable performance experience."

Congratulations to our 2009 competition winners!

Kudos to ALL students who took the time and initiative to participate in one of this year's competitions. This year's winners include:

Concerto Competition

Division I

First Place: Peter Wang
Second Place: Julia Herzfelder
Third Place: Justin Conner
Honorable Mention: Desmond Herzfelder

Division II

First Place: Devin Chen
Second Place: Miles Morin
Third Place: Ilve Bayturk
Honorable Mention: Carson Lloyd

Division III

First Place and Overall Winner: Diana Chen
First Place, tied: Elias Dagher
Second Place: Sarah Purdy
Third Place: Gina Benedetto
Honorable Mention: Emily Richard

William P. Söderberg Song and Aria Competition

Junior Division

First Place: Amelia Wheeler
Second Place: Aoife Kingsbury
Third Place: Kelsey Farden
Most Improved: Emma Owens
Honorable Mention: Madison Tower

Young Adult Division

First Place and Overall Winner: Carley Anne Hayes
Second Place: Rebecca Dickinson
Third Place: Alex Huntington
Honorable Mention: Jenny Magruder
Most Improved/Recipient of the Francis Westerbeke Memorial Scholarship: Natalie Aldrich

Adult Division

Most Improved: Julie Collinge
Honorable Mention: Theresa Quinn

First Annual String Competition

Division I

First Place: Emma Burleigh
Second Place: Peter Wang
Third Place: Justin Connor

Division II

First Place: Angie Johnson
Second Place: Alec Stewart
Third Place: Jesse Lee

Division III

First Place and Grand Prize: Jane Esterquest
Second Place: Sophia Jannetty
Third Place: Patrick Gearin

Concerto Competition participants



Song & Aria Competition participants

String Competition participants



**Piano Department Solo Competition:
Saturday, May 30, Hingham Campus**

VOICE STUDENTS TO CONTINUE THEIR STUDIES IN COLLEGE

The Conservatory is pleased to announce that four of our voice students will be continuing their music studies at the collegiate level. Ms. Carly Hayes, soprano, and grand prize winner of the William P. Söderberg Voice Competition, will be continuing her vocal studies at New England Conservatory. Carly has studied with Furong Gardner. Gavin Gangi, baritone, a student of Andrew Garland, will be attending the Chicago College of Performing Arts at Roosevelt University. Gavin will be studying Vocal Performance, with a



Lorna Jane Norris, Alex Nuesse, Gavin Gangi, Susannah Thornton and Beth MacLeod

Music Education Major. Alex Nuesse, soprano, a student of Lorna Jane Norris is deciding between Elon University and UMass – Amherst, where she will be a Vocal Performance major. Susannah Thornton, mezzo-soprano, a student of Beth MacLeod will be matriculating at the University of New Hampshire as a Vocal Performance major. Congratulations to these students, their teachers and their families!



Carly Hayes and Furong Gardner

Kids Helping Kids

PERFORM-ATHON 2009

PERFORMATHON!

Our annual Performathon was held on Saturday, April 4th and was a big success. This year, we designed a new logo around the “kids helping kids” aspect of Performathon. Students raised more money this year for scholarships and financial aid with over 200 hundred students performing. We owe many thanks to Ginny Gray who donated a leadership gift to Peformathon. Not only that, Ginny also donated the iPods for the raffle and created a terrific Performathon video for our lobbies.

Congratulations to Ben Ackerman who raised over \$50 and won the iPod nano raffle and to Emily Richards who raised money from 20 sponsors and won the iPod shuffle.



1. Sophia Jannetty performs with the Classical Music Studies students. 2. Eric Yanulis plays his French horn perfectly. 3. Abigail Stone played both the piano and cello beautifully. 4. Sam Chestna performed with instructor Donald Zook. 5. Rebecca Soilson juggled both a soccer game and Performathon. A special thanks to our Graphic Designer, Paul Hoffman, for designing this new, eye-catching Performathon logo!



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Kathy Czerny caught a pass from Doug Flutie at Eastern Bank's Fifth Annual Community Quarterback award ceremony honoring non-profit organizations for their outstanding community leadership. The Conservatory was one of 49 organizations that received grants of \$10,000 or more from the Eastern Bank Charitable Foundation. Pictured with Kathy and Doug is Eastern Bank Chairman and CEO Richard Holbrooke.

Invitation

*South Shore Conservatory
Cordially invites you to a Cocktail Reception
Saturday, June 27, 2009, 5:30 - 8:00 pm
at the home of Motoko and Gordon Deane
90 Gammons Road, Cohasset
Proceeds to benefit educational programs and financial aid
\$150/person
Valet parking
Please RSVP by June 19, 2009
www.sscmusic.org or
781-749-7565 x 19*