



# Center Stage

FALL 2009

## From the President:



**S**outh Shore Conservatory's mission is to provide access to quality music and arts education. While the mission remains the same, the ways in which it unfolds are limitless. Every year wonderful new programs are introduced in response to

the musical and artistic aspirations of our community and the times in which we live.

Our exciting new TEMPO program is designed to reach young people looking for training in today's music and acting genres, while BYOV (Bring Your Own Voice) and Concert Conversations provide adults with opportunities to raise their voices in song and discussion.

We continue to strengthen our partnerships with public and private schools where introductory discounts are being offered to students in our partner schools and on-site teaching is happening in Weymouth and Quincy.

Given the new financial challenges that many families are facing, the Conservatory has increased its financial aid commitment in order to help those for whom music and arts education is a priority but who don't have the means to participate.

Please read about our fantastic Conservatory summer and what is on the horizon for the coming year in this edition of Center Stage. Then head to the website to find classes, lessons and events that are perfect for you and everyone in your family!

*Kathy O. Czerny, President*

### Annual Meeting for Overseers and Trustees

Wednesday, October 14th  
6:30 pm  
Ellison Center for the Arts,  
Duxbury

## NEW POPULAR PERFORMING ARTS PROGRAM FOR TEENS

### TEMPO PROGRAM

**O**ur new and exciting TEMPO Program for teens begins this fall. It features five popular performing arts tracks, taught by top professionals in each of the disciplines. Classes are held during the early evening and begin the week of October 5th.

The **Theater Improvisation Track** will be led by ImprovAsylum co-founder Norm Laviolette. These theater improvisation classes "train your head to think on its feet." Whether you are trying theater improvisation for the first time, or are a professional actor looking to add to your repertoire of skills, taking this class will help you achieve your personal goals.

The **Singer/Songwriter/Performer Track** will be taught by accomplished singer-songwriter Jimmy Craven. Jimmy received his Bachelor of Music in Composition from Hartt School of Music, where he graduated cum laude, and was voted 'Composer Of The Year.' Mr. Craven will work with students to determine their individual needs and objectives, and tailor a learning approach for each participant. Students can perform solo, with small groups, or in a larger band.

The **Acting For Film Track** is a series of classes for performers who want to develop their acting skills, or transfer acting skills and techniques from the stage to the camera. The classes are also appropriate for performers who wish to pursue television or film work. Students work with both scripted and

improvisational material. Lead instructor Maura Tighe is a graduate of Emerson where she majored in Theater Directing and is currently pursuing her master's degree at Harvard University. She is the founder of Boston-based Maura Tighe Casting, one of the most respected casting agencies in the Northeast.

The **Contemporary Dance Track** encourages dancers from any background, classical ballet to hip hop, to participate in contemporary dance, which places a strong emphasis on the connection between mind and body. Dancers are encouraged to push against traditional boundaries and explore new styles. Lead instructor, Adrienne Perfetuo, has a B.A. in Dance and Performance Studies from Roger Williams University. She has been studying all forms of dance for over 16 years.

The **Audio/Visual Technology Track** recognizes that audio recording and music technology have become an inherent part of a complete music education, and an art form in itself. Twenty-first century musicians striving to enhance their composition, performance and production of music, will benefit from understanding these emerging, musically essential, technologies. Jimmy Craven will be the lead instructor, and GarageBand will be the featured application software.

For more information on TEMPO please contact either the Duxbury or Hingham campus.



## EVENINGS UNDER THE STARS 2009

A sincere thank you to all EUS staff and volunteers who helped make this summer's series a huge success! Great music, large crowds and glorious weather combined to make this summer one to remember. Bravi, tutti!!  
- Beth MacLeod, EUS Director



It was "Some Enchanted Evening" with cast members Stephen Deitz, Jennie Mulqueen, Beth MacLeod, and Lorna Jane Norris; back row Neal Harrelson and Elizabeth and George Cordes



Our fabulous ushers are all smiles, Ellen Kelly, Peg Driscoll, Elaine Sorrentino and Eleanor McCarthy



Len and Sue Bolton enjoy Mac Talla Mor



Thanks to our sponsors, donors, volunteers and audience for another spectacular season of Evenings Under the Stars!

