



Center Stage

From the President:



For forty years, our mission of providing access to quality education in the arts has remained constant...but our programs, classes and events are ever expanding! This year we are offering

several new programs that enable our students to enhance their arts education with ensemble and performance opportunities. In addition to BaYS for instrumental students, the Conservatory is introducing Pure Treble a chorus for young singers and Saturday Stage Club for aspiring thespians. Now in its second year, TEMPO offers education and performance opportunities in the contemporary arts. What do all of these programs have in common? In addition to being excellent learning opportunities they are also a whole lot of FUN!

As we celebrate our 40th Anniversary, I want to thank everyone who has helped us reach this milestone. We have benefited from the incredible dedication, generosity and hard work of so many friends who believe in the power of the arts to enrich lives and create community.

Please join us for another exciting year at the Conservatory. We have so much to celebrate!

Kathy O. Czerny, President

FORTY IS FABULOUS AT SSC!

40 South Shore Conservatory Celebrating 40 Years

In celebration of our 40th Anniversary, the Conservatory is featuring a series of performances and programs that reflect our dedication to enriching lives through the arts. We hope you will join us! A complete list of events can be found on our website and for more information please contact Amy Schomp at 781-749-7565 x 19 or a.schomp@sscmusic.org.

40 A truly special 40th Anniversary event will be the November 3rd BaYS concert featuring an All School extravaganza performance. Our own John Kramer has composed the piece, "Music Is..." and many students, faculty and friends will be participating. Beth MacLeod approached John Kramer last spring about the possibility of writing a piece for the 40th anniversary of South Shore Conservatory. They settled upon the idea of scoring the piece for orchestra, chorus, rock band, and soloists. For the text John invited

students, faculty, and staff to complete the sentence "Music Is..." He received about 70 entries including, "music is expression," "music is the song of your soul" and "music is donuts that you can hear." So many people have already contributed toward this composition,



Composer John Kramer

which uses many different styles of music. Some sections are quite classical in orientation and others lean towards pop and funk. You will here the voice of the Conservatory represented in the music we teach and the thoughts we have about what Music Is. Please join us for a magnificent event at the

November 3rd BaYS concert at the Duxbury Performing Arts Center. If you are interested in participating in the extravaganza, please contact Beth MacLeod for more information at b.macleod@sscmusic.org.

DAVE MARDEN A HOMETOWN HERO!



Congratulations to the Conservatory's "Piano Angel" Dave Marden, who was one of five runners up in This Old House's Hometown Heroes contest! The judges were impressed with Mr. Marden's dedication to the arts and his commitment to piano restoration. In recognition of Mr. Marden's contributions, This Old House is donating \$500 to South Shore Conservatory in his honor. Keep your eyes peeled for Dave's name and story in an upcoming issue of This Old House magazine, published by Time Inc.!

Save the Date

Annual Meeting for
Overseers and Trustees

Wednesday, October 13th, 6:30 pm
South Shore Conservatory, Hingham

EVENINGS UNDER THE STARS 2010

A huge thank you to our amazing volunteers, SSC staff and of course our performers, sponsors and audience members for making EUS 2010 a summer to remember. Record numbers attended our largest season to date to listen to glorious music with friends and family while enjoying the summer air at our sensational Jane Cheever Carr Amphitheatre. Planning is already in the works for summer 2011, so stay tuned for details – see you all there!



1) Conductor Nicholas Palmer, a former Conservatory student, kicks off Evenings Under the Stars' 14th season. 2) Trustee Jane Carr and Jazz/Rock Chair Ed Sorrentino share a moment before the New Black Eagle Jazz Band concert. 3) EUS audience members come to celebrate Hingham's 375th Anniversary with a concert featuring Hingham native Amanda Carr and the Kenny Hadley Big Band. 4) Joe Roper pours chocolate milk and lemonade, courtesy of Hornstra Farms, for our youngest audience members at "Cinderella." 5) Volunteers Dianne Campbell, Elaine Sorrentino, Susan Casna Devine and Joan Woolf Marx had a fabulous time together! Photos by Bill Arvanites and Jamie Therrien.



