



Center Stage

FALL 2008

From the President:



The Conservatory is an important part of our community providing the best music and arts education and incredible professional performances throughout the year. We have diverse

programming designed to meet the needs and interests of our wide range of students and patrons, from our youngest toddler in a Music Together class to the Groove Workshop for aspiring rockband stars to classes for adults that cover Bach to the Beatles. Our concerts range from full orchestral programs to small chamber recitals, from children's opera to a cappella. We want to keep our programming fresh and relevant to meet the interests of our growing community.

This year we established a Community Committee made up of Trustees, Overseers, staff, faculty, parents and students to help us look at who makes up our community, inside and out, and help us determine how to better serve them. We want everyone who comes through our doors to have an "exceptional experience," whether as a student, a parent or as part of our audience.

You are an important part of our Community and your input, interest and involvement are critical to the ongoing success and growth of the Conservatory and its programs. We want to hear from you so that we can evolve and develop, continuing to be the kind of organization that serves the community well and that people want to be part of.

Please, look at our website, read our brochure, find a class or come to a concert. We invite you to enjoy an "exceptional experience" with us.

Kathy O. Czerny, President



Guest soloist Shijun Wang earned standing ovations for his thrilling performance of Tchaikovsky's Piano Concerto No. 1, with the Evenings Under the Stars Orchestra.



The largest audience in Evenings Under the Stars history gathered for Nicholas Palmer's spectacular opening night orchestra concert.



Eve Montague as Frosch the drunken jailer in Die Fledermaus, with members of the chorus in the cell.

EVENINGS UNDER THE STARS 2008

Thanks to our sponsors, donors, volunteers and audience for another spectacular season of Evenings Under the Stars!

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Debbie and Andy Zildjian

DUXBURY MUSIC FESTIVAL 2008



DUXBURY MUSIC FESTIVAL

enthusiastic support of our audiences. Thanks to all for making the Festival a phenomenal success!

Duxbury Music Festival Director Stephen Deitz and Co-Chairs Mimi Jannetty and Lyell Franke join South Shore Conservatory in thanking the hundreds of people who made this year's Festival the very best! The Festival would not be possible without the generosity of our sponsors and donors, the dedication and hard work of our volunteers, the hospitality of our faculty and dinner hosts and the

Please join us in thanking these sponsors and donors whose vision and generosity make the Festival possible!

Angels

Mollie Dunn
Mimi and Joe Jannetty
Frank Wisneski

Jane and Clark Hinkley
Diane and Sherm Hoyt
Sue and Lou Jannetty
Mary Ellen and Peter Lawrence
Barbara and Morgan Lamarche
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Nancy Herndon



1. Conservatory Trustee and Festival Sponsor Barbara Clifford welcomes Duxbury Music Festival students and sponsors to a seaside dinner on a beautiful summer night. **2.** Festival sponsors and dinner hosts Lee and Jack Barlow arrive for the closing performance of the 2008 Duxbury Music Festival. **3.** Kudos and special thanks to Stephen Deitz for an outstanding job as the Director of the 2008 Duxbury Music Festival. **4.** Conservatory President Kathy Czerny and Festival Co-Chair Mimi Jannetty welcome special guest Spanish Consul General Carlos Robles to the Faculty Concert at First Parish Church. The concert featured a piano quartet by Spanish composer Joaquin Turina, featuring Sergio de los Cobos of the Duxbury Music Festival faculty on piano. **5.** South Shore Conservatory Trustee Sherm Hoyt greets Festival students Elias Dagher, Laurent Rohrbasser and Diana Chen. **6.** Conservatory Trustee and Festival Sponsor Mollie Dunn enjoys Sunday in the Park with son Jack and Jason Wolfson. Over 200 people enjoyed the free concert, featuring Duxbury Music Festival students, under the tent on the Duxbury Town Green. **7.** Festival Co-Chair Mimi Jannetty enjoys a day on the bay with Fred Clifford, Larry Smith, Barbara Clifford and DMF student Nick Dold. **8.** Cindy Reed and Kurt Franke enjoy the reception after an outstanding evening of music at the home of Cindy and John Reed. Special thanks to the Reeds for hosting the July 22 Festival Faculty Concert. **9.** Neal Harrelson, Melissa Manseau, Beth Grzegorzewski and Natalie Polito with members of the Die Fledermaus chorus. Die Fledermaus was conducted by Steven Karidoyanes of the Plymouth Philharmonic Orchestra. **10.** Festival Chamber Competition winners Karali Hunter and Laura Brumbaugh perform Stravinsky's Tango at Prince Orlofsky's party in Die Fledermaus.