### Sponsors

The Carr Family  
The Curtis Family  
Derby Street Shoppes  
Granite City Electric Supply Company  
Hingham Institution for Savings  
The Palmer Family  
South Shore Living  
William Gallagher Associates

### Supernovas

Campbell/Smith Architects  
Barbara and Frederic Clifford  
Edna and William English  
Linda and Gerald Jones  
Pat and Jim MacAllen  
Dr. John O'Brien and Ms. Jill Stewart

Nancy Garrison  
Toodie and Gary Gulden  
Camie and Tom Hall  
Mrs. Samuel Hassan  
Jean and David Jones  
Linda and Gerald Jones for Wellspring  
Irma and Tally Lauter  
Kate and Frank Mahony  
Carol and Don Massa  
Wallace Meigs  
Carol and Tom O'Donnell  
Beverly and Gerald Randall  
Carolyn and Bill Schrader  
Sue and Allen Viden  
Debbie and Andy Zildjian

### Stargazers

Harriet and Stephen Baker  
Eleanor G. Bleakie  
Bitsy and Tom Bullock  
Charles Y. Chittick, Jr.  
Ann P. Collins  
Motoko and Gordon Deane  
Mary Lynd and James Dolphin  
Wendy and David Ellison

### Angels

Deborah L. Allinson  
The John D. Brewer Family  
Virginia B. Gray  
Christine and Michael Puzo

## BAY YOUTH SYMPHONY (BaYS)



Approximately 130 music students from South Shore communities participate in the three BaYS ensembles for 2009-2010. James Vinci, Orchestra Director for the Duxbury Schools, will return as BaYS Music Director and Conductor of the Symphony. Nick Tatarka, Orchestra Director with the Medfield Schools will again conduct the Sinfonia. Theresa Fritz, Strings Specialist for the Pembroke Schools will continue as director of the Dolce Strings. Steven Karidoyanes, Music Director and Conductor of the Plymouth Philharmonic Orchestra is the Artistic Advisor for BaYS, while Candace Kniffen, retired Director of Music and Orchestra Director for the Marshfield Schools is the Managing Director of the program.

Rehearsals are held Wednesday evenings at the Duxbury Performing Arts Center, beginning September 16th. Three concerts are planned for the 2009-2010 season:

November 4th	Performing Arts Center	7:30 pm
March 3rd	Site TBA	7:30 pm
May 2nd	Performing Arts Center	3:00 pm



# DUXBURY MUSIC FESTIVAL 2009



hospitality of our faculty and dinner hosts and the enthusiastic support of our audiences. The community support for the Festival is phenomenal!

**D**uxbury Music Festival Director Stephen Deitz and Co-Chairs Judy Gagnon and Mary Steinke join South Shore Conservatory in thanking the hundreds of people and businesses who made this year's Festival the best ever! The Festival would not be possible without the generosity of our sponsors and donors, the dedication, creativity and hard work of our amazing volunteers, the

hospitality of our faculty and dinner hosts and the enthusiastic support of our audiences. The community support for the Festival is phenomenal!

*Please join us in thanking these sponsors and donors whose vision and generosity make the Festival possible!*

### **Festival Sponsor**

Mollie Dunn

### **Faculty Sponsors**

Lee and Jack L. Barlow  
Bingham McCutchen LLP  
Barbara and Fred Clifford  
Mimi and Joe Jannetty  
Frank Wisneski

### **Student Sponsors**

Judy and Bill Gagnon  
Donne and Frank Holden  
Diane and Sherm Hoyt  
Sue and Lou Jannetty  
Mary Ellen and Peter Lawrence  
Nancy and Tom O'Neill  
Judi and Terry Vose

### **Friends**

Elaine Boc  
Mary and Wes Horton  
Linda and Gerald S. Jones  
Courtney and Gregg Jordan  
Sylvia and Dwight Rost  
Patricia and Wilfred M. Sheehan  
Mary and Jerry Steinke  
Kevin Tedeschi

### **Tent Sponsors**

Sheila and Richard Morse

### **Conductor Sponsor**

Phyllis Godwin, Granite City  
Electric Supply Co.

### **Graphics Sponsor**

Lans Bouthillier

1.



2.



3.



4.



5.



6.



7.



8.



1. Winners of the Chamber Competition, performing Liebermann's Trio No. 2, were Wendy Toh, violin, Simona Barbu, cello, and Andrew Chen, piano. 2. Carol Loring, volunteer extraordinaire! 3. Dasol Jeong, violin, won the Solo Competition, with her performance of Sarasate's Carmen Fantasy. 4. Katie Dixon and Lauren Strachan co-chaired a beautiful day of Festival fun under the tent, including a delightful performance of Little Red Riding Hood and Sunday in the Park. 5. Mary and Jerry Steinke enjoy the Welcome Dinner. Sincere Thanks to Festival Co-chair Mary for making sure our DMF

students and faculty enjoyed a pleasant and memorable experience in Duxbury. 6. Siyuan Li and Simona Barbu take a break from the piano and cello to enjoy a perfect day for sailing. 7. The Conservatory thanks Festival Co-Chair Judy Gagnon for overseeing the many events of the Festival. Judy and SSC Trustee Bill Gagnon also hosted the Closing Reception. 8. Tatiana Tchekina, Oleh Krysa, Joe Jannetty, Marcy Bravo, Jane Hinkley and Mimi Jannetty greet guests at the DMF Welcome Dinner on the Town Green.