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South Shore Conservatory is grateful to our sponsors and donors for their generous support of Evenings Under the Stars!

BAY YOUTH SYMPHONY (BaYS) 2010/2011 PERFORMANCES



◆ November 3, 2010, 7:30 pm

Duxbury Performing Arts Center

featuring *Music Is...* by composer John Kramer, honoring the Conservatory's 40th Anniversary

◆ February 16, 2011, 7:30 pm

Site TBA

◆ April 2, 2011, 8:00 pm

Memorial Hall, Plymouth

(Symphony Only) Side by side Concert with Plymouth Philharmonic Orchestra

◆ May 1, 2011, 3:00 pm

Duxbury Performing Arts Center



For more information, contact Candace Kniffen at 781-749-7565 ext.32, or c.kniffen@sscmusic.org.

DUXBURY MUSIC FESTIVAL 2010



Duxbury Music Festival Director Stephen Deitz and Co-Chairs Judy Gagnon and Mary Steinke join South Shore Conservatory in thanking the hundreds of people and businesses who made this 5th Anniversary year of the Festival the very best! The community support for the Festival continues to be amazing from the sponsors and donors and the dedicated volunteers to the loyal and ever growing audiences. Thank you and see you next year!

Please join us in thanking these donors whose vision and generosity have made the Duxbury Music Festival possible!

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1. DMF Co-Chairs, Mary Steinke and Judy Gagnon led DMF through a fabulous 5th season. 2. DMF faculty perform flawlessly. 3. Mollie Dunn and Jason Wolfson with Oleh Krysa and Tatiana Tchekina enjoy a beautiful evening together. 4. Christian Danowicz and Paul Vest perform at Sunday in the Park.

5. Cinderella Co-Chairs, Sarah Gilbert and Corey Wisneski are all smiles after the performance. 6. Guests take in the magnificent view before a faculty concert at the home of David and Patricia Lowry. 7. Kaitlin Springer, Xiting Yang and Christopher McLain enjoy a moment together. Photos by Kathy Dixon.

TUBIST ROB MORTENSON AWARDED MALCOLM W. ROWELL SCHOLARSHIP

Congratulations to Summer Music Festival tubist Rob Mortenson of Foxboro who was this year's recipient of the Malcolm W. Rowell Scholarship. This scholarship is awarded annually to one deserving Summer Music Festival student who has been a participant for at least two years, has been accepted at a conservatory or university, and is pursuing a music education degree.



To this day, I often think of Eric's ceaseless encouragement, determination and humility. It is performers and teachers like this who can truly touch the hearts of students and musicians.

Next year I will be studying tuba performance at New England Conservatory in Boston. Ultimately, I'd love to be playing in a pit orchestra, symphony

orchestra or brass quintet. More importantly, though, I want to move people. I want to share my emotion with them through music and make them feel like they have never felt before. This idea of moving someone emotionally means far more to me than a paycheck for a gig. Similarly, I want to teach

In his award-winning essay on music and how it has affected his life, Rob writes: "Three summers ago was my first year at South Shore Conservatory. It was my private instruction with Eric Laprade that made me fall in love with playing the tuba.

private studio lessons. My mother once told me that the only thing more rewarding than her own successes, are those of her children. By teaching

"Essentially, I aspire to be a teacher, an artist, a storyteller--a musician."

privately, I hope to replicate this idea. Essentially, I aspire to be a teacher, an artist, a storyteller--a musician. In the end, I decided that the only thing that constantly challenges me, inspires me, and nourishes me is music."

We couldn't have said it better, Rob! We wish you the best.

HERE COMES TREBLE!



This fall the Conservatory is realizing its dream of starting a children's choir on the South Shore. Pure Treble is an auditioned children's chorus open to singers with unchanged voices from ages 8-12. Under the direction of Kathy McMinn, the chorus provides a high quality choral experience while nurturing musicianship, responsibility, team work, confidence and joy. Although rehearsals began on Monday, September 13, we encourage anybody who might be interested in participating to sit in on one of our September rehearsals to decide if they might want to audition and become part of the program. Rehearsals are 4:30 – 5:45 pm at the Ellison Center for the Arts.