SUMMER MUSIC FESTIVAL THANKS FRANCIS R. DORAN INSURANCE FOR 2008 SPONSORSHIP

Many thanks to Francis R. Doran Insurance Agency, Inc. for sponsoring Summer Music Festival 2008. This summer's program attracted a record 120 talented young musicians who enjoyed the two-week program and showcased their amazing talent and progress in the final concerts on July 17 and July 18 in the Jane Carr Amphitheater.

Congratulations to all the students, Music Director/Conductor Dr. Frederick Harris, Conductors Steve Massey, Sally Cole Tucker and John McLellan, and to Program Director Ed Sorrentino for helping to make this year's program so successful.

In addition to the incredible music, a highlight of the final concert featured former Summer Music Festival Music Director

Malcolm W. Rowell, Jr. awarding the first annual Malcolm W. Rowell, Jr. Scholarship to Sara Chung for her dedication and outstanding contributions to Summer Music Festival. Sara, a music major at the University of Massachusetts at Amherst, has been with Summer Music Festival for many years, both as a student and most recently as a flute coach. Congratulations Sara!



Sara Chung

THE CONSERVATORY CONCERT SERIES 2008 - 2009 SEASON

November is Contemporary Music Month



The Old Maid and the Thief

November 1, 2008, 7:30 pm*, Cox Hall, Hingham
\$20 adults/\$12 children/free SSC student
November 2, 2008, 4 pm**, Ellison Center, Duxbury
\$20 adults/\$12 children/free SSC student
Gian Carlo Menotti's comic opera comes to life! *Opera by the Bay* presents this side splitting comedy about what happens to a household of ladies when a handsome drifter comes to town. Join in the hilarious kick off to Contemporary Music Month.

Maestro Chamber Players

November 9, 2008, 4 pm** Cox Hall, Hingham
\$20 adults/\$12 children/free SSC student
Eugene Kaminsky, Artistic Director and the Conservatory's Maestro Chamber Players bring you chamber music as it was meant to be heard, in intimate halls with outstanding musicians.



Contemporary Music Student Recitals

November 16, 2008, 2 pm, Ellison Center, Duxbury
November 16, 2008, 4 pm, Cox Hall, Hingham
Free for all
Come see our own students perform contemporary music with great virtuosity.

Living Composers Concert

November 23, 2008, 4 pm**, Ellison Center, Duxbury
\$20 adults/\$12 children/free SSC student
Join faculty and guest composers as they discuss and play their works. Performers will include Conservatory faculty and students. Appropriate for school age children, this accessible concert will let us see in depth the creative process as well as the product.

CCS in '09

Faculty Recital

February, 8, 2009, 4 pm, Ellison Center, Duxbury
free for all, but donations for faculty are appreciated

Faculty Jazz Ensemble

March 1, 2009, 4 pm**, Cox Hall, Hingham
\$20 adults/\$12 children/free SSC student



Faculty Recital

April 26, 2009, 4 pm, Cox Hall, Hingham
free for all, but donations for faculty are appreciated

Classical Guitarist George Little in Concert

May 3, 2009, 4 pm**, Ellison Center, Duxbury
\$20 adults/\$12 children/free SSC student



PERFORMATHON APRIL 4, 2009

Performathon, the Conservatory's annual student fund-raising event, will be held on April 4, 2009, at Barnes & Noble, Derby Street Shoppes, Hingham. Mark your calendars now for an exciting day of outstanding performances and add your support by sponsoring your favorite students. And don't forget your shopping lists: Barnes & Noble generously donates a portion of the weekend's sales to the Conservatory.