## SUMMER MUSIC FESTIVAL'S MARIA NAVEDO AWARDED MALCOLM W. ROWELL, JR. SCHOLARSHIP

Summer Music Festival student Maria Navedo of Foxboro was awarded the 2009 Malcolm W. Rowell, Jr. Scholarship, given annually to an exceptional SMF student who has shown years of dedication to music and whose future aspirations include music education.

“Music is about the interaction of souls on a level deeper than words”

“Music is about the interaction of souls on a level deeper than words,” wrote the talented saxophonist/clarinetist whose own musical experiences include playing

with Wynton Marsalis, Kurt Bacher, Sean Jones, Victor Goines and Tiger Okoshi. In addition, Maria was part of the Foxboro jazz ensemble invited to play at the “Celebration of America” concert as part of President Obama’s pre-Inauguration ceremonies.

“Maria Navedo is an extraordinary young person,” says Bill Rowell, who was Interim Artistic Director of Summer Music Festival 2009. “She is a wonderful example of what every teacher hopes for in his/her students... intelligent, receptive, curious,



disciplined, imaginative, dependable, honorable and compassionate. As a young musician, Maria has command of her craft, uses her ears, and expresses herself with musical conviction.”

A 2009 Foxboro High School graduate, Maria is attending Michigan State University, majoring in music education and jazz studies.

“I am honored that Maria is the 2009 recipient of the Malcolm W. Rowell, Jr. Scholarship, for she embodies the very essence of this award.....exemplary musicianship, leadership, cooperative spirit and personal integrity,” says Rowell.

## LIFELONG CONSERVATORY DRAMA STUDENT BECOMES DEPARTMENT CHAIR

When Emily Arsenault took her first drama workshop at South Shore Conservatory 13 years ago, she never dreamed she would, at the age of 23, become the Chair of the Drama Department.

“My goal for the fall is to inspire students to explore the possibilities of theatre through positive, exciting and relevant activities,” says Emily. “Through dramatic play, theatre games, scene work, and exploration of music and movement, I want to help students build confidence and learn more about themselves as they bring their own opinions and perspectives into the creative process.”



As a student of Ellen Kelly, the Drama Department Chair Emeritus, Emily attended Musical Theater Workshop one summer, was immediately hooked and returned every summer thereafter. She also explored the Conservatory’s other program offerings, taking flute, bassoon and voice lessons and participating in Summer Wind Ensemble.

Dedication and time spent at the Conservatory turned into a job in 2003 when Emily was hired to work in the summer drama workshops. Through dramatic play and storytelling activities, Emily collaborated with the staff of Summer Theatre Workshop to create “mini-musicals” for the workshop’s youngest members, and focused her energies on composing and directing several original songs each week.

Emily has been an active participant in The Company Theatre since 2001 and recently acted in the theatre’s production of *The Music Man*. Emily says that

acting “gives me the chance to truly let go and channel different emotions. There is a great freedom to it.”

A Boston College graduate, now pursuing a Master’s in Education at Lesley University, Emily hopes that her love of the theater sparks a passion for drama in her pupils.

“My goal for my fall classes is to inspire students to explore the possibilities of theatre through positive, exciting and relevant activities”

Emily Arsenault can be reached at [e.arsenault@sccmusic.org](mailto:e.arsenault@sccmusic.org) or 781-749-7565, ext. 29. Visit the website to learn more about drama classes at the Conservatory.

## WE'RE VERY EXCITED ABOUT OUR FALL CLASSES

As we start the 2009/2010 school year, we are delighted to introduce the following new programs. For a complete schedule of classes visit [www.sscmusic.org](http://www.sscmusic.org).

### For Early Childhood Students

- **Kinder Arts** is for kindergarten students who are looking for increased exposure to the arts. Each monthly theme is introduced with a classic story which is further explored through visual art, music, drama and movement.
- **Instrument Sampler/ "Are You My Instrument Family?"** is a one-day interactive workshop introducing families to instruments to help them decide what instruments they might like to study. The three-hour workshop starts with a 45-minute performance of "Are You My Instrument Family?"
- **Yoga for Children** is a great way for kids to get exercise, improve their focus, nurture their soul and have a lot of fun. A typical class usually includes learning some animal yoga poses and becoming aware of our breath.

### For All Students

- **Piano Improvisation** is a great opportunity for intermediate to advanced piano students to stretch their skills and technique in a new direction, gain a sense of confidence, and open their ears and minds to a whole new world of music!
- **Basic Musicianship** follows the belief that music literacy is an essential part of a complete music education for every private lesson student. This introductory theory class will be made available to school age students at a nominal fee.