"I am looking forward to growing this chorus both in numbers and musically. The beauty is that we are a diverse group of 8-12 year olds with varying amounts of choral experience," Kathy explains. "That is a challenge I embrace. This should be great fun! The choral experience is so different from any other type of performance. Pure Treble is designed to complement and enhance the strong vocal program that already exists at the Conservatory."

A Plymouth native, Kathy has taught elementary music for over 27 years. She teaches general music and directs various choral productions at Federal Furnace Elementary School in Plymouth. She is also responsible for developing and implementing the Music Immersion Program, as well as directing the Federal Furnace Treble Choir and the Plymouth Children's Chorus, three collaborative programs of the Plymouth Public Schools and the

Plymouth Philharmonic Orchestra. During the summer, Ms. McMinn travels to South Africa to work for the Music For Life Institute, the parent organization for the African Children's Choir. In addition to teaching in the village schools and running training workshops for music teachers, she works with the African Children's Choir.

Kathy feels strongly about the benefits of singing in a chorus. "Choral singing is a very social experience. I tell my choruses that it is very much like being on a team. Each member is important and must contribute equally. You must be very aware of the others in the group and see how you fit in. Choral singing also builds a child's confidence, self-discipline, and work ethic. It can be very hard work, but brings great joy."

Explaining the joy that working with choruses brings her, Kathy says, "I love it when they finally take two parts and put them together correctly so that they make harmony and when they hear it for the first time they get an 'ah...' expression on their faces."

She continues, "I love what I call 'the magic moment.' This is the second after the last note; the pregnant pause just before the audience claps when you can actually hear the music traveling through the hall. I love the look on my students' faces when they are listening really hard for it and then they experience it for the first time."

You can witness the chorus experiencing these moments by attending Pure Treble's first performance on November 29, 7 pm at the Ellison Center. It will be priceless.

OPEN MIC NIGHTS: A FAVORITE IN DUXBURY, COMING SOON TO HINGHAM

Last April the Conservatory offered its first Open Mic Night for Teens and Open Mic Night for Adults, and the positive response we've received from participants is overwhelming. Sponsored by the TEMPO program and emceed by TEMPO Director Jimmy Craven, Open Mic Nights have attracted a wonderful, ever-growing 'family' of players and listeners. In addition, the audience response has been warm and supportive. For the first time ever, the Conservatory is being recognized as a place to showcase talent of all ages, all styles of music, and all levels of experience. This fall, we will bring Open Mic Night to our Hingham campus as well as area schools. Visit South Shore Conservatory's Facebook page for photos of past Open Mic Nights, and perhaps you'll consider joining in the fun! Future Open Mic Nights will be listed on the Conservatory's website calendar of events.



Katie Aucella performs at the teen open mic night at the Ellison Center.

TEMPO PROGRAM

TEMPO Program Offerings

Under its new director, Jimmy Craven, our contemporary performing arts program, TEMPO, is offering the following classes for teenagers:

- ♦ Rock/Pop/Folk Performance Coaching with Jimmy Craven
- ♦ Girl Jam with Ed Sorrentino
- ♦ Groove Workshop
- ♦ So, You think You Can Dance with Adrienne Perfetuo
- ♦ Music Technology Workshops

Visit www.sscmusic.org/tempo.html for more details.

NEW FACES AROUND THE CONSERVATORY



Please join us in welcoming **Mike Trubiano**, our new Evening Registrar at the Duxbury campus. A saxophone player, Mike holds a Bachelors Degree from Providence College with a concentration in Music and is a past Summer Wind Ensemble student. Additionally he has taught saxophone at the Coelho Middle

School in South Attleboro. Mike is responsible for registration activities and customer service, and works Monday through Friday from 3-7:30 pm.