ANNUAL MEETING FOR OVERSEERS and TRUSTEES

*Wednesday, October 15th,
6 - 8 pm
Cox Hall, Hingham*

FACULTY AND STUDENT NEWS

Lorna Jane Norris, Voice Department Chair revisited the role of Eliza Doolittle in *My Fair Lady* this summer. The last time she performed it she was 17 years old. She knows it was a stretch but she worked very hard on the English accent! The Star Players (Taunton) production ran from August 8 - 17 and sold out each performance. Brava, Lorna Jane!



Emmy Giarrusso, voice student of Beth Canterbury at the Conservatory, was one of only five students in the BU Tanglewood Institute chosen to sing a solo in Tchaikovsky's *Eugene Onegin*, with Sir Andrew Davis conducting the Tanglewood Music Center Orchestra. Emmy joined a cast of singers which included world-renowned soprano Renée Fleming. Congratulations, Emmy!

Sisters **Devon and Alexandra Nelson**, Bassoonists and longtime Conservatory students of Janet Underhill, performed recently at Jordan Hospital Club's Lawn Party. This annual event, held at the home of Roz Thompson in Duxbury, benefited the Hospital's Cancer Center and drew nearly 400 people. Guests commented that they loved the sister's music, and that having the Conservatory participate in the festivities added a special touch to the event.



CHASE AWAY THE WINTER BLUES JANUARY 31, 2009

Please join us for the third annual **Chase Away the Winter Blues** on January 31, 2008 in Hingham. Enjoy an evening of the best blues on Boston's South Shore with vocalists, piano bar and R & B band. Great food and drink and a spectacular silent auction contribute to a sizzling night of fun, friends and entertainment that you won't want to miss! As the Conservatory's major fund-raising event of the year, **Chase Away the Winter Blues** provides much-needed funding for Conservatory programs, financial assistance and community partnerships. Interested in joining the committee? Call Amy Schomp at 781-749-7565, ext. 19.

NEW FACES AROUND THE CONSERVATORY

Liz Aghjayan

Duxbury Registrar

WonHee An

Piano Department Faculty

Bill Arvanites

Director of Finance and Administration

Sharon Bohan

Senior Registrar in Hingham

Stephen Deitz has been appointed
Chair of the Piano Department

Brad Fugate

Voice Department Faculty

Andrew Garland

Voice Department Faculty

Spencer Aston

Trumpet Faculty

Su D'Ambrosio has been appointed
Director of Ensembles and Group Curriculum

Elizabeth England

Oboe Faculty

JoAnn Klock

Duxbury Managing Director

Brian Hanson

Piano Department Faculty

Eve Montague has been appointed

Director of Community Partnerships

Jennie Mulqueen has been appointed

Director of Early Childhood Programs

Jennifer Price has been appointed

Director of Duxbury Preschool

COMMUNITY PARTNERSHIPS THROUGHOUT THE SOUTH SHORE

As part of our mission to provide access to quality arts education, we partner with a number of schools, arts organizations and social service agencies across the south shore including Hingham Public Schools, St. Francis Xavier School, Sacred Heart School, Atlantic Symphony, the Plymouth Philharmonic, the Germantown Neighborhood Center, the Duxbury Art Association, South Shore Art Association and the South Shore YMCA.

This past year, we established a new three-way partnership with the Hingham Schools and Atlantic Symphony and are looking forward to building on last year's successes which included hosting and adjudicating Hingham Schools' Solo and Ensemble Festival and Honors Concert, establishing a joint chamber music program, presenting a combined concert featuring ASO and SSC musicians with the ensemble winners of the Solo and Ensemble Festival and culminating with the Hingham High School Jazz Concert in the Jane Carr Amphitheatre in June. In addition, Conservatory faculty worked with Hingham Schools faculty doing sectionals and workshops. The calendar for the upcoming year has been set and

we are looking to repeat and expand this model program.

Our partnership with the Plymouth Philharmonic has been thriving for several years, but with the creation of the Bay Youth Symphony (BaYS) we have added another dimension with Music Director Steven Karidoyanes acting as



Artistic Advisor to the program. This year, the Philharmonic and the Conservatory collaborated on two concerts – the Rising Star Family concert featuring our Concerto Competition Winner Corbin Foucart and the Mozart *Requiem* with faculty members Beth Canterbury and Beth Macleod and Opera By the Bay stars George Cordes and Jason McStoots as soloists. Mr.