### For Adult Students

- **Concert Conversations** is a series of six discussions offered in conjunction with concerts presented by the Plymouth Philharmonic, Atlantic Symphony and Boston Symphony orchestras. Participants learn all they need to know in order to listen to and appreciate each concert on a deeper level.
- **Adult Musicianship** class enhances private instruction and gives students a better understanding of the music they like to play or listen to.
- **B.Y.O.V! A singing class for the "over 21" crowd**  
This relaxed workshop explores the technical challenges that unite all forms of vocal music. Participants are coached and encouraged to bring out the best in their vocal abilities.

### Ensemble Opportunities

- **SSC Community Voices** provides a choral opportunity for adults and young adults (ages 16+) with developmental delays. Repertoire includes songs from the masters, traditional and folk favorites, as well as pop and Broadway tunes.
- **Girl Jam** is a rock ensemble for girls age 12 and up.
- **World Music Ensemble/Drum Circle** is a hands-on, rhythm-based ensemble appropriate for all age groups. The first 15 minutes of class focuses on drumming techniques.

## NEW FACES AROUND THE CONSERVATORY



**Anne Briggs**, Duxbury Campus Manager has lived in Duxbury for the last ten years with her three children all of whom have taken lessons at the Conservatory. She actually chose Duxbury when a realtor told her about *Opera by the Bay!* She has studied voice with Beth MacLeod and piano with John Kramer and is a singer and soloist with a number of groups on the South Shore including the *Pilgrim Festival Chorus* in Plymouth and the *Unicorn Singers* in Hingham. She has substituted and taught music in the Duxbury Schools and is working on her Masters in Elementary Education. She is "thrilled to work in a place that I love so much"!

**Pam Cook** is excited to rejoin the Conservatory as the part-time evening Duxbury Registrar after working in the SSC Duxbury preschool for the 2008-2009 school year. Pam has an extensive background in



Development and came to work at the preschool last year part-time after having a baby. In addition to working at the Conservatory she is also a fundraising and event planning consultant. She enjoys spending time with her family and lives in Marshfield with her husband Mike and three children. Please stop by the office when you are in Duxbury to say hello!



**Stephanie Trembley** has joined our staff as the Hingham Evening Registrar. Stephanie holds both a Bachelors and Masters degree in Flute Performance from the University of Maine, and was most recently employed at the Charles Playhouse in Boston. Additionally, she has worked at performing arts venues in and around New England, including the House of Blues, the Chamber Theater and the University of Maine. Stephanie was also the recipient of the Trustee's Tuition Scholarship for an undergraduate student at the University of Maine, in Flute Performance. Please join us in welcoming Stephanie.

## WISH LIST

Copy machine

Laser printer

Keurig  
(or similar single serving)  
coffee maker

Large rugs  
(for acoustic enhancement  
in halls and classrooms)

Is your business  
remodeling? We're looking  
for furniture (sofas,  
chairs) for attractive and  
comfortable seating in our  
lobbies.

One Conservatory Drive  
Hingham, MA 02043  
(781) 749-7565

Ellison Center for the Arts  
P.O. Box 1523, Duxbury, MA 02331  
(781) 934-2731



## OPERA BY THE BAY PRESENTS AMAHL AND THE NIGHT VISITORS ON NOVEMBER 7 AND 8



at 7 pm and Sunday, November 8th in Hingham at 4 pm.

**B**egin the holidays early! *Opera by the Bay* presents Gian Carlo Menotti's beloved classic *Amahl and the Night Visitors*, a beautiful story of a crippled boy cured after a visit from the three wise men on Christmas Eve. The production will be presented on Saturday, November 7th in Duxbury

This family classic is a beautiful way to introduce school age children to opera, and features SSC boy sopranos Andrew Northrop and Sean Feth as Amahl. With simple sets, lush costumes and a beautiful chorus, this oft-requested opera will warm your heart. A true Conservatory family event, it will include dancers from José Mateo's Ballet Theater as well as singers from our student, parent and trustee families. Ticket information is available on line at [www.sscmusic.org](http://www.sscmusic.org) or by calling Beth MacLeod, *Opera by the Bay* Artistic Director at 781-749-7565, ext. 20.

---

## CHASE AWAY THE WINTER BLUES - JANUARY 30, 2010



Please join us for the fourth annual **Chase Away the Winter Blues** on January 30, 2010, in Hingham. Enjoy a fabulous evening of the best blues on the South Shore. Great food, drink, friends, entertainment and a spectacular silent auction make it an event that you won't want to miss! As the Conservatory's major fund-raising event of the year, **Chase Away the Winter Blues** provides much-needed funding for Conservatory programs, financial assistance and community partnerships. Interested in joining the Blues committee? Please call Amy Schomp at 781-749-7565, ext. 19.