The Conservatory welcomes cellist **Adele Carter** to our family this fall. Adele received her DMA from the University of Maryland, her MM from the University of Southern California, and her BM from Cleveland Institute of Music. In addition to having her own teaching studio since 2000, she has taught cello at schools such as All Newton Music School, Chestnut Hill School, Santa Monica Waldorf School and North Hollywood Private School. She was also a visiting lecturer at Bridgewater State College from 2007-2008.



The Conservatory's percussion department welcomes instructor **Philip Trembley** this fall. Philip worked as a Summer Wind Ensemble percussion coach this summer, and his students loved him. He recently received his Master of Music in Percussion Performance from Boston University. He received his Bachelor of Music in Percussion Performance from the University of Maine, Orono. Philip is married to our Hingham Evening Registrar Stephanie Trembley.



Rob Reustle, trumpet, has a previous connection to the Conservatory as he is married to violin teacher Katherine Roussopoulos! Rob has already grown the trumpet program substantially over the summer and he will be teaching in Hingham and in our Outreach Program.

New Programs For The Fall

We're delighted to continue offering the programs our students have come to love, and proud to present some exciting new ones this fall. Check out www.sscmusic.org for a complete listing of our programs.

In addition to *Pure Treble Children's Chorus*, see page 4, the Conservatory is offering the following classes:

Saturday Stage Club

Offered at two levels (ages 10-13 and 14-18), *Saturday Stage Club* teaches auditioning techniques, acting and vocal coaching, movement vocabulary, and monologues in the first session, in-depth character exploration, studies in musicianship and dance, and ensemble scene work in the second session, and culminates in a musical theatre performance project exploring the process of developing and rehearsing a show in the third session.

Fiddling Fun

This group violin class is a great way for beginning and intermediate violinists (Suzuki Book 1 and 2 or the equivalent) to learn new skills and reinforce old ones. Featuring the music of Mark O'Connor and his new violin method, *Fiddling Fun* will improve students' technique and tone while they have fun playing a variety of music.

Story Play

For toddlers and preschoolers with a caregiver, this class is designed for parents looking to nurture their child's creativity. Each week features a favorite children's book with artistic, multi-sensory thematic extensions and lots of accessible ideas for creative connection and play at home.

Piano Improv

This is a great opportunity for intermediate to advanced piano students to stretch their skills and technique in a new direction. Learning how to improvise (spontaneously create your own music), helps to strengthen aural and rhythmic skills, deepens your understanding of theory and how music works, and gives players a stronger sense of confidence.

Primo Voice Class

For ages 6-9, this interactive class introduces young singers to their instrument through the basics of breath and body support, sound projection, ear training, sight-singing and song selection. Students learn fun and age-appropriate ways to sing and express themselves through solos and ensembles using both traditional repertoire as well as songs that students choose to inspire them.

Mezzo Voice Class

For singers ages 10-13, this intermediate vocal skills class prepares students for private lessons. This class provides instruction in a small group setting, allowing for more individual attention, without the demands or expense of a one-on-one private lesson. It also helps students perform better in school and church chorus. The curriculum covers singing technique, ear-training, sight singing, and repertoire.

Come to the Cabaret!

Adult singers work with vocal coach and voice teacher Dr. Randy McGee to improve their vocal technique, expand their repertoire, polish their performance skills, and gain confidence on the stage.



OPERA BY THE BAY PRESENTS HANSEL AND GRETEL ON NOVEMBER 6TH IN HINGHAM AT 7:30 PM AND NOVEMBER 7TH IN DUXBURY AT 4 PM

Humperdinck's opera based on the traditional fairy tale is a family holiday event not to be missed. Performers are all well-known Opera by the Bay singers who will delight you with their sweet renditions of these childhood icons. Joining Opera by the Bay will be singers from South Shore Conservatory's new children's chorus *Pure Treble* under the direction of Kathy McMinn as well as singers from *SSC Community Voices* led by Music Therapy Department Chair Eve Montague. At just about an hour in

length, this opera with its well known story and happy ending is a perfect introduction to opera for all school age children. Please join us and this all-star cast on November 6th and 7th to begin the holidays perfectly!