Karidoyanes is also the Music Director for Opera by the Bay's summer productions including this year's *Die Fledermaus*. This coming year will find the two-year old BaYS Symphony performing in a side-by-side concert with the Plymouth Philharmonic on March 28, 2009. What an incredible opportunity!

Our newest partnership is with the South Shore YMCA and the Germantown Neighborhood Center. With a grant from Eastern Bank, the Conservatory will be providing music lessons to underserved children as well as early childhood classes for at-risk mothers and their children. Over 80 grade school children will participate in chorus, story telling, drum circles, and theatre

during the course of this year. Our early childhood classes will help young mothers struggling with economic and societal hardships develop tools for nurturing and positively interacting with their infants and toddlers through music.

Congratulations to our Eighth Annual Piano Solo Competition Winners

Kudos to ALL students who took the time and initiative to participate in this year's competition.

Division II

First Prize: Devin Chen
Second Prize: Miles Morin
Third Prize: Peter Wang*
Honorable Mention Award: Aiden Dale

Division III

First Prize: Ilve Bayturk
Second Prize: Aoife Kingsbury
Third Prize: Antonia Benedetto
Honorable Mention Award: Brianna Sheldon
Honorable Mention Award: Katherine Flaherty
Honorable Mention Award: Ned Lipsett
Best Performance of Required Piece Award: Mary Kensinger

Division IV

First Prize: Alessandra Giannino*
Second Prize: Treen Marquis
Honorable Mention Award: Sarah Varney
Honorable Mention Award: Jonathan Washburn

Division Honors I

First Prize: Gina Benedetto*
Second Prize: Diana Chen*

Division Honors II

First Prize: Elias Dagher* **
Honorable Mention Award: Susanna Thornton

* Best Performance of Required Piece Award

** Overall Winner, Larence H. Smith Award for Outstanding Piano Solo Performance

FALL SEMESTER OFFERS EXCITING NEW CLASSES

We are very excited to present an impressive array of new programs, plus a continuation of popular favorites this fall. Take a look at the complete schedule of classes online at www.southshoreconservatory.org.

SSC Idol Class

In this exciting new American Idol-style class, students receive coaching on their favorite pop songs and learn to give and take constructive criticism. Over the six-week class, students serve as both judges and performers.

Groove Workshop

Piano, voice, guitar, bass, drum, world percussion and mallet students, as an ensemble, perform contemporary as well as popular rock, jazz, Latin and funk styles of music, and learn modern and traditional improvisation techniques.

Singing *Out of the Shower*

Take off your shower cap and join the fun! For adults who love to sing but rarely do in public, this class is a confidence builder. With a little technical guidance and encouragement, students might find themselves performing in the local Karaoke bar!

Jazz for Classical Musicians

Fasten your seatbelts because this class approaches learning to improvise the way one might take a crash course in a foreign language for travelers! Open to students aged 14 and above, on all instruments including voice.

Voice Class for 7 - 9 Year Olds

Voice students don't need to wait until they are 10 years old before taking an actual voice class that focuses on the basics of breath and body support, sound projection, ear training, sight-singing and age-appropriate song selection.

Improv For Adults

Improv For Teens

Improv Asylum, New England's leading professional improvisational theater company, partners with the Conservatory's Drama Department to offer three fun improv classes: one for teens, one for beginning adults and one for adults who have improv experience.

Drum! Sing! Dance!

Sponsored by Mrs. John D. Brewer

Offered at two levels, this class is perfect for any child who loves music, and incorporates singing, percussion instruments, improvisation, and creative movement. This fun, interactive class turns children's natural aural, vocal, and kinesthetic abilities into the young musician's performance skills.

Vocal Jazz Improvisation

Adults and jazz-focused high school students learn scatting from the ground up. Students learn a simple blues tune, trade vocal lines back and forth with the teacher, and eventually use that blues tune to experiment with rhythmic and melodic themes, embellish their vocal lines, creating their own unique version of the song.

Intermediate/Advanced Percussion Ensemble

The Percussion Department now has a special ensemble for percussion students who are no longer beginners, but not quite advanced players yet.



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(781) 749-7565

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