ENCORE SOCIETY MEMBERSHIP AT 22

As we celebrate the Conservatory's 40th Anniversary, we also celebrate 40 years of incredible commitment and generosity on the part of our community of friends and believers who have made it all possible. In 2008 the Conservatory introduced the Encore Society to recognize those who have chosen to lend their support by including the Conservatory in their wills or estate plans through planned gifts. Since its introduction three years ago, the Encore Society has grown to 22 individuals and families who have the satisfaction of knowing that their support will continue year after year in perpetuity.

Planned gifts can take many forms and many will not even involve a trip to your lawyer. For example, naming the Conservatory on an insurance policy or designating part of an IRA that is left at one's passing involves just a simple form

and, increasingly, a few clicks of the computer mouse. For many friends of the Conservatory, making a capital gift in a will is the time when parting with that capital is easiest...assuming, of course, that you really "can't take it with you."

If you would like information about planned giving and the Encore Society, please contact Laura Carleton at l.carleton@sscmusic.org or 781-749-7565 ext. 14.



It appears she took it with her...

BECOME A CONSERVATORY SUSTAINER!



Sign up to have your contributions automatically charged to your debit or credit card! As a Conservatory Sustainer you will help the Conservatory save money and go green by eliminating paper, postage and administrative costs – putting more of your contribution into our programs. You can choose the amount and frequency of your gifts and if life changes, you can change or suspend your Sustainer contributions at any time. Become a Conservatory Sustainer and enjoy the satisfaction of providing ongoing support to the Conservatory! Information at www.sscmusic.org/sustainer_program.html or contact Eileen Puzo at 781-749-7565 ext. 30, e.puzo@sscmusic.org.

CHASE AWAY THE WINTER BLUES HAS GONE HOT, HOT, HOT! – JANUARY 29TH

Please join us for the fifth annual Chase Away the Winter Blues on Saturday, January 29th, in Hingham. Enjoy one of the best winter parties on the South Shore, with a new Latin

blues twist this year. We are very excited to welcome our new music sponsor, Gon Bops! As the Conservatory's major fund-raising event of the year, Chase Away the Winter Blues provides much-needed funding for Conservatory programs, financial assistance and community partnerships. Interested in joining the Blues committee? Please call Amy Schomp at 781-749-7565 x 19.



Chase Away
the Winter Blues

Conservatory Concert Series presents

October 24th

S'Wonderful! S'Marvelous! S'Music!
Hingham, 4 pm



A "premiere" performance kick-off for our Concert Series featuring representatives from every department, this chamber music concert performed in an intimate setting will please the most discerning ear. Programmed by Steve Deitz of the Duxbury Music Festival, audiences will thrill to sublime music making not often heard on the South Shore.

SAVE THE DATE

*April 8th and 9th for
Performathon 2011*

YOU ARE INVITED...

*Conservatory At Home Concert
Saturday, November 13th at 4 pm
Location TBD*

*Duxbury Music Festival
Preview Concert*

*Sunday, November 14th at 4 pm
at the home of Karen &
Harrison Wehner*



The Duxbury Music Festival cookbook **SOUND BITES** now includes a complementary 2010 winners concert cd. Get em while they're hot!



www.duxburymusicfestival.org

South Shore Conservatory *Celebrating 40 Years*

One Conservatory Drive
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A BIG THANK YOU TO...



HuiMin Wang for tirelessly serving as Dean of Students as well as wearing many other Conservatory 'hats.' She embodies all the Conservatory core values: respect, excellence and initiative. Not only is HuiMin a consummate artist and

Conservatory ambassador, she has served as Piano Department Chair, Student Workshop Coordinator, Performathon Artistic Director and Search Committee Member. Thank you for all you do HuiMin.



Karen Rafferty for 25 years of teaching service. At the All-School Meeting we celebrated Karen and all she is and all she has done for the Conservatory. She has been a preschool teacher as well as a classical and Suzuki guitar teacher.

In 1987, Karen became one of the first Suzuki guitar teachers in the country and has taught a whole generation of guitar players. Brava and thank you.

